

SHELF-NO.

VOLS.

4104.01-25

1

Passavant, Johann David. Raphael of
Urbino and his father Giovanni
Santi.

ADDITIONS

Lond. 1872.-(121885)
(8/9/39)

A

1



SHELF-NO.	VOLS.	
4104.01-26	1	<p>Ruland, Charles. The works of Raphael Santi da Urbino, as represented in the collection in the Royal library at Windsor castle. [Weimar.] 1876.--(29869)</p>



SHELF-NO.

VOLS.

4104.01-31

1

Perkins, C.C. Raphael and

ADDITIONS

Michelangelo. Bost. 1878. (240.741

A

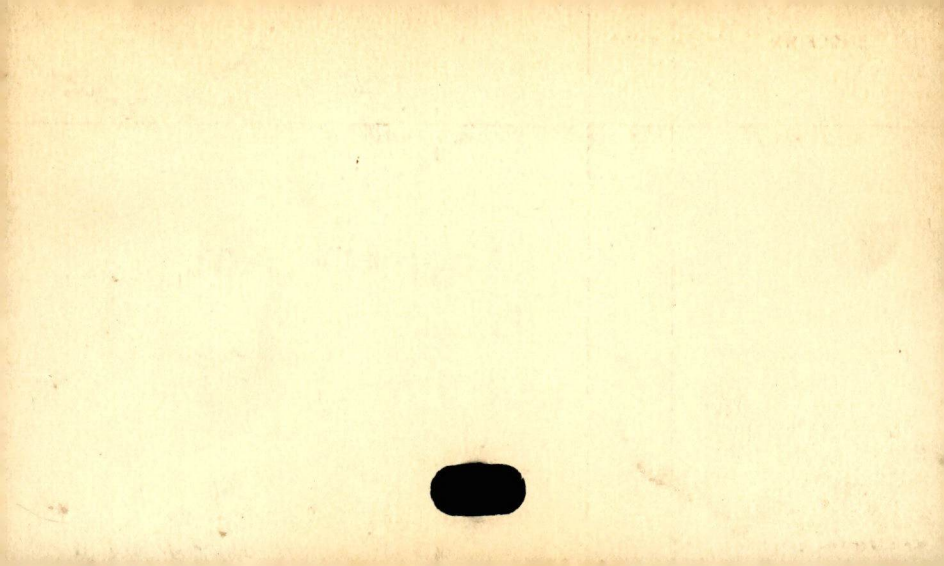
1

(9/30/32)

B

1

(6/21/40)



SHELF-NO.	VOLS.	
4104.01-35	1	Müntz, E. Raphael, his life, works, and times.
		Lond., N.Y. 1882.-(302872)
A	1	(306224)
R	1	Lond., N.Y. 1888.-(7/1/02)
S	1	Lond. 1896.-(2/4/99E)



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VOLS.

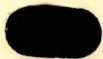
4104.01-51

1

Scott, Mc. Raphael. Lond. 1902.

ADDITIONS

(11/2/27/0)



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VOLS.

4104.01-52

ADDITIONS

R

Cartwright, J.M. Raphael.

Lond. [1905] (11/2/27 O)

Chic. [1915] (10/21/16 M)



SHELF-NO.

VOLS.

4104.01-61

1

Konody, P.G. Raphael. Lond.

ADDITIONS

A

1

[191-?] (11/1/27F)
(5/19/38G)



SHELF-NO.

VOLS.

4104.01-81

1

MacCurdy, E. Raphael Santi.

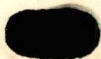
ADDITIONS

Lond. [1911.] (5/4/21)

Missing 19 63 A
No repl.

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(11-14-39 a)





SHELF-NO.

VOLS.

4104.01-101

1

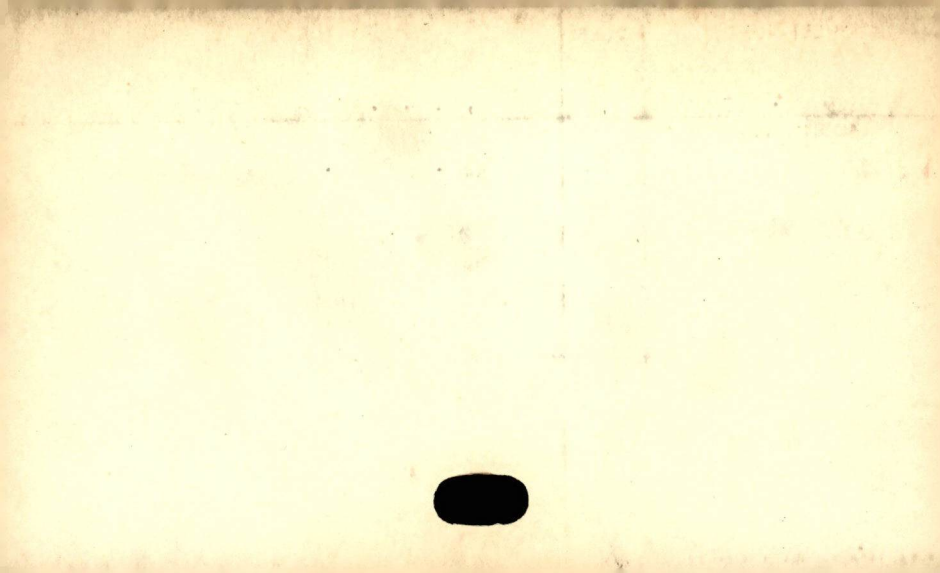
Bell, N.R.E. Raphael.

ADDITIONS

F. A. Ref.

Pelham. [1930.] (5/22/300)





SHELF-NO.	VOLS.	
4104.01-102	1	Bell,N.R.E. Raphael.
ADDITIONS Miss.1930 Cond.XII/58 R S T		Lond. 1879. (263867) N. Y. 1880. (276476) Lond. 1883. (9/30/32) Lond. 1891. (37013)



SHELF-NO.

VOLS.

4104.01-103

1

Raphael. [The Medici Soc. Great

ADDITIONS

masters in color.]

[Bost. 1931.] (11/2/31W)



SHELF-NO.

VOLS.

4104.01-104

1

Manscher, V. Raffaello Santi da

ADDITIONS

Urbino, his life and works.

Lond. 1926. (10/25/33S)



SHELF-NO.

VOLS.

4104.01-105

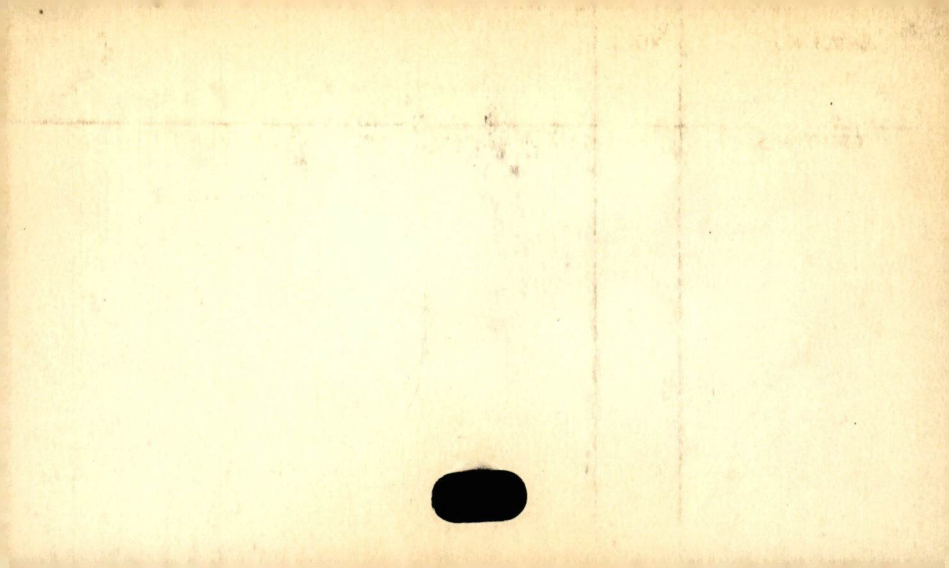
1

Holmes, C.J. Raphael and the modern

ADDITIONS

use of the classical tradition.

Lond. [1933.] (5/1/34I)



SHELF-NO.

VOLS.

4104.01-106

1

Santi, R. Raphael.

ADDITIONS

Lond. [193-?]- (5/4/35C)



SHELF-NO.

VOLS.

4104.01-107

1

Jacz, G.de. Raphael colours.

Paris. [1937.]- (1/14/38P)



SHELF-NO.

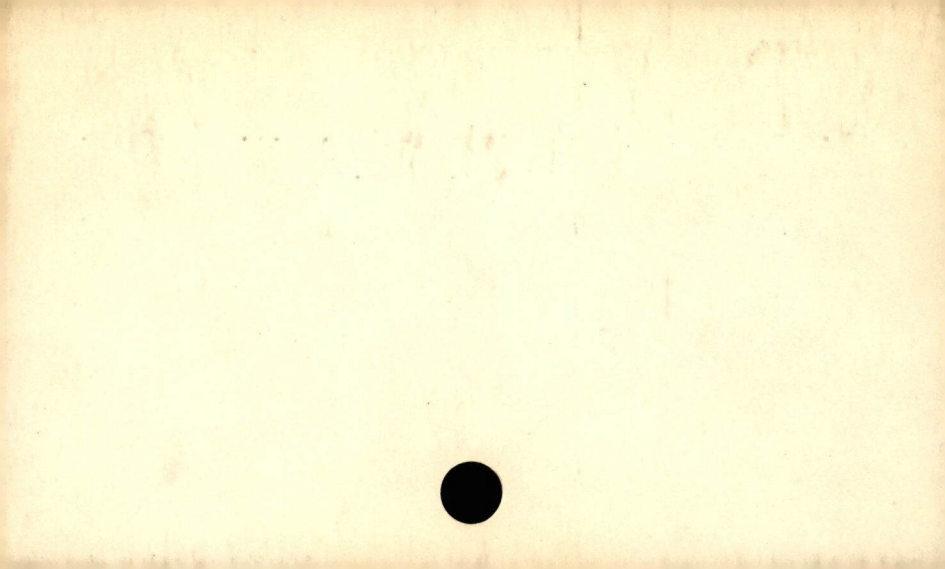
VOLS.

4104.01-108

1

Raffaele Sanzio. ...Raffaello.

Bergamo. 1937.-(3/19/38A)



SHELF-NO.

VOLS.

4104.01-109

1

Bérénce, Fred. ... Raphaël.
Paris. 1936.-(10/4/38A)



W.

SHELF-NO.

VOLS.

4104.01-110

1

Fosca, F. Raphaël.

Paris. [c1937.]- (10/13/38HH)



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VOLS.

4104.01-111

1

Farina, Pasquale. The original and authentic Madonna dell'Impanata by Raffaello Sanzio da Urbino has been in America since 1843. Phila. 1929.-(XII/8/38)



SHELF-NO.

VOLS.

W.E.Branch

4104.01-112

1 Jacz, G. de. Les couleurs de
Raphael.
Paris. [1937.]- (3/29/39Z)



SHELF-NO.

VOLS.

4104.01-113

1 Raffaele Sanzio. The Madonna Di

Gaeta; a picture by Raphael.
Leipzig, E. A. Seemann [1925]-
(4/10/47)

A

1 (10/17/56)

9/10/47



SHELF-NO.

VOLS.

*4104.01-114

1

Raffaele Sanzio.

Raffael, hrsg. von Giovanni
Stepanow.

Zürich, Fretz & Wasmuth Verlag
[c1948]-(3/8/50-026) [\$6.10]

4/25/50



SHELF-NO.

VOLS.

*4104.01-115

1

Raffael Sanzio.

Raffael ... Hrsg. von Carl v.
Lorck.

Konigsberg [1944]-(8/26/46B)

L.C.C.A.P.

5/12/50



SHELF-NO.

VOLS.

*4104.01-116

2

Fischel, Oskar.

Raphael; tr. from the German
by Bernard Rackham.

Lond., K. Paul [1948]-

v.1 Text (1/2/52-383)

v.2 Plates (1/2/52-383) [\$22.50
for set]

A

2

v.1 Text (12/30/55-021)

v.2 Plates (12/30/55-021) [\$26.25
for set]

2/6/52



SHELF-NO.

VOLS.

4104.01-117

1

Raffaele Sanzio

Raffaello. ... A cura di Adolfo
Venturi.

[Milano] Mondadori, 1952.-
(11/23/53-036) [L.400]

2/23/54



SHELF-NO.

VOLS.

4104.01-118

1

Putscher, Marielene

Raphaels Sixtinische Madonna;
das Werk und seine Wirkung.
Tübingen, Hopfer [1955]-
(7/30/57-010) [\$8.75]

3/19/58



SHELF-NO.

4104
.01-119

VOLS.

1

Raffaele Sanzio.

Raffaello. Bergamo, Istituto
Italiano d'Arti Grafiche c1957,
(XI/22/57-002) c\$1.00, *unb*

I/13/60

Λ



SHELF-NO.

VOLS.

4104
.01-120

1

Berti, Luciano.

Raphael. ... N. Y., Norton
[1961]
(IX/28/62-037) [\$3.95]

LC

XII/14/62

Λ



SHELF-NO.

4104

.01-121

VOLS.

2

Raffaele Sanzio.

Tutta la pittura di Raffaello.

A cura di Ettore Camesasca.

[1. ed.]

[Milano] Rizzoli [1956]-

[v.1] (12/5/63-001)

[v.2] (12/5/63-001) [\$6.00 for set]

LC

3/8/65

SHELF-NO.

4104

.01-121

1963

VOLS.

Was 4094.01-121 v.1 & 2

2

Raffaele Sanzio.

All the frescos of Raphael. Edited
by Ettore Camesasca. ...

N. Y., Hawthorn Books [1963]-

pt.1 (6/8/64-009)

pt.2 (6/8/64-009)

price not given

Copy 2

pt.2 (12/21/64-009) [\$3.95]

LC

9/23/64



SHELF-NO.

VOLS.

*4104

.01-122

1

Salvini, Roberto.

Raphael. [Tr. from the Italian by
Ruth Harris. 1st ed.]
Milano, Arti Grafiche Ricordi [c1963].
(12/30/64-003) [\$20.00]

LCA

2/23/65



SHELF-NO.

VOLS.

4104.02-791

1

Díaz-Jiménez Y Molleda, Eloy.

El pintor Nicolás Florentino.
Valencia. [1922?]- (5/2/24)



SHELF-NO.

VOLS.

4104.02-830

1

Dussler, Luitpold. ... Sebastiano

ADDITIONS

del Piombo.

Basel. 1942.-(1/15/44A)



SHELF-NO.

VOLS.

*4104.02-831

1

Pallucchini, Rodolfo. ...

Sebastian Viniziano (fra Sebastian del Piombo)

[Milano] Mondadori, 1944.-

(9/9/47-039) [\$5.00]

11/25/47



★
SHELF-NO.

*4104

.02-885

VOLS.

2

Freedberg, Sydney Joseph.

Andrea del Sarto.

Camb., Mass., Belknap Press of Harvard
University Press, 1963.-

[v.1] [Text and illustrations]-
(2/5/64-013)

[v.2] [Catalogue raisonné]-
(2/5/64-013) [\$27.50 for set]

LC

7/14/64



SHELF-NO.

VOLS.

4104.03-61

1

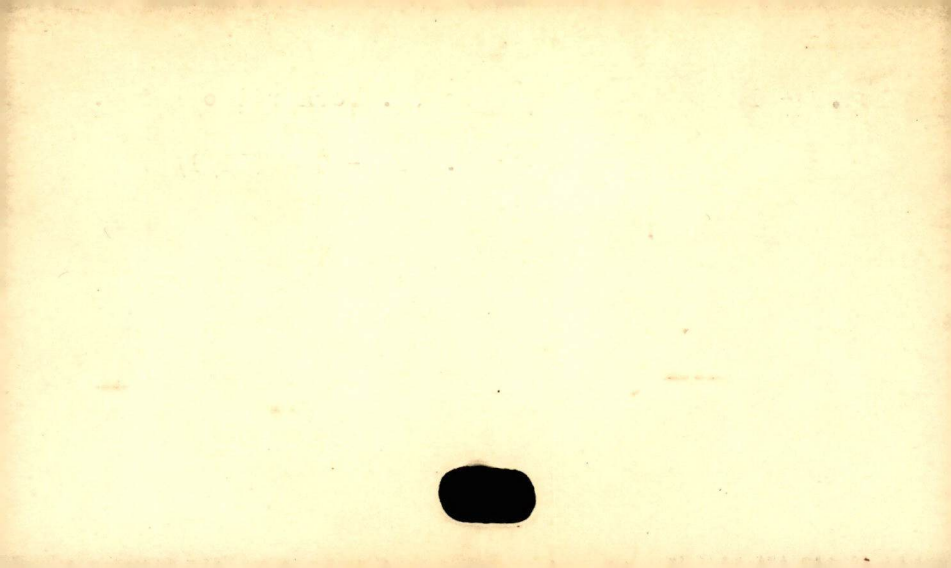
Mason, J. Bernardino Luini.

ADDITIONS

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1

Lond. [191-?] (11/1/27F)
(5/19/38G)



SHELF-NO.

VOLS.

4104.03-101

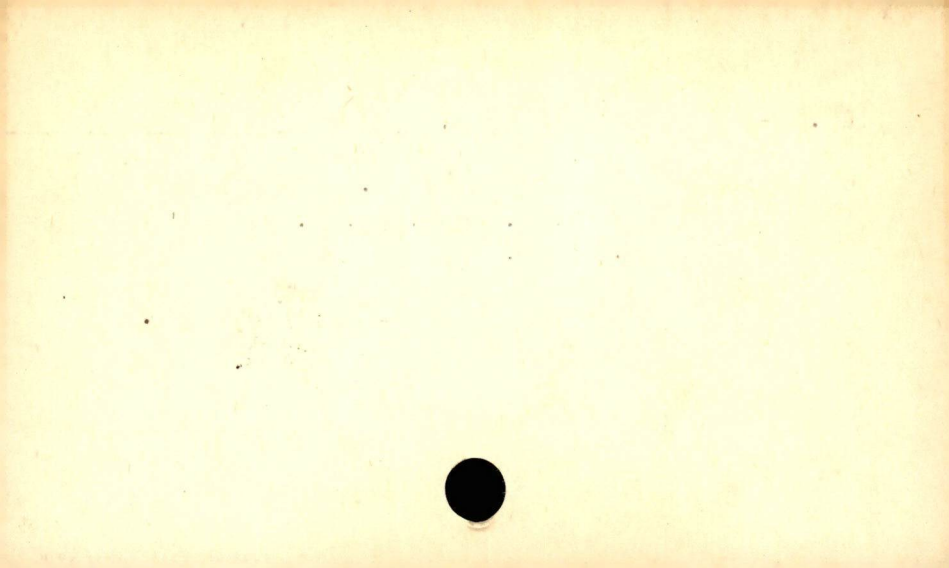
1 Berenson, Bernhard

North Italian painters of the
renaissance.N. Y. [etc.] G. P. Putnam's sons,
1907.--(11/13/07 O)

A 1 (11/18/41M)

R 1 1910 [c1907]--(7/30/54)

12/20/54



SHELF-NO.

VOLS

4104.03-251

1

Geiger, Benno

I dipinti ghiribizzosi di
Giuseppe Arcimboldi ...

[Firenze] Vallecchi [1954]-

(8/12/54-020) [\$7.50]

A

1

(12/16/54-020) [\$7.50]

1/24/55



SHELF-NO.

VOLS.

4104.03-701

1

Williamson, George Charles.

Bernardino Luini.

Lond. 1899.--(9/23/99B)

Copy 2

1

(5/24/56)

R

1

Lond., 1907.--(2/14/41)

1/12/45



SHELF-NO.

VOLS.

4104.04-101

1

Ricci, C. Correggio.

ADDITIONS

Lond. [1930.] (10/24/30L)





SHELF-NO.

VOLS.

2

4104.04-102

1

Ricci, C. Antonio Allegri da

ADDITIONS

Correggio.

N. Y. 1896. (12/23/95A)

A

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(9/30/32)

B

/

(Ent. 9/19/33)

13 (cont.
9-19-33)

SHELF-NO.

VOLS.

4104.04-103

1

Aurea Parma. Il Correggio.

ADDITIONS

[Parma.] 1934.-(7/25/36^B)



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VOLS.

*4104.04-104

1

Parma. Palazzo della Pilotta.

Mostra del Correggio; catalogo ...
21 aprile—28 ottobre 1935.

[Parma, Fresching, 1935]-
(1/18/51-052) [\$6.50]

3/5/51



SHELF-NO.

VOLS.

4104.04-105

1

Venturi, Adolfo.

Correggio.

[Milano] A. Mondadori [1936?]-
(10/30/51-001) [\$2.50]

2/15/52



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VOLS.

4104
.04-106

1 Panofsky, Erwin.

The iconography of Correggio's
Camera di San Paolo. London,
Warburg Institute, Univ. of London,
1961.
(XI/13/61-024)

LC

XII/10/62

A



SHELF-NO.

VOLS.

4104.04-108

1

Maiuri, Amedeo.

Pompejanische Wandbilder. 12
Farbtafeln. Baden-Baden, W. Klein
c1953.
(V/6/55-017) 1.25 *mlb*

NLC

10/13/55

AD ●

SHELF-NO.

VOLS.

4104.05-60

1

Leonardo da Vinci

Cond.XII/58

*R

2

Leonardo da Vinci's note-books.
 Lond., Duckworth & co.; N. Y.,
 C. Scribner's sons, 1906.-
 (11/16/06Y)

S

2

N. Y., Reynal & Hitchcock, 1938.-
 v.1 (11/2/38K)
 v.2 (11/2/38K)
 [1938?]-
 v.1 (4/12/39B)
 v.2 (4/12/39B)

"R" ed. starred

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4104.05-60

T

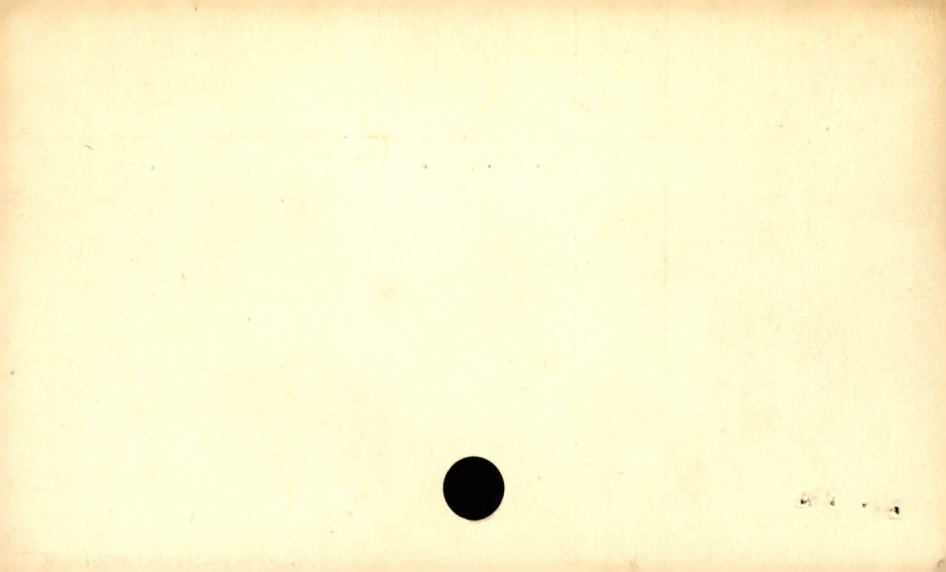
1

N. Y., G. Braziller, 1956.-
(5/28/56-007) [\$4.98]

"T" has
been made

4104.05-60-1956

10/26/56



SHELF-NO.

VOLS.

4104

.05-60

1939

1

Leonardo da Vinci.

Notebooks ...

New York, Reynal & Hitchcock, 1939.-

(B.I.12/27/39HA)

Copy 2

LC

6/4/63



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VOLS.

4104

.05-60

1954

1

Leonardo da Vinci

The notebooks of Leonardo da Vinci, arranged, rendered into English and introduced by Edward MacCurdy.

N. Y., G. Braziller, 1954.-
(4/14/60)



SHELF-NO.

VOLS.

Was 4104.05-60T

4104
.05-60
1956

I Leonardo da Vinci.

The notebooks of Leonardo da Vinci, rendered into English and introduced by Edward Macurdy.
N. Y., G. Braziller, 1956.-
(5/28/56-007) [\$4.98]

10/6/60



SHELF-NO.

VOLS.

4104.05-61

1

Brockwell, M.W. Leonardo da

ADDITIONS

Vinci. Lond. [1908] (10/28/19J)

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(11/1/27F)

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(5/19/38G)

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SHELF-NO.

VOLS.

4104.05-62

1

Vulliaud, P. La pensée ésotérique

ADDITIONS

de L. de Vinci. Paris. 1910.

(6/1/31T)



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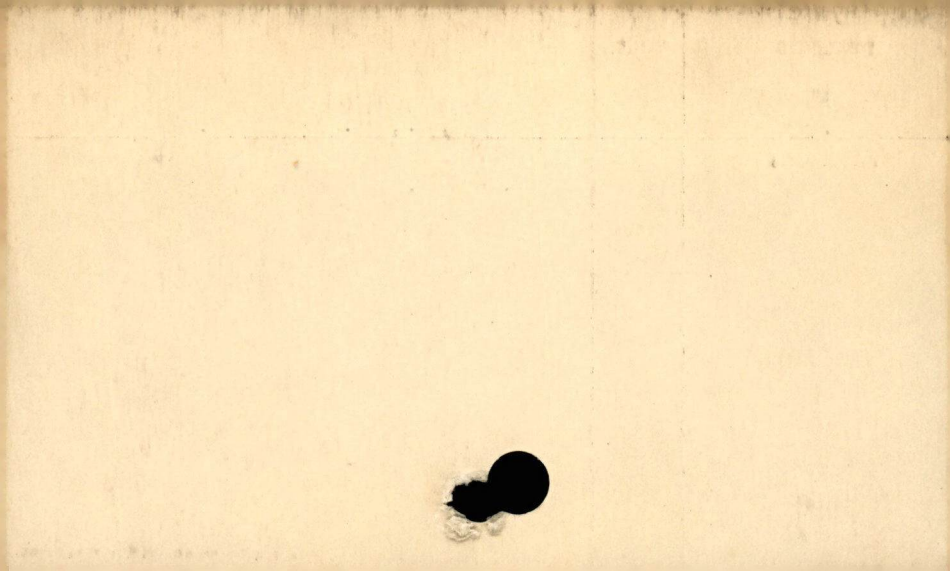
VOLS.

4104.05-63

1

MacCurdy, E., ed. & trans. The
thoughts of Leonardo da Vinci.
Lond. 1907.-(6/5/08)

ADDITIONS



SHELF-NO.

VOLS.

4104.05-71

1

Vinci, L. da. Das Abendmahl.

ADDITIONS

Missing 1964

Berlin. [1914.] (1/17/29K)





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VOLS.

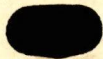
4104.05-72

1

Thiis, J. Leonardo da Vinci.

ADDITIONS

Lond. [1914?] (4/6/15M)



SHELF-NO.

VOLS.

4104.05-91

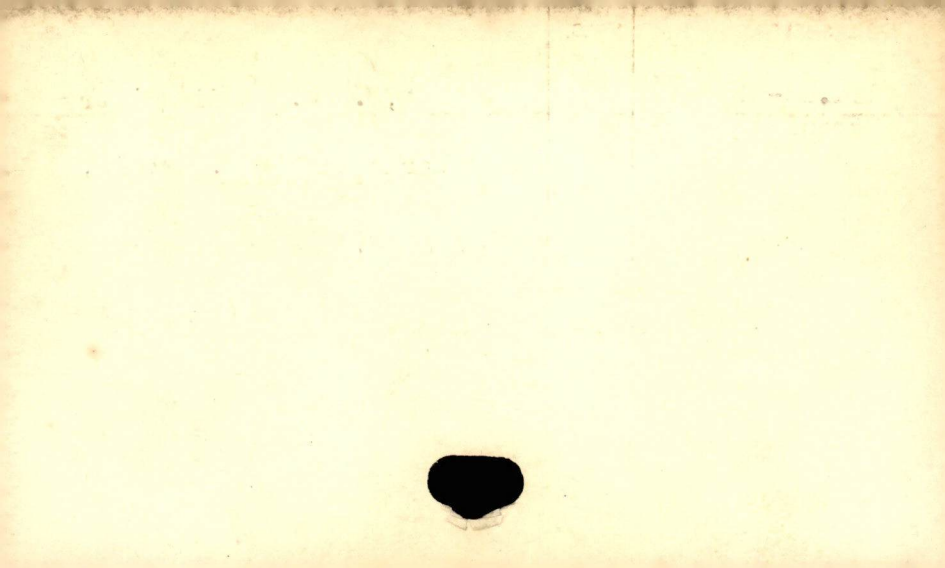
1

Bode, W. von. Studien über

ADDITIONS

Leonardo da Vinci. Berlin, 1921.

(5/5/26B)



SHELF-NO.

VOLS.

4104.05-92

1

Verga, E. Gli studi intorno

ADDITIONS

a Leonardo da Vinci...[1872-
1922.] Roma, 1923. (6/8/26I)

SHELF-NO.

VOLS.

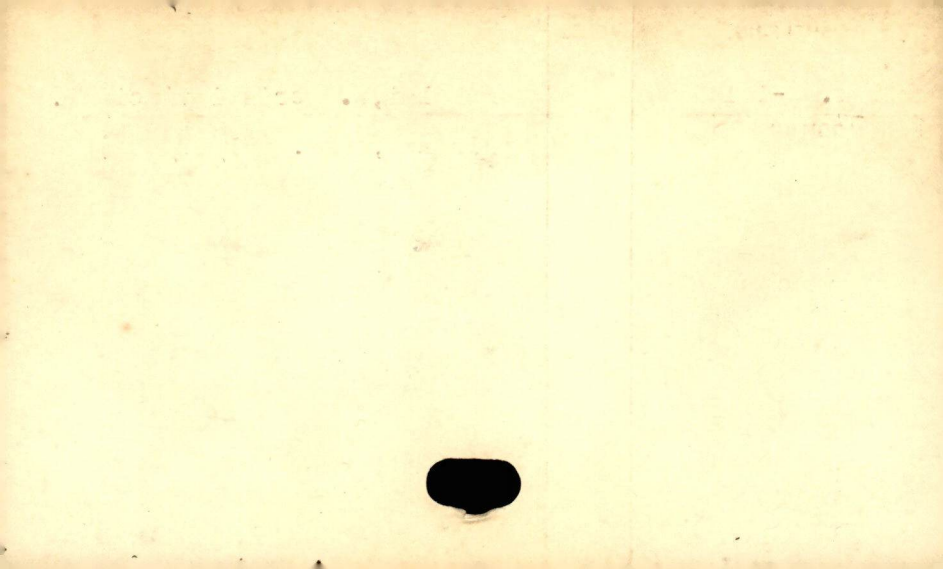
4104.05-101

1

Solmi, E. Scritti vinciani.

ADDITIONS

Firenze, 1924. (11/27/25H)



SHELF-NO.

VOLS.

4104.05-102

1

MacCurdy, E. The mind of Leonardo
da Vinci.

ADDITIONS

F.A. Ref.

Missing 1952 — R
No repl. S

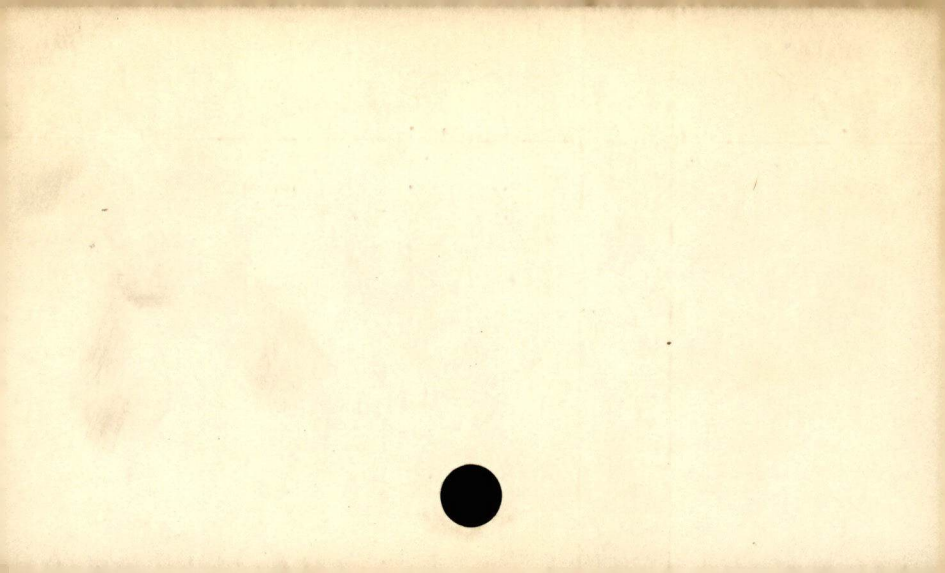
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N. Y. 1928.-(5/18/28L)

1

Lond. [1932]-(10/9/39H)

N. Y. 1939.-(5/8/39B)



SHELF-NO.

VOLS.

4104.05-103

1

Taylor, R.A. Leonardo the
Florentine.

ADDITIONS

Miss. 1931 ✓

A

1

Lond. [1927.]- (11/8/28B)
(3/24/31A)

R

1

N.Y. [1928.]- (1/18/37)

S

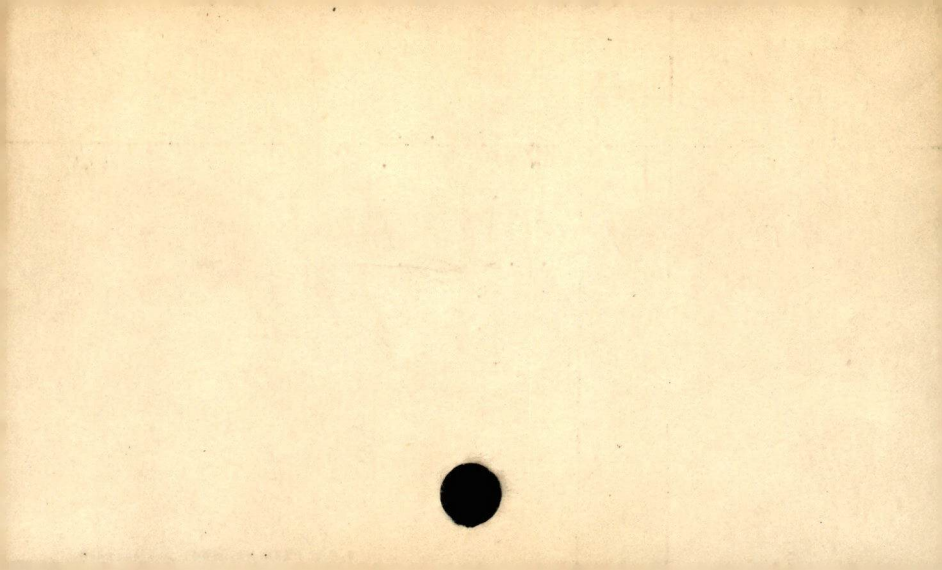
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[1930.]- (11/18/30N)

F. A. Ref. S-A

1

[1930.]- (11/18/30N)



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VOLS.

4104.05-104

1

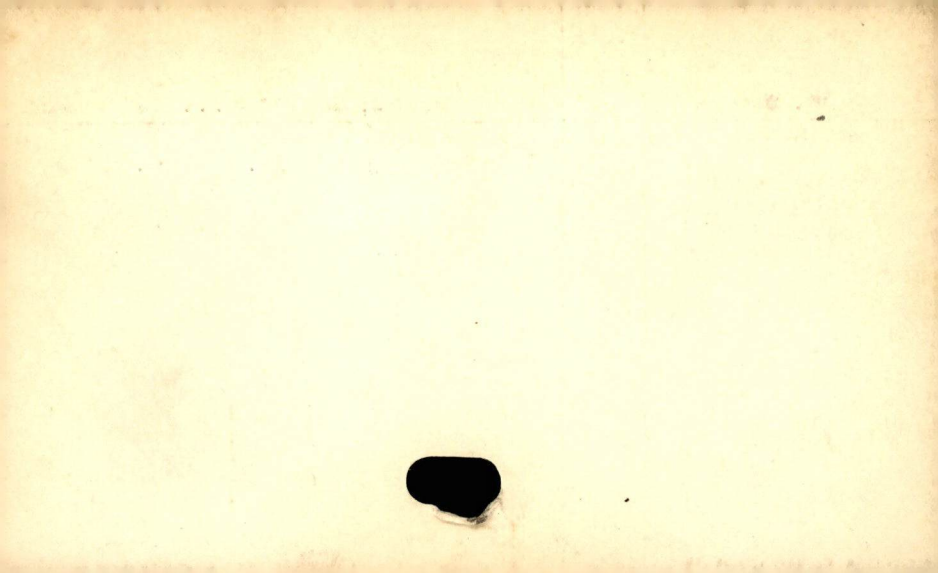
Valery, P., Introd...method of

ADDITIONS

Leonardo da Vinci. Lond. 1929.

(4/30/30L)





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VOLS.

4104.05-105

1

Richter, J.P. Leonardo da Vinci.

ADDITIONS

Pelham. [1920.] (6/4/30BB)



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4104.05-106

1

Richter, J.P. Leonardo [da Vinci]

ADDITIONS

Cond. XII/58

A-

1

Lond. 1880. (274618)
(9/30/32)

R

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N. Y. 1880. (274618)

S

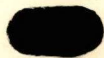
1

N. Y. 1881. (5/17/19)

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1

Lond. 1884. (37013)





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VOLS.

4104.05-107

1

MacMurrich, J.P. Leonardo da Vinci,

ADDITIONS

the anatomist (1452-1519).

Balt. [1930.] (11/28/30Q)



SHELF-NO.

VOLS.

"T" tr. from 3068.605

*4104.05-108

1

Merezhkovskii, Dmitrii Sergieevich.

Le roman de Leonard de Vinci.

Paris, Calmann-Levy [1905]-

(7/24/52)

R.ed. * R

2

[In English] N.Y., Putnam [193-?]-

F.A.Res.Closet

v.1 (7/25/39SA)

v.2 (7/25/39SA)

S

*To be entered when found.*Missing 1955
No repl

T

1

[In French] Paris, Nelson [1930?]-

(3/6/35)

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5/18/53



SHELF-NO.

VOLS.

"U" tr. from 4104.05-117

*4104.05-108

*U

1

[In English] N. Y., The Heritage Press, 1938.--(2/2/39 I)

V

1

N. Y., Heritage Reprints [1953]-(12/23/53-007) [\$3.95]



SHELF-NO.

VOLS.

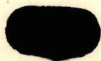
4104.05-109

1

Vinci, L.da. Leonardo.

ADDITIONS

Stuttgart. [1931.] (12/30/31H)





SHELF-NO.

VOLS.

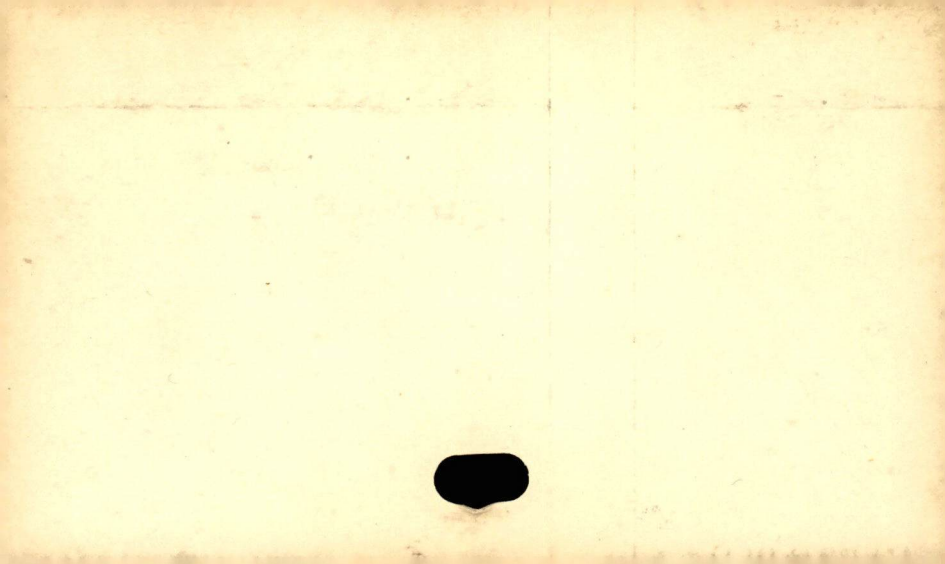
4104.05-110

2

Verga, E. Bibliographia vinciana.

ADDITIONS

Bologna. 1931. (7/7/32T)



SHELF-NO.	VOLS.	
4104.05-111	1	MacCurdy, E. Leonardo da Vinci.
ADDITIONS F. A. Ref.		Lond. [1933.] (3/28/34B)
R	1	Lond., Toronto. [1936.]- (5/15/390)
R-A	1	(5/15/390)



SHELF-NO.

VOLS.

4104.05-112

1

Mabbott, M.C. A check list of the
editions of Leonardo da Vinci's
works in college and public lib-
raries in the U.S.
N. Y. 1935.--(3/6/35)

ADDITIONS



SHELF-NO.

VOLS.

4104.05-113

1

Leonardo da Vinci

Leonard de Vinci ... [par]
Adolphe Basler.

Paris, Les Editions Braun [1935]-
(6/12/36J)

7/18/55



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VOLS.

4104.05-114

1

Mabbott, M.C., comp. Catalog. of the

ADDITIONS

Lieb Memorial Coll. of Vinciana.
Hoboken. 1936.-(6/1/37)



SHELF-NO.

VOLS.

4104.05-115

1

Freud, Sigmund.

Missing 1954

No repl.

*R

1

Leonardo da Vinci, a psychosexual study of an infantile reminiscence. N.Y., Moffat, Yard, 1916.-(2/14/41)
Lond., K. Paul, Trench, Trubner & co., ltd., 1932.-(7/14/38A)

"R" ed.starred

8/5/48



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4104	1	Vallentin, Antonina
.05-116		Leonardo da Vinci ...
1938		N. Y., The Viking Press, 1938.-
		(12/20/38NN)
Copy 2	1	(1/23/39D)



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R & S eds. tr. from 4104.05-120

Orig. & R

4104.05-116

1

Vallentin, Antonina.

Leonardo da Vinci ...

N.Y., The Viking Press, 1938,- ✓

(12/20/38NN)

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Paris, Gallimard [c1939]-(7/3/40E) ✓

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N.Y., Viking Press, 1952 [c1938]-

~~(1/29/52-023) [\$5.00]--~~~~(3/2/56-027) [\$5.00]~~

W & R
 "A" to be made
 copy 2 when
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6/16/52



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4104
.05-116
1938a

1

Vallentin, Antonina

Leonardo da Vinci ... translated
by E. W. Dickes.

N. Y., Grosset & Dunlap [c1938]-
(3/24/58-038) [\$5.00]

9/22/58



SHELF-NO.

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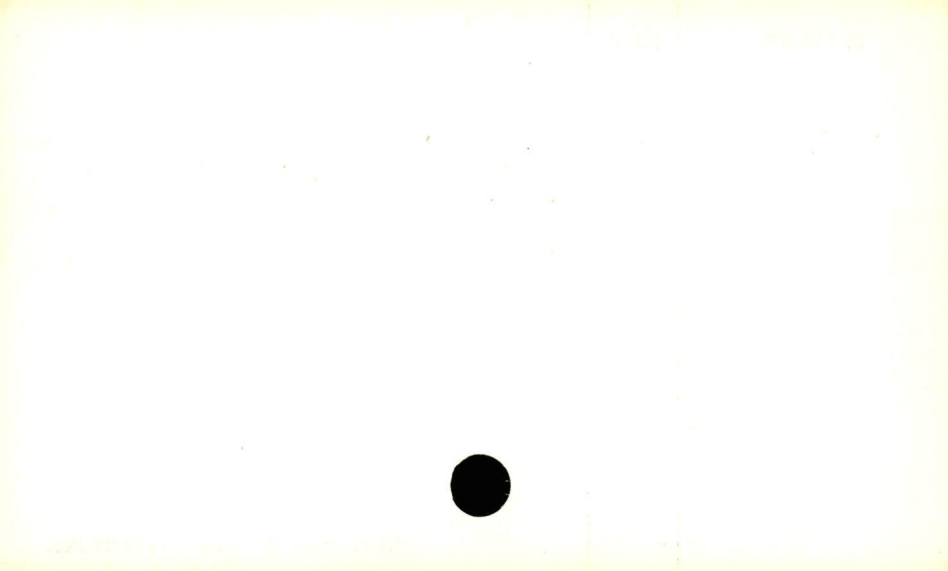
4104
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1939

1

Vallentin, Antonina

Léonard de Vinci.

Paris, Gallimard [c1939]-(7/3/40E)



SHELF-NO.

VOLS.

4104
.05-116
1952

1

Vallentin, Antonina

Leonardo da Vinci ... translated
by E. W. Dickes.

N. Y., Viking Press, 1952 [c1938]-
(3/2/56-027) [\$5.00]

9/22/58



SHELF-NO.

VOLS.

~~4104.05-117~~

1

Merezhkovskii, D.S. ... The
romance of Leonardo da Vinci.
N.Y. 1938.-(2/2/39I)

Removed to

*4104.05-108U



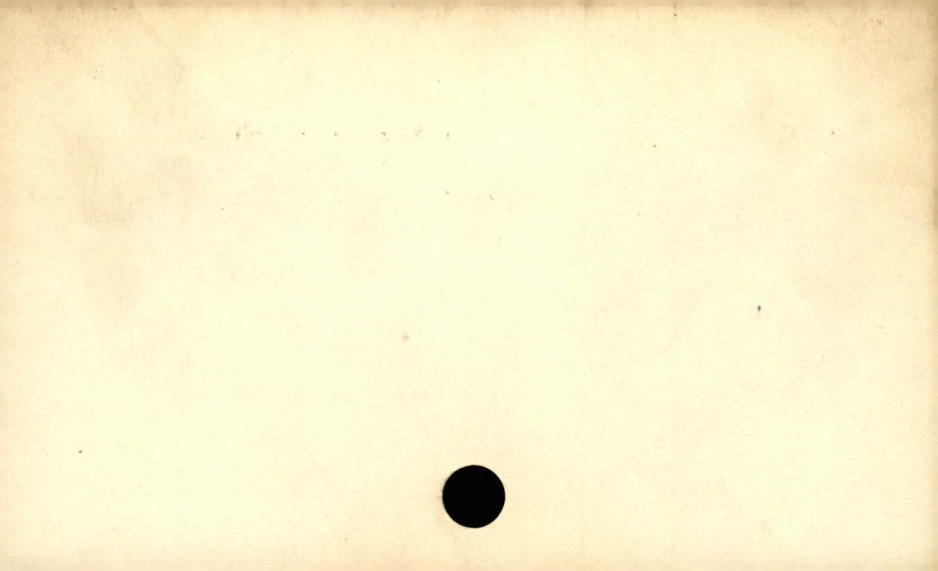
SHELF-NO.

VOLS.

4104.05-118

1

Ferrero, Leo. ...Leonardo o
dell' arte.
[Lugano. 193-?]- (6/27/39X)



SHELF-NO.

VOLS.

4104.05-119

1

Clark, Kenneth McKenzie.

Leonardo da Vinci.

N.Y., The Macmillan company; Camb.
[Eng.] The University Press, 1939.-
(9/7/39W)

A

1

(2/15/40D)



R

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Camb. [Eng.] The University Press,
1952.--(9/18/52-007) [\$7.00]

10/7/52



SHELF-NO.

VOLS.

~~4104.05-120~~

1 Vallentin, Antonina.

Leonard de Vinci. 4. ed. Paris,
Gallimard [c1939]-(7/3/40E)

Removed to R-
4104.05-116
R & S eds.

1 N. Y., Viking Press, 1952 [c1938]-
(1/29/52-023) [\$5.00]

2/29/52



SHELF-NO.

VOLS

4104.05-121

1

Fumagalli, G. Leonardo; omo [!]

sanza [!] lettere.

Firenze. [1939]-(9/11/40B)



SHELF-NO.

VOLS.

4104.05-122

1 [Nicodemi, G.] Leonardo.
N.Y. [1940]-(11/15/40)



SHELF-NO.

VOLS.

4104.05-123

1

Panofsky, Erwin. ... The Codex
Huygens and Leonardo da Vinci's
art theory.
Lond. 1940.--(12/30/42F)

OV.II-III/55

Ord. I/16



SHELF-NO.

VOLS.

4104.05-124

1 Douglas, Robert Langton. Leonardo
da Vinci, his life and his
pictures.

Ov.VIII/49

Ord. X/51

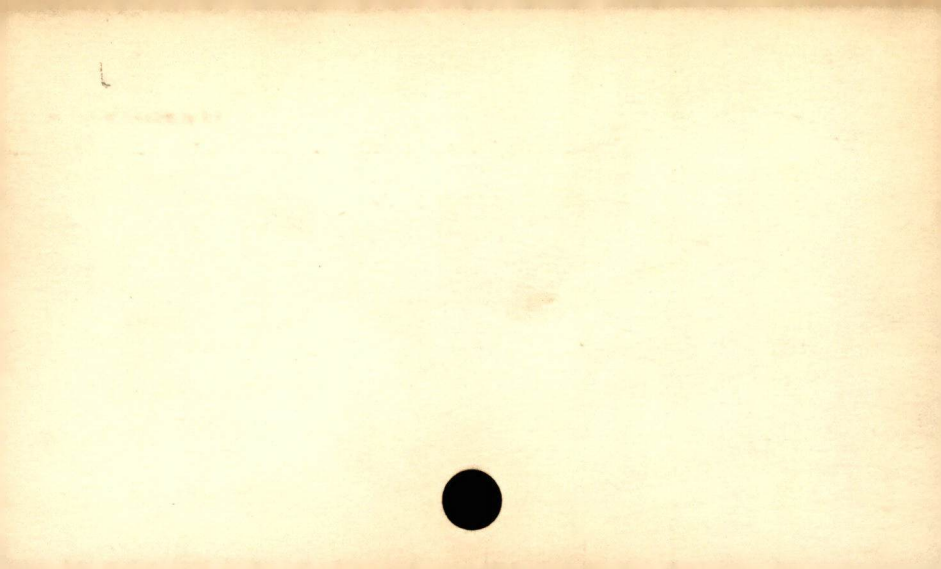
R

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Chic. [c1944.]- (10/11/44C)

Chi., University of Chicago Press
[1946]- (12/18/51-012) [\$4.00]

10/26/44



SHELF-NO.

VOLS.

4104.05-125

1

Milan. Mostra di Leonardo da Vinci.

... Catalogo ...

[Milano. 1939.]- (5/6/46EA)

6/7/46



SHELF-NO.

VOLS.

*4104.05-126

1

Leonardo da Vinci. ... Il

Cenacolo di Leonardo.

Bergamo, Istituto italiano d'arti
grafiche, 1943.-(6/9/47-004)[\$2.00]

9/2/47



SHELF-NO.

VOLS.

4104.05-127

1

Leonardo da Vinci.

Leonardo da Vinci, by Henri Dumont.
N.Y., Hyperion Press [distributed
by Crown Publishers, 1949]-
(5/18/50-002) [\$.50]

7/27/50



SHELF-NO.

VOLS.

~~4104.05-128~~

1

New York. Museum of science and
industry.

Removed to
8140.08-689

An exhibition of the scientific
achievements of Leonardo da Vinci
... [N. Y.] New York museum of
science and industry, 1940.
(3/28/51-009) [\$1.00]

VIII/13/51

gml



SHELF-NO.

VOLS.

*4104.05-129

1

Gilles de la Tourette, Francois.

Leonard de Vinci.

Paris, A. Michel [1932]-

(10/22/51-004) [\$9.50]

11/28/51



SHELF-NO.

VOLS.

4104.05-130

1

Leonardo da Vinci.

Landscapes and plants. Ed. by
Ludwig Goldscheider.

N.Y., Phaidon Publishers, distrib-
uted by Garden City Books [1952]-
(6/25/52-007) [\$5.95]

7/14/52



SHELF-NO.

VOLS.

4104.05-131

1 Ripley, Elizabeth.

Leonardo da Vinci ... New York,
Oxford University Press, 1952.
(XII/8/52-023) [\$3.00]

2/18/53



SHELF-NO.

VOLS.

4104.05-132

1

Leonardo da Vinci

Leonardo. ... A cura di Frances-
co Flora.

[Milano] Mondadori, 1952.-
(11/23/53-036) [L.400]

2/23/54



SHELF-NO.

VOLS.

4104.05-133

1

Kinney. Harrison.

The Last Supper of Leonardo da
Vinci...New York, Coward-McCann
[1953]
(II/9/54-018) [\$5.00]

V/4/54



SHELF-NO.

VOLS.



*4104.05-134

3

Sirén, Osvald

Leonard de Vinci, ... Paris, G.
Van Oest, 1928.

v.1-(12/9/54-001)

v. 2-(12/9/54-001) [\$47.00]

v.3-(12/9/54-001)

I/3/55



SHELF-NO.

VOLS.

4104.05-135

1

Vallentin, Antonina

Léonard de Vinci. Paris, F.

Hazan [1953]

(12/30/54-001) [\$1.25]

LCA

4/7/55



SHELF-NO.

VOLS.

4104.05-136

1

Leonardo da Vinci

Leonardo da Vinci, ... Milano,
A. Pizzi [1952?]
(12/30/54-001) [\$2.95]

LCA

4/7/55



7

SHELF-NO

VOLS.

*4104.05-137

1

Heydenreich, Ludwig Heinrich

Leonardo da Vinci.

N. Y., Macmillan [1954]-

(3/18/55-002) [L5]

8/23/55



SHELF-NO.

VOLS.

4104.05-138

1

Pica, Agnoldomenico.

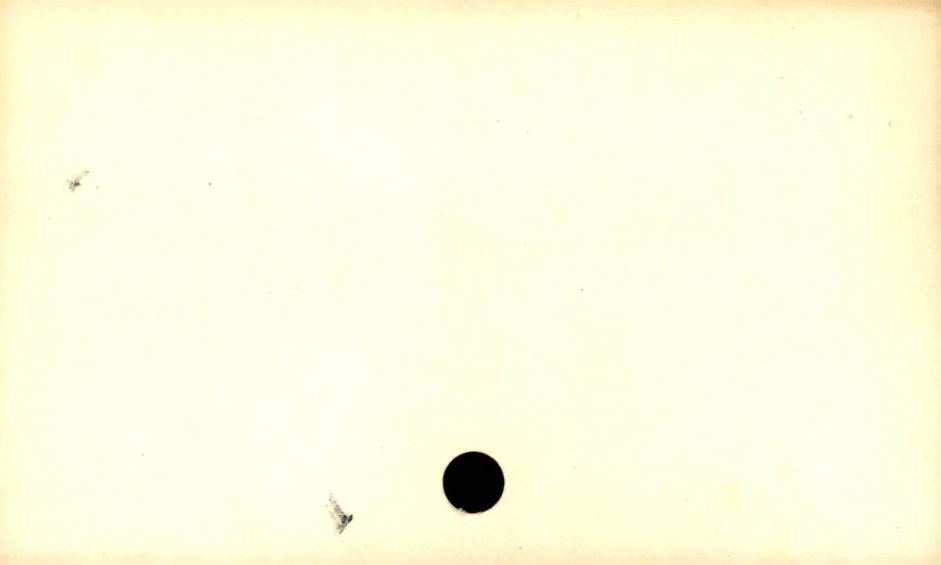
L'opera di Leonardo al Convento
delle Grazie in Milano. Roma,
Casa Editrice Mediterranea, 1939.
(10/6/55-010)

*Copy 2

1

NLC

2/28/56



SHELF-NO.

4104.05-139

VOLS.

1

Belt, Elmer.

Leonardo the anatomist.
Lawrence, Univ. of Kansas Press,
1955.-(7/6/56-012) [\$2.00]

LC

XII/12/56



SHELF-NO.

VOLS

Orig. tr. from 4086.157

*4104.05-140

2

Seidlitz, Woldemar von

Leonardo da Vinci.

Berlin, J. Bard, 1909.✓

v.1 (4/27/11C)

v.2 (4/27/11C)

R

1

Wien, Phaidon-verlag [c1935]-
(12/4/56)

"R" ed. not starred.
Complete in 1 vol.

3/22/57



SHELF-NO.	VOLS.	
4104.05-141	1	Leonardo da Vinci
Copy 2	1	Paintings. Introd. by Giorgio Castelfranco. N. Y., Random House [1956]- (3/15/57-018) [\$1.95] (III/2/61) [1.95]

8/29/57



SHELF-NO.

VOLS.

4104

.05-142

1

Venturi, Adolfo.

Léonard de Vinci et son école.
Paris, Éditions Romabaldi 1948.
(XI/20/58-005) \$2.98

Copy 2

1

(5/16/61-025) [\$4.00]

4.80

III/10/59

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SHELF-NO.

VOLS.

4104
.05-143

1

Friedenthal Richard.

Leonardo da Vinci; a pictorial
biography. ... N. Y., Viking Press

c1959,

(V/13/60-018)

c\$6.50,

Copy 2

1

(12/5/63-001) [\$6.50]

VI/21/60

Δ



SHELF-NO.

4104
.05-144

VOLS.

1 Leonardo da Vinci.

The genius of Leonardo da Vinci
... N. Y., Orion Press [1961]
(XI/10/61-032) [\$12.50]

Copy 2

1 (12/5/63-001) [\$12.50]

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IV/13/62

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SHELF-NO.

VOLS.

4104.05-21

1

Heaton, M.M., etc. Leonardo da

ADDITIONS

Vinci. Lond. 1874. (152164)





SHELF-NO.

VOLS.

4104.05-35

2

Vinci, Leonardo da. The literary
works of Leonardo da Vinci.

v.1 ov.II/46

0104/56

R

2

Lond. 1883.-(331558)
1939.-(8/23/390)



SHELF-NO.

VOLS.

4104.05-40

1

Mueller-Walde, Paul. Leonardo

da Vinci.

München. 1889.-(27525)



SHELF-NO.

VOLS.

4104.05-41

2

Muentz, L.F.E. Leonardo da Vinci.

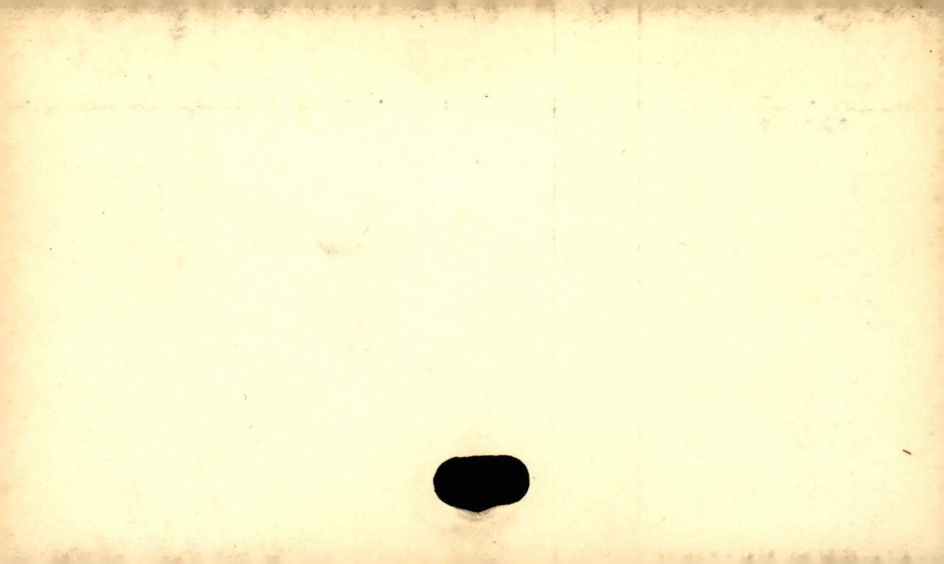
ADDITIONS

Lond. 1898. (12/6/98F)

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2

(8/3/32)



SHELF-NO.

VOLS.

4104.05-51

1

Vasari, G. The life of Leonardo da

ADDITIONS

Vinci.

Lond. 1903. (10/14/33A)



SHELF-NO.

VOLS.

4104.05-52

1

Rosenberg, A.

Leonardo da Vinci.

Bielefeld, 1903.

IV/23/40W



SHELF-NO.

VOLS.

4104.05-53

1

Muther, Richard. ... Leonardo da
Vinci.
Berlin. [1904.]- (2/14/41)

10/24/45



SHELF-NO.

4104

.05-145

VOLS.

1

Leonardo da Vinci.

All the paintings of Leonardo da Vinci. Text by Constantino Baroni. New York, Hawthorn Books [1961]-

(1/12/62-004) [\$3.95]

1

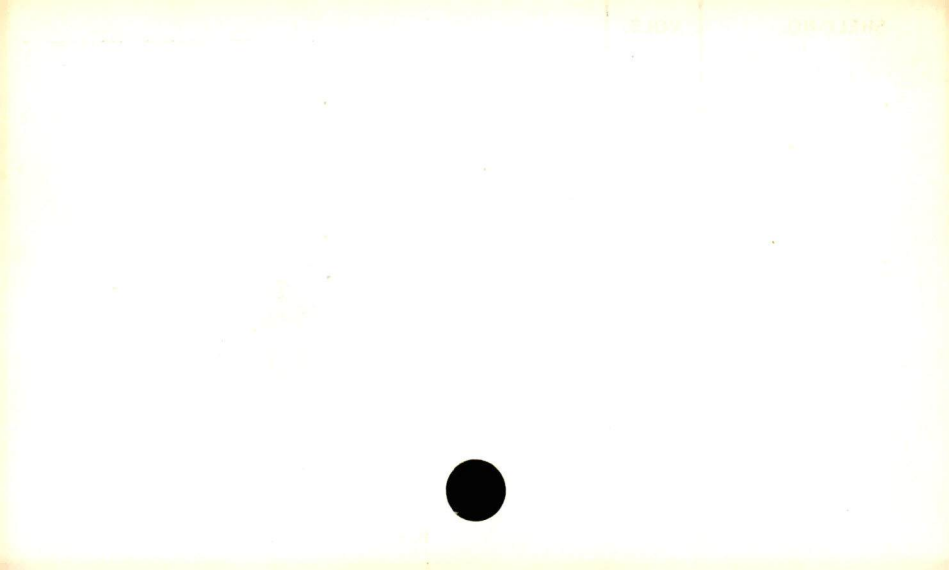
(7/20/62-052) [\$3.95]

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6/25/62



SHELF-NO.

VOLS.

4104.06-41

1

Berenson, Bernhard.

The Venetian painters of the
renaissance.N.Y., G. Putnam's Sons, 1895.-
(7/25/95A)

1

(9/30/32)

1

1897.--(12/17/97A)

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1907.--(11/18/41M)

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1911.--(W.R.8/19/12L)

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4104.06-51

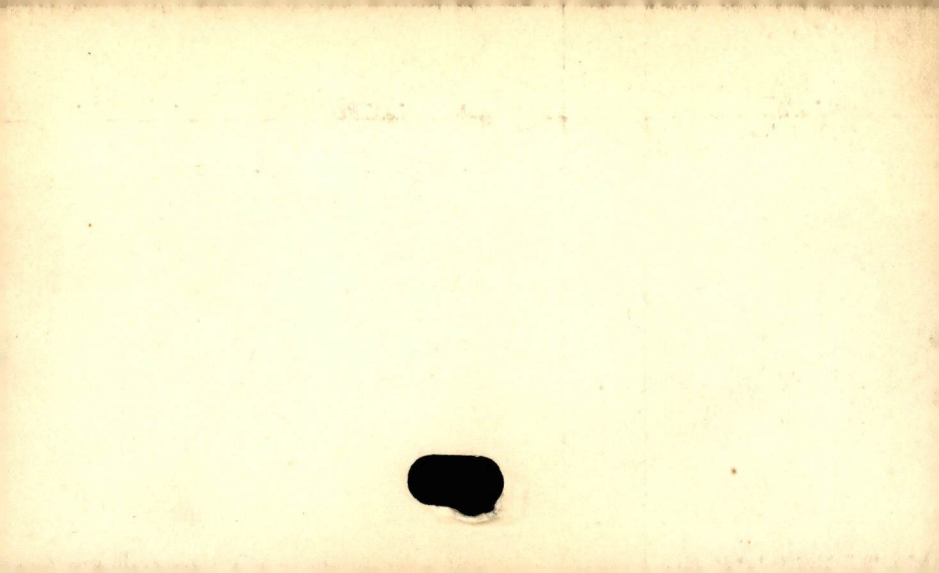
1

Bell, N. R. E. Tintoretto. Lond.

ADDITIONS

[1905.] (6/19/28B).





SHELF-NO.

VOLS.

4104.06-61

1

Bensusan, S.L. Tintoretto. Lond.

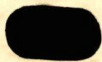
ADDITIONS

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[191-?]
(5/19/38G)

(11/1/27F)



Tr. from #8070.335



SHELF-NO.

VOLS.

*4104

.06-80

1

Burlington Fine Arts Club, London.

The Venetian school; pictures by
Titian and his contemporaries.

London, Priv. print. for the
Burlington Fine Arts Club, 1915.-
(8/12/19B)

LCS

12/10/63

B.P.L. FORM NO. 684A: 6.18.49; 200M.



SHELF-NO.

VOLS.

4104.06-91

2

Bercken, E. von der., etc. Jacopo

ADDITIONS

Tintoretto. München, 1923. (11/15/26)



SHELF-NO.

VOLS.

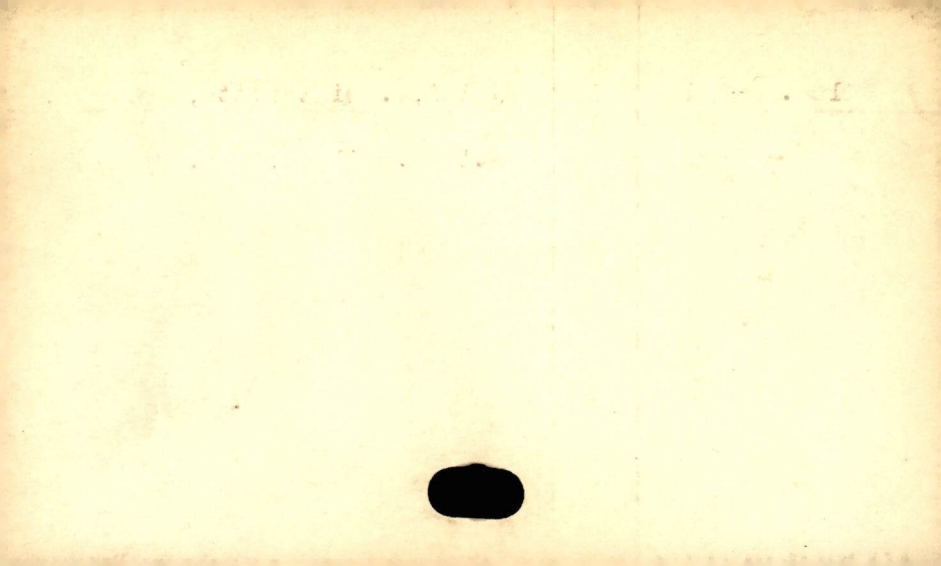
4104.06-101

1

Ojetti, U. Tintoretto, Canover,

ADDITIONS

Fattori. Milano, 1928. (9/20/28E)



SHELF-NO.

VOLS.

4104.06-102

1

Osler, W.R. Tintoretto.

ADDITIONS

F. A. Ref.

Pelham. [1930.] (6/4/30BB)



SHELF-NO.

VOLS.

4104.06-103

1

Osler, W.R. Tintoretto.

ADDITIONS

Cond. XII/58

N. Y. 1879. (265106)

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(9/30/32)



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4104.06-104

1

Spahn, A.M. Palma Vecchio.

ADDITIONS

Leipzig. 1932. (8/8/32I)



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VOLS.

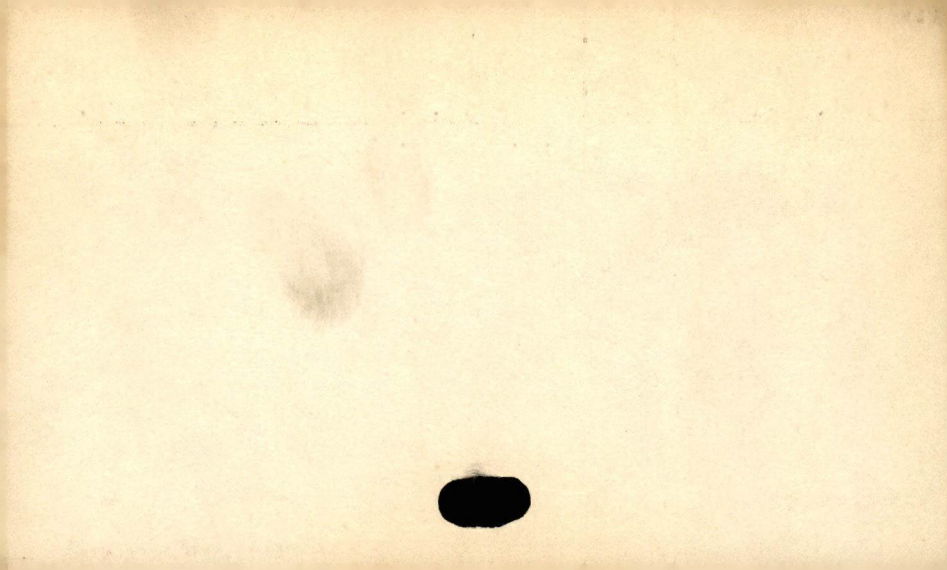
4104.06-105

1

Mather, F.J. Venetian painters.

ADDITIONS

N.Y. [1936.]-(8/24/36F)



SHELF-NO.

VOLS.

4104.06-106

1

Richter, J.P. The Cannon collection
of Italian paintings of the
Renaissance.

ADDITIONS

Princeton. 1936.-(9/3/36E)



SHELF-NO.

VOLS.

4104.06-107

1

Cleveland Museum of Art

Venetian tradition: catalogue
of the exhibition.

[Cleveland, Ohio] 1956.--(11/23/56)

sub

8/30/57



SHELF-NO.

VOLS.

4104.06-690

1

Gombosi, György. ... Moretto da
Brescia.
Basel. 1943.-(10/3/44HA)

10/17/44



SHELF·NO.

VOLS.

4104.06-710

1

Lotto, Lorenzo

Lotto [a cura di] Luigi Coletti.
Bergamo, Istituto Italiano d'arte
grafiche [1953]-(10/29/53-013)
[\$10.00]

A

1

(11/17/53-068) [\$10.00]

2/9/54



SHELF-NO.

VOLS.

#4104.06-711

1

Berenson, Bernhard

Lotto.

Milano, Electa Editrice, 1955.-
(4/26/55-056) [\$15.00]

R ed. --R--
removed to
4104
.06-711
1956

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[In English] [Lond.] Phaidon Pub-
lishers, distributed by Garden City
Books, N. Y. [1956]-(5/22/56-085)
[\$15.00]



SHELF-NO

VOLS.

Orig. tr. from 4104.06-711R

*4104

.06-711

1956

1

Berenson, Bernard.

Lorenzo Lotto, complete ed. ...
[London] Phaidon Publishers, distrib-
uted by Garden City Books, New York
[1956]-(5/22/56-085) [\$15.00]
[\$15.00]

Copy 2

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SHELF-NO.

VOLS.

4104

.06-712

1964

2

Lotto, Lorenzo.

All the paintings of Lorenzo Lotto.
By Piero Bianconi.

N. Y., Hawthorn Books [1964, c1963]-

pt.1 (6/8/64-009) *price not given*

pt.2 (6/15/64-076) " " "

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pt.1

[\$3.95]

pt.2

[\$3.95]

Tr. from Italian by
Paul Colacicchi

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8/5/64



SHELF-NO.

VOLS.

4104
.06-712

1

Lotto, Lorenzo.

Tutta la pittura di Lorenzo Lotto.
A cura di Piero Bianconi. [1. ed.]
[Milano] Rizzoli [1955]-
(12/5/63-001) [\$3.90]

LC

1/22/65



SHELF-NO.

VOLS.

4104.06-810

1

Palma, J. Palma Vecchio.

ADDITIONS

Stuttgart. [1937.]- (4/29/37I)



SHELF-NO.

VOLS.

*4104.06-821

1

Fiocco, Giuseppe. ... Giovanni

Antonio Pordenone.

[Padova. 1943.]- (6/16/47-015)

[\$10.00]

7/24/47



SHELF-NO.

VOLS.

4104.06-921

1

Tintoretto, Jacopo Robusti, known

as.

Tintoretto, la Scuola di San
Rocco. [In portfolio]

Bergamo, Istituto Italiano d'Arti
Grafiche, 1937.-(5/11/38R)

R

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[1944]-(6/8/48-040) [16/6]

6/25/48



SHELF-NO.

VOLS.

*4104.06-922

1

Tintoretto, Jacopo Robusti, known
as.

Tintoretto: the paintings and
drawings ... [By Hans Tietze]
N.Y., Phaidon Press, distributed
by Oxford Univ. Press, 1948.-
(10/25/49-010) [\$7.50]

~~1 - (11/19/53-037) [\$7.50]~~

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Copy 2

1 (O.S.11/29/49-112)

12/12/49



SHELF-NO.

VOLS.

4104.06-923

1

Newton, Eric.

Tintoretto.

Missing 19 6 3

Lond., N.Y., Longmans, Green [1952].

(6/20/52-006) [50/-]

index

6/26/52



SHELF-NO.

VOLS

*4104.06-924

1

Tintoretto, Jacopo Robusti, known
as.

La mostra del Tintoretto ... [2.
ed. Venezia, 1937]-(12/8/56-005)
[\$3.50]

MISSING-1970

NLC

9/12/56



SHELF-NO.

VOLS.

4104.07-16

2

Northcote, James. The life of
Titian.

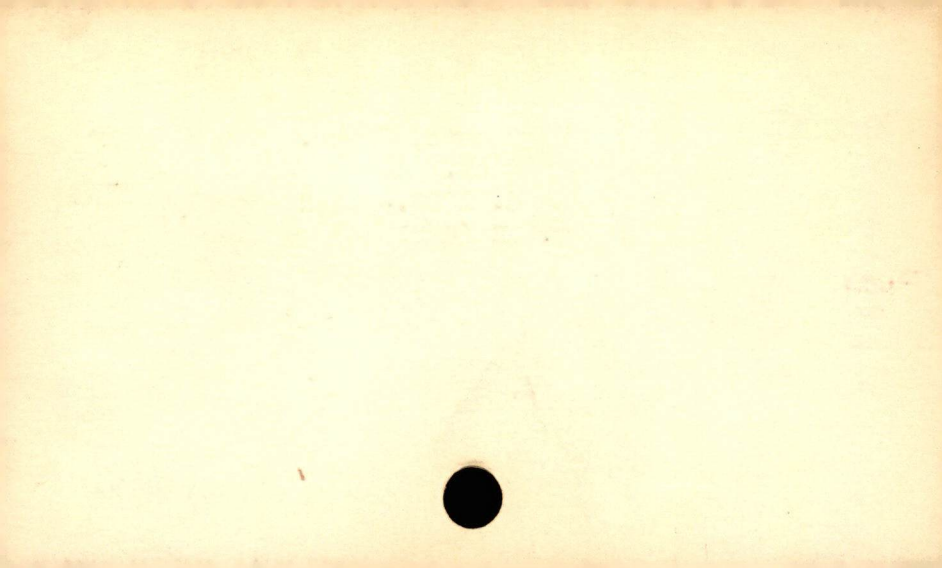
Lond. 1830.-v.1,2 (3402)

A

2

v.1,2 (8/21/44)

10/25/44



SHELF-NO.

VOLS.

4104.07-51

1

Hurll, Estelle May.

Titian.

Bost., Houghton Mifflin, 1901.-

(5/2/01B)

(8/21/44)

Annex 6

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Annex 6

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[1901]-(E.B.4/1/25C)

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[1929]-(U.C.6/28/34J)

3/27/50



SHELF-NO.

VOLS.

4104.07-61

1

Bensusan, S.L. Titian. Lond.

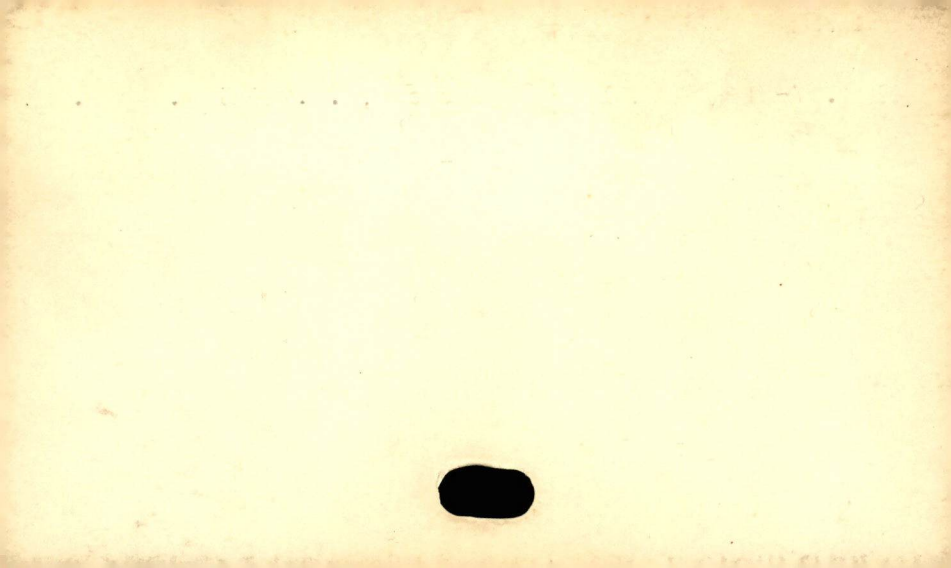
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(5/19/38G)

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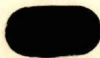
4104.07-81

1

Ruskin, J. Titian. [Lond. 192-?]

ADDITIONS

(11/2/270)





SHELF-NO.

4104.07-82

VOLS.

1

Heath, R.F.

Titian.

Pelham, [1930] -VI/4/39BB

Lond. [1930?] VII/13/39BA



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VOLS.

4104.07-83

1

Heath, R.F. Titian.

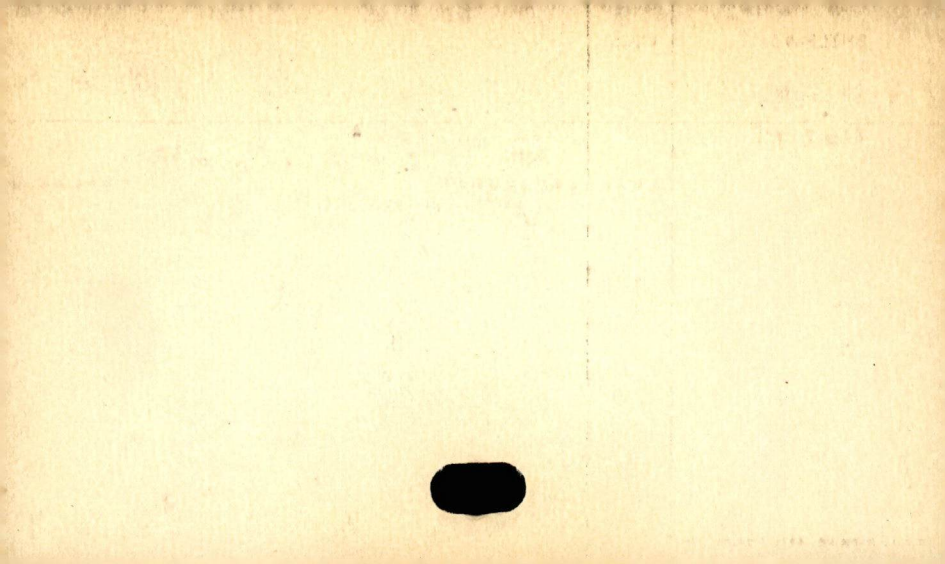
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VOLS.

4104.07-101

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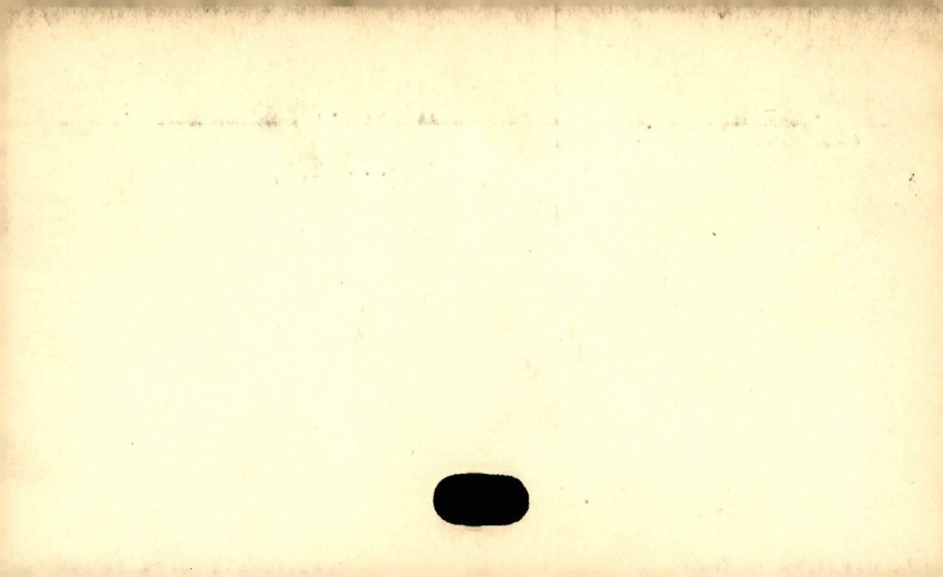
Conway, W. M., Giorgione; a

ADDITIONS

new study...as a landscape

painter. Lond. [1929]

(3/15/30A)



SHELF-NO.

VOLS.

4104.07-551

1

Phillips, D. The leadership of
Giorgione.

ADDITIONS

Rem to
ND 623
G 5 P 4

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1

Wash. 1937.-(7/28/37C)
(7/28/37C)



SHELF-NO. _

VOLS.

4104.07-552

1

Richter, G.M. Giorgio da Castel-
franco, called Giorgione.
Chica. 1937.-(12/30/37J)

ADDITIONS



SHELF-NO.

VOLS.

*4104.07-553

1

Giorgione, Giorgio Barbarelli,

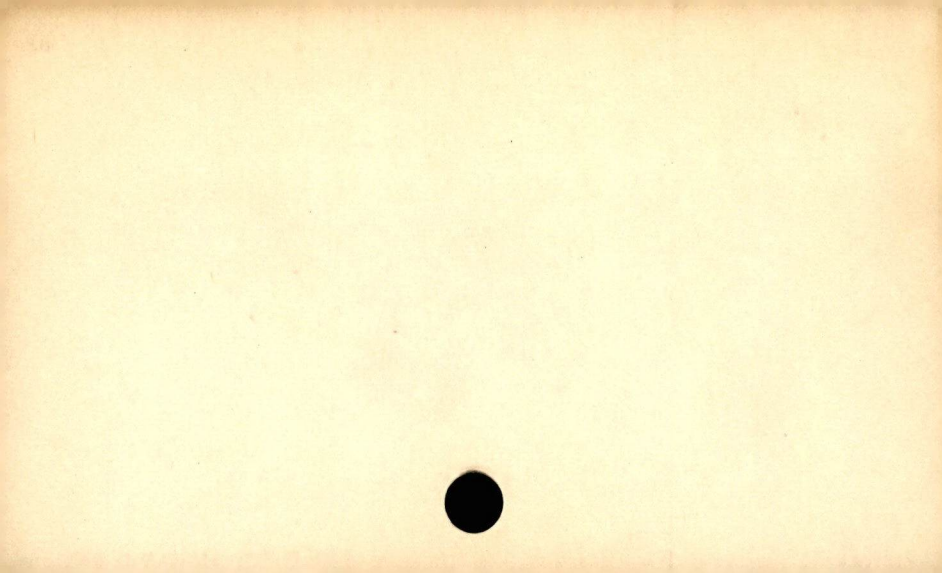
known as

La natività Giorgionesca.

Firenze, Electa Editrice [1947]-

(4/24/48-011) [\$2.50]

7/26/48



SHELF-NO.	VOLS.	
*4104.07-554	2	Justi, Ludwig.
		Giorgione.
		Berlin, J. Bard, 1908.-
		Bd.1 (11/9/10A)
		Bd.2 (11/9/10A)
R	2	Berlin, D. Reimer, 1936.-
		Bd.1 (7/15/49-008)
		Bd.2 (7/15/49-008) [\$30.00 for set]

8/5/49



SHELF-NO.

VOLS.

*4104.07-555

1

Giorgione, Giorgio Barbarelli

Giorgione; testo di Paola Della
Pergola.

Milano, A. Martello [1955]-
(11/16/55-006) [\$16.00]

Copy 2

1

(III/24/58-038) \$15.00.

1/10/56



SHELF-NO.

VOLS.

*4104.07-556

1

Venice. Palazzo ducale.

Giorgione e i giorgioneschi ...
[1. ed.] Venezia, Arte veneta
[1955]-(11/16/55-006) [\$4.40]

LC

XII/7/56



SHELF-NO.

VOLS.

4104.07-557

1

Giorgione, Giorgio Barbarelli,

known as,

Tutta la pittura di Giorgione, a
cura di Luigi Coletti. [1. ed.]
[Milano] Rizzoli [1955]-(10/9/56-096
[\$1.89]

7/3/57



SHELF-NO

VOLS.

4104
.07-557
1962

1

Giorgione, Giorgio Barbarelli,
known as.

All the paintings of Giorgione.
... Text by Luigi Coletti. ...
N. Y., Hawthorn Books [1962, c1961]
(VII/20/62-052)

*no order card
no price given*

LC

X/19/62

Λ



SHELF-NO.

VOLS.

4104.07-900

1

Henniker, H. R. Panel picture..

ADDITIONS

temptation of Christ by T.

Vecelli called "Titian". N.Y.

1925. (12/11/25)



SHELF-NO.

VOLS.

4104.07-901

1

Vecellio, T. Titien.

ADDITIONS

Paris. [1935.]-(6/12/36J)



SHELF-NO.

VOLS.

*4104.07-902

1 Tiziano Vecelli.

... Paintings and drawings.
Vienna, Phaidon press; [etc., etc.,
c1937]-(8/25/37AA)

A

1 (10/1/37F)

R

1 [Lond.] Phaidon Press [1950]-
(2/1/51-011) [\$6.50]

evl
Orig. copy Hall Use

5/21/51



SHELF-NO.

VOLS.

4104.07-903

1

Hetzer, T. Tizian; geschichte
seiner Farbe.

ADDITIONS

Frankfurt am Main. [1935.]-
(2/14/38Z)



SHELF-NO.

VOLS.

4104.07-904

2 Tietze, Hans. ... Tizian, leben
und werk... Bd.1,2.
[Wien. c1936.]- (6/16/39R)



SHELF-NO.

VOLS.

4104.07-905

1

Vecellio.T. ... Tizian.

Berlin. [193-?]- (5/19/39B)



SHELF-NO.

VOLS.

4104.07-906

1

Waldmann, Emil. Tizian.

Berlin. [c1922.]- (4/29/41CA)



SHELF-NO.

4104

.07-907

VOLS.

1

Tiziano Vecelli.

The masterpieces of Titian. Sixty
reproductions of photographs ...
by F. Hanfstaengl ... [2d ed.]
Lond., Gowans & Gray, 1908.-(4/29/41)

NLC

12/15/64



SHELF-NO.

VOLS.

4104.07-908

1

Riggs, Arthur Stanley.

Titian the magnificent and the
Venice of his day ... [1st ed.] N. Y.,
Indianapolis. [1946]
(XII/27/46-001) [\$5.00]

Unrec.XII/62
no repl.

II/1/47

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SHELF-NO.

*4104.07-909

VOLS.

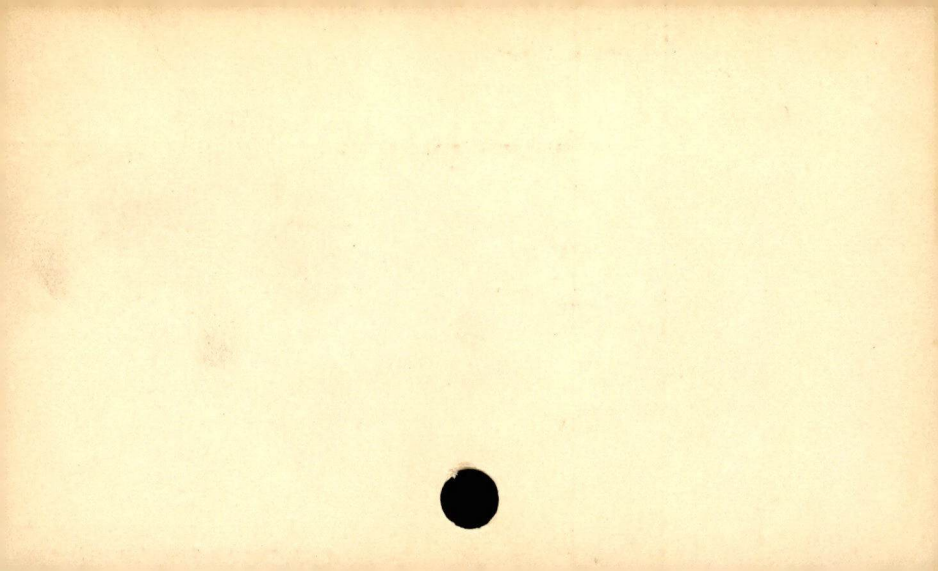
1

Stepanow, Giovanni.

Tizian.

Leipzig, J. Asmus [1941]-
(10/22/48-006) [\$6.50]

11/12/48



Shuflet card.

Gurvich, N A *4104.07-910
ТИЦИАН. [Tit'sian] Leningrad, Gosudarstvennyi
Ermitazh, 1940.
48, [2] p. 45 plates. 22cm.
Bibliography: p. [52]

1. Tiziano Vecelli, 1477-1576. 2. Russian language—Texts.

OVER

(9/6/44)



SHELF-NO.

VOLS.

4104.07-911

1

Tiziano, Vevelli.

Titian, by Luisa Vertova.
N.Y., Crown Publishers [1951]-
(1/19/51-023) [\$.59]

3/20/51



SHELF-NO.

VOLS

*4104.07-912

1

Tiziano, Vecelli

Tiziano, testo di Gian Alberto
Bell'Acqua.

Milano, A. Martello [1955]-

(2/17/56-009) [\$19.20]

Copy 2

1

(3/24/58-038) [\$20.00]

5/8/56



SHELF-NO.

VOLS

*4104.07-913

1

Tiziano Vecelli.

Mostra di Tiziano ... [3. ed.
Venezia, 1935.]- (12/8/54-005) [\$3.75]

NLC

9/12/56



SHELF-NO.

VOLS.

4104
.07-914

1

Cecchi, Dario

Titian. Translated from the
Italian by Nora Wydenbruck.
N. Y., Farrar, Straus and Cudahy
[1958]-(11/17/60-025) [\$5.00]

LC

8/4/61



SHELF-NO.

VOLS.

4104

.07-915

1

Pope, Arthur

Titian's rape of Europa ...
Camb., Published for the Isabella
Stewart Gardner Museum by Harvard
University Press, 1960.-
(1/26/61-036) [\$7.50]

*Copy 2

1

4/26/61



SHELF-NO

VOLS.

*4104

.07-916

1

Kennedy, Ruth Wedgwood.

Novelty and tradition in Titian's
art.

Northampton, Mass., Smith College,
1963.-(3/29/63)*ml*

NLC

12/14/64



SHELF-NO.

VOLS.

4104.08-101

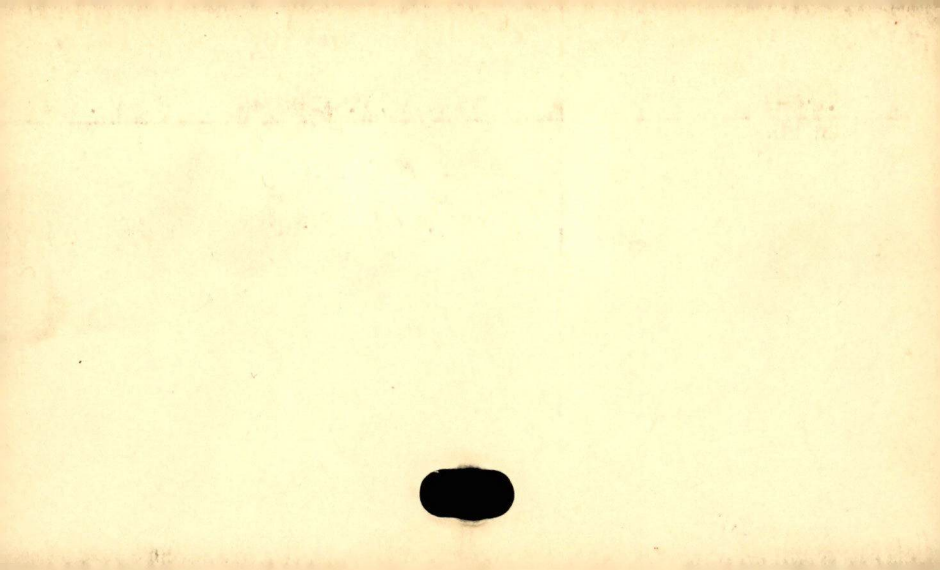
/

Osmond, P.H. Paolo Veronese.

ADDITIONS

Lond. 1927 (5/3/28 D)





SHELF-NO.

VOLS.

4104.08-102

1

Veronese, Paolo. Cagliari, known as.

... The family of Darius before
Alexander...

Lond., P. L. Humphries & company ltd.
[194-?]- (5/28/47-002) [\$1.28]

4/9/48



SHELF-NO.

VOLS.

*4104.08-103

1

Lukomskii, Georgii Kreskent'evich.

Les fresques de Paul Veronese et
ses disciples.

Paris, Editions M. Seheur [1928]-
(4/11/49-020) [\$6.75]

3/23/50



SHELF-NO.

VOLS.

4104.08-104

1

Orliac, Antoine.

Veronese.

Lond., N.Y., Hyperion Press [1940]-
(4/17/50-104) [\$4.95]

5/24/50



SHELF-NO.

VOLS.

*4104.08-105

1

Veronese, Paolo Cagliari, known as.
Veronese [a cura di] Rodolfo
Pallucchini.

Bergamo, Istituto italiano d'arti
grafiche [1943]-(4/27/50-019)
[\$3.50]

6/14/50



SHELF-NO.

VOLS

*4104.08-106

1

Veronese, Paolo Cagliari, known as.
Mostra di Paolo Veronese ... 2.
ed. [Venezia, 1939]-(12/8/54-005)
[\$4.50]

NLC

9/12/56

SHELF-NO.

VOLS.

4105.01-101

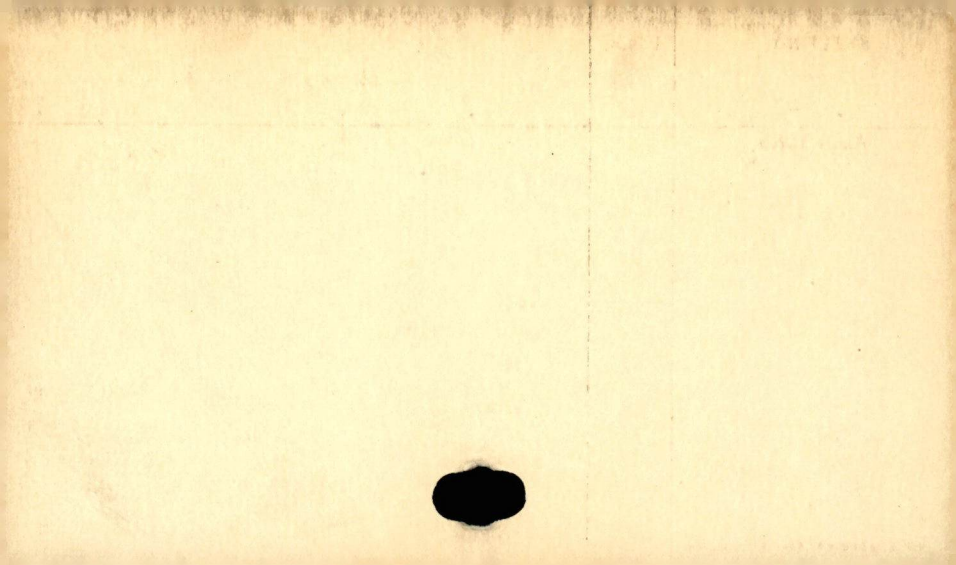
1

Ojetti, U. La pittura italiano dell

ADDITIONS

ottocento.

Milano. [1929.] (10/3/33V)



SHELF-NO.

VOLS.

4105.01-102

1

McComb, A. The baroque painters.

ADDITIONS

Camb. 1934. (6/12/34U)



SHELF-NO.

VOLS.

4105.01-103

1

Waterhouse, E.K. Baroque painting
in Rome, the seventeenth
century.

ADDITIONS

Lond. 1937.--(1/20/38F)



SHELF-NO.

VOLS.

4105.01-104

1

Baltimore. Museum of art. The

Baltimore museum of art presents
three baroque masters: Strozzi,
Crespi [and] Piazzetta. April 28
to June 4, 1944.

[Baltimore. 1944.]- (3/6/45)

10/17/45



SHELF-NO.

VOLS.

*4105.01-105

1

Ojetti, Ugo.

La pittura italiana del seicento
e del settecento alla Mostra di
palazzo Pitti.

Milano-Roma, Bestetti e Tumminelli
[c1924]-(6/14/50-035)

8/28/50

no order cd.



SHELF-NO.

VOLS.

*4105.01-106

1

Voss, Hermann Georg August

Die Malerei des Barock in Rom.
Berlin, Propyläen-Verlag [1924?]-
(1/2/52-498) [\$30.00]

2/15/52



SHELF-NO.

VOLS.

*4105.01-107

1

Goering, Max

... Italienische malerei des
siebzehnten und achtzehnten
jahrhunderts, ... Berlin, K. Wolff
[c1936] (12/9/54-001)

Not same as
*4103.06-101

XII/31/54



SHELF-NO.

VOLS.

4105.01-108

1

Bacchelli, Riccardo [e Roberto

Longhi]

Teatro e immagini del settecento
italiano.

[Torino, Edizioni Radio Italiana,
1954]-(8/11/55-006) [\$10.80]



SHELF-NO.

VOLS.

4105.01-109

1

Yale university. Associates in
fine arts at Yale.

... Exhibition of eighteenth-
century Italian landscape paint-
ing and its influence in England.
New Haven, Conn., Gallery of fine
arts, Yale university [c1940]-
(6/21/40 I) *unb*

8/9/56



SHELF-NO.

VOLS.

4105
.01-110

1

Waterhouse, Ellis Kirkham.

Italian baroque painting ...
[N. Y.] Phaidon Publishers;
distributed by New York Graphic
Society, Greenwich, Conn. [1963,
c1962]

(II/27/63-003)

[\$7.50]

Copy 2

1

[\$7.50]

LC

VI/24/63

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SHELF-NO.

VOLS.

*4105.02-100

1

Becherucci, Luisa.

... Manieristi toscani.
Bergamo, Istituto italiano d'arti
grafiche [1944]-(10/30/51-001)
[\$1.98]

11/14/51



SHELF-NO.

VOLS.

4105.02-101

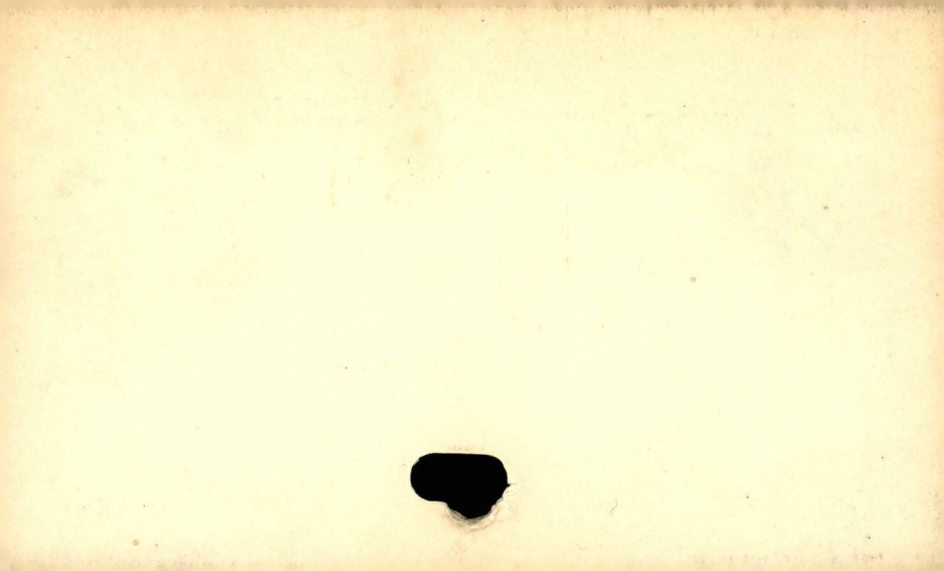
1

MacComb, A. Angolo Bronzino. Camb.

ADDITIONS

1928. (11/21/28CC)





SHELF-NO.

VOLS.

*4105.02-102

1

Briganti, Giuliano.

Il manierismo e Pellegrino Tibaldi.
Roma, Cosmopolita, 1945.-
(6/4/48-009) [\$18.00]

6/28/48



SHELF-NO.

VOLS.

*4105.02-103

1

Art Association of Indianapolis,
Indiana. John Herron Art Museum.
Pontormo to Greco; the age of
mannerism. ... exhibition of
paintings and drawings of the
century 1520-1620. Feb. 14-
March 28, 1954.
[Indianapolis] 1954.-(5/6/54)

10/26/54



SHELF-NO.

VOLS.

4105.02-104

1

Friedlaender, Walter F

Mannerism and anti-mannerism in
Italian painting.

N. Y., Columbia University Press,
1957.-(8/12/57-009) \$4.00.

2/28/58



SHELF-NO.

VOLS.

*4105

.02-105

1

Würtenberger, Franzsepp.

Der Manierismus; der europäische
Stil des sechzehnten Jahrhunderts.

Wien, A. Schroll [c1962]-

(1/4/63-081) [\$22.50]

[\$23.00]

Copy 2

1

NLC

2/1/63



SHELF-NO.

VOLS.

Tr. from *4062.78

*4105

.02-106

1

Goldschmidt, Fritz.

Pontorno, Rosso und Bronzino ...
Leipzig, Klinkhardt & Biermann,
1911.--(8/5/14C)

NLC

8/2/63



SHELF-NO.

*4105
.02-350

VOLS.

1

Bronzino, Angelo.

Il Bronzino [di] Andrea Emiliani
... Giorgio Cerboni Baiardi. Busto
Arsizio, Bramante [1960]
(XI/10/61-032) [\$17.50]

LC

VII/20/62

Δ



SHELF-NO.

VOLS.

*4105.02-815

1

Freedberg, Sydney Joseph.

Parmigianino; his works in
painting.

Camb., Harvard University Press,
1950.-(6/15/50-027) [\$12.50]

A

1

(8/8/50-002)

7/17/50



SHELF-NO.

VOLS.

*4105.02-816

1

Quintavalle, Armando Ottaviano.

Il Parmigianino.

Milano, Istituto Editoriale

Italiano [1948]-(1/2/52-219)[\$17.50]

2/8/52



SHELF-NO.

VOLS.

4105.03-61

1

Hay, G. Carlo Dolci.

Lond. [1908.]- (11/1/27F)

A

1

(5/19/38G)

B

1

(3/30/43)



SHELF-NO.

*4105

.03-375

VOLS.

1

Bologna. Mostra dei Carracci.

Mostra dei Carracci....3. ed.,

Bologna, Edizioni Alfa 1958,

(XI/21/58-056) \$4.50,

unb

Not same as
8141.04-381

VI/5/59

Δ



SHELF-NO

VOLS.

*4105

.03-376

1 Bologna. Maestri della pittura del

Seicento emiliano, 1959.

Maestri della pittura del Seicento
emiliano; catalogo critico di Fran-
cesco Arcangeli [et al.] ... [2. ed.
Bologna, Edizioni Alfa [1959]-
(6/3/64-036) [\$5.00] *unb*

LC

9/17/64



SHELF-NO.

VOLS.

4105
.03-565

1 Grimaldi, Nefta.

Il Guercino, Gian Francesco
Barbieri, 1591-1666. Bologna,
Tamari c1957.
(XI/21/58-056) c\$12.50.

LC

II/16/59

Δ



SHELF-NO.

VOLS.

*4105

.03-851

1

Gnudi, Cesare

Guido Reni. Saggio introduttivo
di Cesare Gnudi. ... a cura di
Gian Carlo Cavelli.

[Firenze] Vallecchi [1955]-

(5/25/56-002) [\$12.80]

Copy 2

1

(11/15/60-009) [\$16.00]

LC

2/10/61



SHELF-NO.

4105
.03-852

VOLS.

1

Reni, Guido.

Guido Reni. ... Milano, A.
Martello c1955
(III/24/58-038) c\$1.75 *unb*

LC

I/15/59

Δ



SHELF-NO.

VOLS.

*4105.04-356

1

Caravaggio, Michelangelo Merisi da.

... Caravaggio ... von Georg
Kirsta.

Berlin, Albertus-verlag [c1928]-
(10/15/51-026) [\$10.00]

11/14/51



SHELF-NO.

VOLS.

4105.04-357

1

Berenson, Bernhard.

Missing 19 6 1

Caravaggio, his incongruity and
his fame. New York, Macmillan,
1953.

(V/17/54-025) [\$2.45]

ord vi/62

VI/23/54



SHELF-NO.

VOLS.

4105.04-358

1

Hinks, Roger Packman

Michelangelo Merisi da
Caravaggio; ... New York, The
Beechhurst Press [1953]
(11/4/54-060) [\$8.50]

*Rem to
ND 623. C26 H5
1953 by*

XI I/30/54





SHELF-NO

4105.04-359

VOLS

1

Friedlaender, Walter F

Carvaggio studies.

Princeton, Princeton University
Press, 1955.-(6/2/55-002) [\$25.00]

6/27/55



SHELF-NO.

4105
.04-360

VOLS.

1

Caravaggio, Michelangelo Merisi da.

Caravaggio. Bergamo, Istituto
Italiano d'Arti Grafiche c1957.
(XI/22/57-002) c\$1.00.

*unb
no order card*

VIII/12/60

Δ



SHELF-NO.

4105
.04-361

VOLS.

1

~~Caravaggio, Michelangelo Merisi da.~~

All the paintings of Caravaggio.

Ed. by Costantino Baroni. ... N. Y.,

Hawthorn Books [1962]

(II/7/63-014) *no order card*
no price given

LC

VI/28/63

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SHELF-NO.

VOLS.

4105.05-101

1

Damerini, G. Ipittori veneziani

ADDITIONS

del '700. Bologna, 1928, (9/20/28E)

SHELF-NO.

VOLS.

4105.05-102

1

Fiocco, G. Venetian painting of the
seicento and the settecento.
Firenze. [19-?]- (4/22/40R)



SHELF-NO.

*4105
.05-103

VOLS.

1 Donzelli, Carlo.

I pittori veneti del Settecento.
...Firenze, Sansoni, 1957.
(X/12/58-013) c.\$13.20.

II/17/59

Δ



SHELF-NO.

VOLS.

4105
.05-104

1

Levey, Michael.

Painting in XVIII century Venice.
London, Phaidon Press; distributed by Doubleday, Garden City, N. Y. 1959. *no price given*
(IX/11/59-011) *no order card*

Copy 2

1

(I/7/64-009)

[\$6.50]

VIII/4/60

Δ



SHELF-NO.

VOLS.

4105
.05-105

1

Gioseffi, Decio

Canaletto and his contemporaries.
N. Y., Crown Publishers [1960]-
(10/5/60-002) [\$7.95]

Missing 1964

3/28/61



SHELF-NO.

*4105

.05-106

VOLS.

1

Muraro, Michelangelo.

Venetian painting of the XVIII
century. [Tr. from the Italian by
Graham Snell]

Milano, Edizioni Beatrice d'Este
[c1962]-(9/28/64-006) [\$20.00]

LCA

2/23/65



SHELF-NO.

VOLS,

4105.05-150

1

Molmenti, P.G. Tiepolo.

ADDITIONS

Paris. 1911.-(4/29/35A)



SHELF-NO.

VOLS.

*4105.05-151

1

Tiepolo, Giovanni Battista.

Tiepolo ... Hrsg. von Carl v.
Lorck.

Konigsberg [1944]-(8/26/46B)

L.C.C.A.P.

5/17/50



SHELF-NO.

VOLS.

4105.05-310

1

Fritzsche, H.A. ... Bernardo
Belotto genant Canaletto.
Burg b.M. [1936.]- (6/1/38I)



W.

SHELF-NO.

VOLS.

4105.05-311

1

Bellotto, Bernardo, called Canaletto.

Canaletto, the painter of
Warsaw, by Mieczysław Wallis.
PIW, 1954.--(5/25/56-002) [\$7.50]

10/4/56



SHELF-NO.

VOLS

4105.05-312

1

Lorentz, Stanisław

Beilotto a Varsavia.

Venezia, Alfieri [1955]-

(8/17/56-100) *price not given*

7/18/57



SHELF-NO.

4105

.05-313

VOLS.

1

Lippold, Gertraude.

Bernardo Belotto genannt Canaletto.
[1. Aufl.] Leipzig, E. E. Seemann,
1963.

(VI/14/63-012)

[\$9.65]

NLC

V/15/64

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SHELF-NO.

VOLS.

*4105.05-371

1

Canal, Antonio, called Canaletto

Canaletto. ... Milano, A.
Martello [1954]
(3/1/55-014) [\$17.50]

NLC

4/7/55



★ SHELF-NO.

*4105

.05-372

VOLS.

2

Constable, William George.

Canaletto: Giovanni Antonio Canal,
1697-1768.

Oxford, Clarendon Press, 1962.-

v.1 (9/28/62-003)

v.2 (9/28/62-003) [\$33.60 for set]

LC

B. P. L. Forms No. 684A. 1/7/63



SHELF-NO.

*4105
.05-375

VOLS.

1 Pilo, Giuseppe Maria.

Carpioni. Venezia, Edizioni
Alfieri [1961]
(XI/4/63-040)

[\$16.00]

NLC

V/12/64

Λ



SHELF-NO.

VOLS.

4105.05-430

1

Fiocco, Giuseppe.

... Giambattista Crosato.
[Padova] "Le Tre Venezie" [1944]-
(10/30/51-001)

1/12/52



SHELF-NO.

VOLS.

4105.05-571

1

Springfield, Mass. Museum of fine
arts. Francesco Guardi,
1712-1793.

ADDITIONS

[Springfield. 1937.]- (2/1/38G)



SHELF-NO.

VOLS.

*4105.05-572

1

Guardi, Francesco

Francesco Guardi. Testo di
Vittorio Moschini.

Milano, A. Martello [1952]-
(10/7/53-075) [\$10.00]

11/17/53



SHELF-NO.

4105
.05-573

VOLS.

1

Guardi, Francesco.

Francesco Guardì. Bergamo,
Istituto Italiano d'Arti Grafiche

c1957.

(XI/22/57-002)

c\$1.00.

unb

I/13/60

Λ



SHELF-NO.

VOLS.

4105.05-600

1

Uzanne, L.O. Pietro Longhi.

ADDITIONS

Paris, [1924.] (3/1/26F)

SHELF-NO.

#4105
.05-601

VOLS.

1

Longhi, Pietro.

Pietro Longhi; testo di Vittorio
Moschini. Milano, A. Martello
c1956
(XI/7/56-037) c\$20.00

LCA

VI/26/58

Δ



SHELF-NO.

VOLS.

4105.05-725

1

Ivanoff, Nicola.

... Francesco Maffei. [Padova]
"Le Tre Venezie," 1942.--(10/6/55-009)
[\$3.00]

LC

2/20/56



SHELF-NO.

*4105
.05-830

VOLS.

1

Pallucchini, Rodolfo.

Piazzetta testo di Rodolfo
Pallucchini. Milano, A. Martello
c1956,
(IV/16/57-064) c\$6.00.

NLC

VI/18/58



SHELF-NO.

VOLS.

4105.05-931

1

New York, Metropolitan museum of
art. ... Tiepolo and his con-
temporaries.

N.Y. 1938.-(8/25/38J)



W.



SHELF-NO.

VOLS.

4105.05-932

1

Morassi, Antonio

G. B. Tiepolo, his life and
work.

[Lond.] Phaidon Publishers, dis-
tributed by Garden City Books,
N. Y. [1955]-(6/8/55-004) [\$8.50]

[\$8.50]

Copy 2

1

9/21/55



SHELF-NO.

VOLS

4105.05-933

1

Freeden, Max Hermann von

Das Meisterwerk des Giovanni
Battista Tiepolo.

München, Hirmer Verlag [1956]-

(3/5/57-004) [\$13.50]

8/14/57



SHELF-NO.

4105
.05-934

VOLS.

1

Tiepolo, Giovanni Battista.

Giambattista Tiepolo. Bergamo,
Istituto Italiano d'Arti Grafiche
c1957.

(XI/22/57-002)

c\$1.00 *unb
no order
card*

I/25/60

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SHELF-NO.

VOLS.

4105
.05-935

1 Tiepolo, Giovanni Battista.

Tiepolo. ... Milano, "Silvana"
c1958,
(XI/21/58-056) c\$4.00.

V/25/59

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SHELF-NO.

VOLS.

4105
.05-936

1

Crivellato, Valentino.

Tiepolo. ... N. Y., Norton
[1962]

(IX/28/62-037)

[\$3.95]

Copy 2

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(XI/20/62-025)

[\$5.95]

LC

XII/14/62

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SHELF-NO.

VOLS.

*4105.06-101

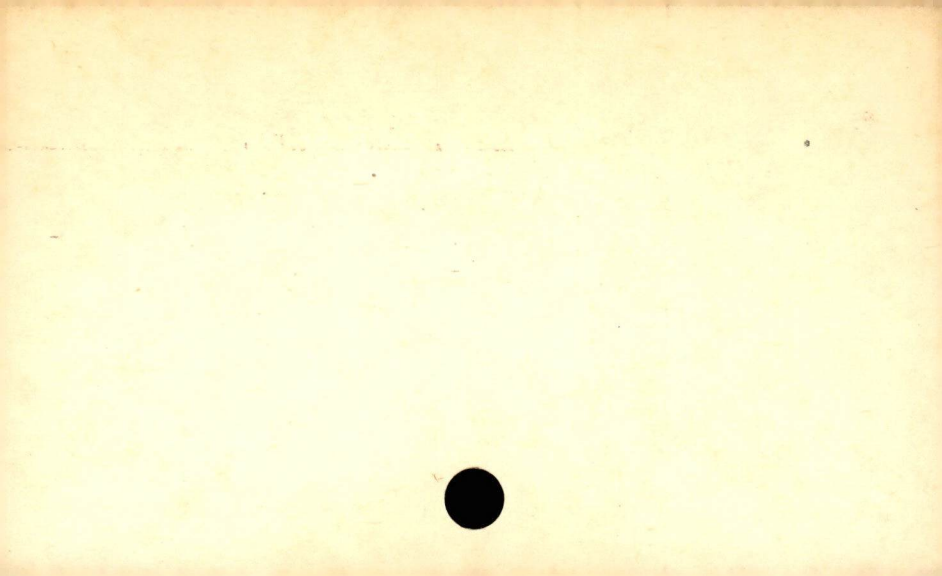
1

Magnasco, Alessandro, called Il

Lissandrino.

Magnasco, a cura di Maria Pospisil.
Firenze, Fratelli Alinari [1944]-
(5/2/49-029) [\$35.00]

5/11/49



SHELF-NO.

VOLS.

4105.07-101

1

Delogu, Giuseppe, ed.

Pittura italiana dell'Ottocento.
Bergami, Istituto italiano d'arti
grafiche [1955]-(5/25/56-002)
[\$8.50]



SHELF-NO.
*4105B
.310

VOLS.

1

Bellotto, Bernardo, called Canaletto.

Vedute del Bellotto. Testo di
Rodolfo Pallucchini. Milano, A.
Martello c1961,
(XI/10/61-030) c16.00.

NLC

B. P. L. Forms No. 684A.

I/25/62

D



SHELF-NO.

VOLS.

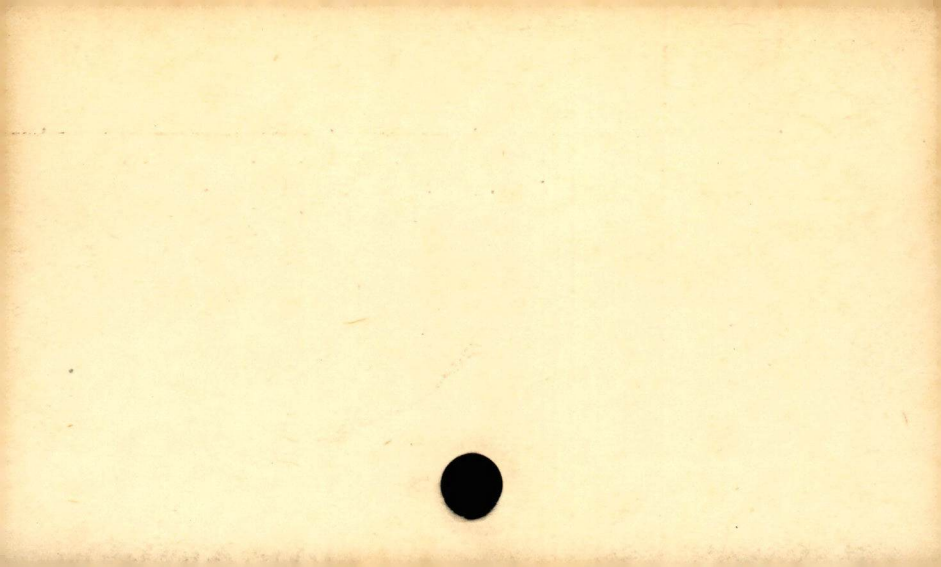
*4105B.355

1

Canal, Antonio, called Canaletto.

Canaletto, by F. J. Watson.
Lond., P. Elek [c1949]-
(12/29/50-048) [42s]

4/4/51



SHELF-NO.

VOLS.

*4105B.360

1

Caravaggio, Michelangelo Merisi da.

La vocazione di S. Mattio; il
martirio di S. Matteo.

[Milano, V. Bompiani, 1946]-
(4/16/48-033) [\$2.25]

5/2/49





SHELF-NO.

VOLS.

4105B.362

1

Caravaggio, Michelangelo Marisi da
Il Caravaggio di Roberto Longhi.
Milano, A. Martello [1952]-
(9/23/53-001) [\$25.00]

11/3/53



SHELF-NO.

VOLS.

*4105B.930

1

Tiepolo, Giovanni Battista.

Tiepolo, la villa Valmarana.
Milano, U. Hoepli [1945]-
(9/9/47-039) [\$10.00]

Copy 2 1

(3/6/57-012)

-\$10.00- *unb*

12/16/47



SHELF-NO.

VOLS.

4106.01-101

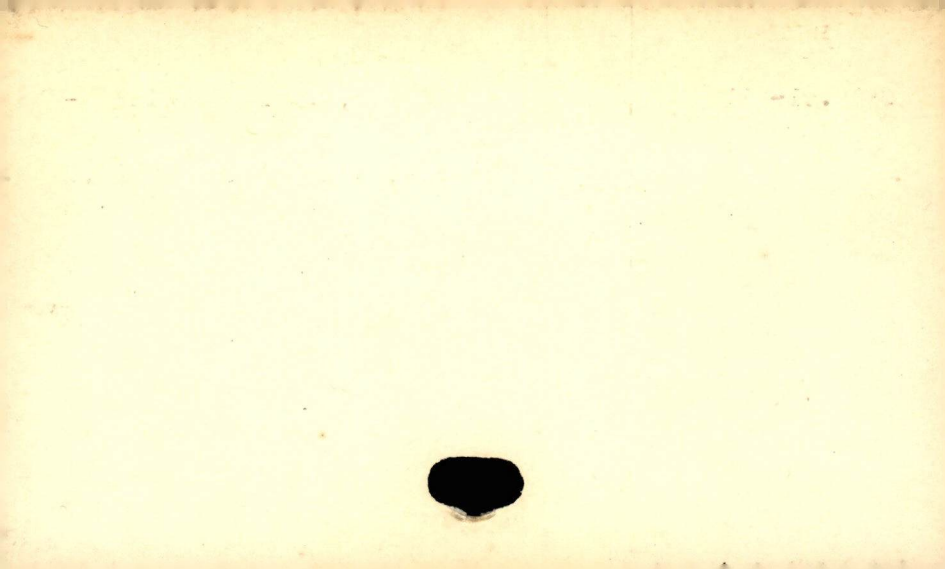
1

Winkler, F. Die altnieder-

ADDITIONS

landische malerei. Berlin, 1924.

(8/26/25C)



SHELF-NO.

VOLS.

4106.01-102

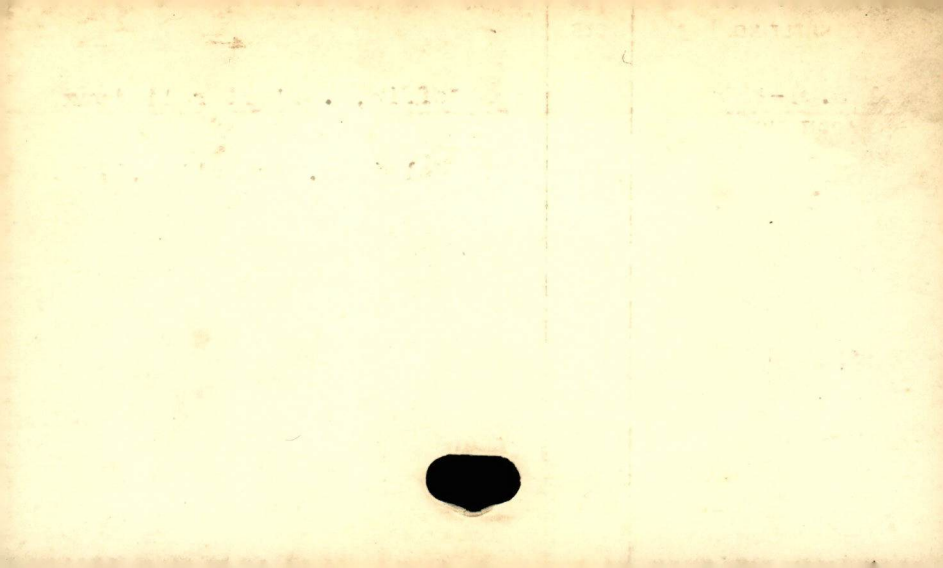
1

Goffin, A. L'art religieux

ADDITIONS

en Belgique. Bruxelles, 1924.

(6/21/26C)



SHELF-NO.

VOLS.

4106.01-103

1

Friedlaender, M. J., Die

ADDITIONS

niederländischen Maler des 17

Jahrhunderts. Berlin 1926.

(4/28/30C)



SHELF-NO.

VOLS.

4106.01-104

1

Hourticq, L. Hollande.

ADDITIONS

Paris. [1932.] (6/7/34Z)

SHELF-NO.

VOLS

ADDITIONS



SHELF-NO.

VOLS.

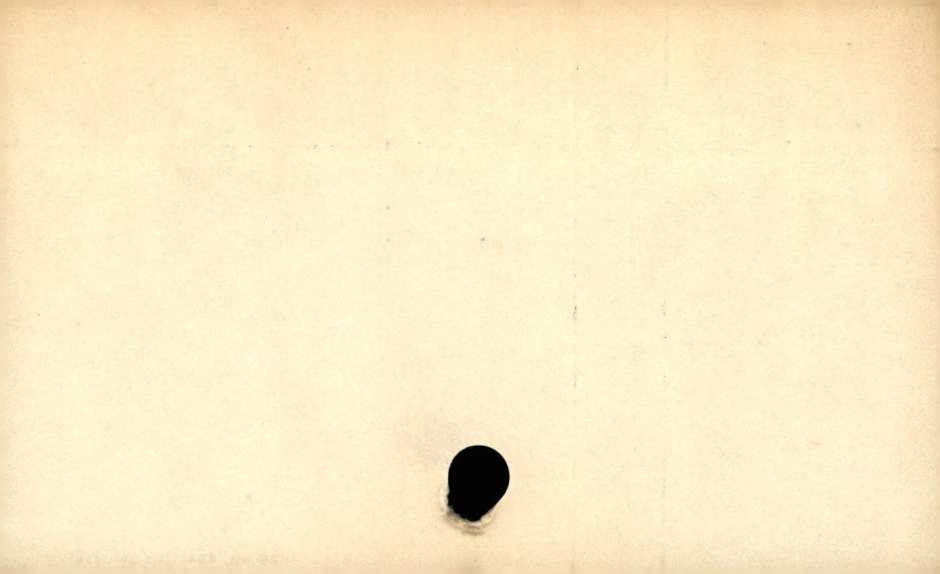
4106.01-105

1

ADDITIONS

Troche, E.G. Painting in the Netherlands, fifteenth and sixteenth centuries.

Lond. 1936.--(10/8/37C)



SHELF-NO.

VOLS

4106.01-106

1

Chicago. Art institute. Paintings

ADDITIONS

by great Dutch masters of the
seventeenth century.

[N.Y. c1942.]- (5/4/44AA)

5/26/44



SHELF-NO.

VOLS.

4106.01-107

1

Cammaerts, Emile.

Flemish painting ... [London]
Avalon press: and Collins [1946]
(5/5/49-007) [\$2.75]

5/25/49

51





* SHELF-NO.

VOLS.

4106.01-108

2

Panofsky, Erwin.

Early Netherlandish painting ...
Cambridge, Harvard University Press
1953.

v.1 (5/17/54-025) [\$24.50]
v.2 (5/17/54-025)

VI/23/54



SHELF-NO.

4106.01-109

VOLS.

1

Shipp, Horace.

The Flemish masters. N. Y.,
Philosophical Library [1954]
(6/2/54-035) [\$6.00]

9/10/54



SHELF-NO.

VOLS.

4106.01-110

1

Puyvelde, Leo van

La peinture flamande à Rome.
Bruxelles, Librairie encyclopédique.
1950. (3/18/55-015) [\$7.50]

LC

4/29/55



SHELF-NO.

VOLS.

4106.01-111

1

Hoogewerff, Godefridus Joannes.

De Bentvueghels. 's Gravenhage,
M. Nijhoff, 1952.-(11/28/55-088)

LC

5/10/56



SHELF-NO.

VOLS.

4106
.01-112

1

Friedlander, Max J

Early Netherlandish painting,
from Van Eyck to Bruegel. Trans-
lated from the German by Marguerite
Kay. Edited...by F. Grossmann,
N. Y., Phaidon, 1956.

(X/31/56-005)

Copy 2

1

[\$5.50]

NLC

VII/21/58

Λ



SHELF-NO.

4106
.01-113

VOLS.

1 Courthion, Pierre.

Flemish painting. ... London,
Thames and Hudson [1960]
(VIII/14/62-020) [\$2.52]

NLC

XI/20/62

Λ



SHELF-NO

VOLS.

4106
•01-114

1 Cali, François.

Bruges, au berceau de la peinture
flamande. ... [Paris] Arthaud [1963]
(VI/14/63-011) [\$10.35]

NLC

III/13/64

Λ



SHELF-NO.

VOLS.

4106

.01-114

1964

1

Cali, Francois.

Bruges, the cradle of Flemish
painting ... Chi., Rand McNally
[1964]
(12/14/64-007) [\$9.95]

LC

2/5/65



SHELF-NO.

4106

.01-115

VOLS.

1

Leningrad. Ermitazh.

Ecole flamande et hollandaise.

Texte de W. F. Levinson-Lessing et
ses collaborateurs.

Prague, Artia [c1962]-(6/16/63-012)
[\$12.95]

LCA



SHELF-NO

4106

.01-116

VOLS.

1

Eemans, M

La peinture flamande au XVI^e
siècle.

Paris, Meddens, 1963.-(9/17/64-004)
[\$9.35]

NLC

12/10/64



SHELF-NO.

VOLS.

*4106

.01-117

1

Nicodemi, Giorgio.

Flemish painting. [Tr. from the
Italian by Elisabeth Leigh]

Milano, Officine Graffiche Ricordi
[c1962]-(12/30/64-003) [\$20.00]

LCA

2/23/65



★ A ★ SHELF-NO.
★ B ★ *4106
.02-3

VOLS.

3

Houbraken, Arnold.

De groote schouburgh der Neder-
lantsche konstschilders en schil-
deressen. ... T'Amsterdam, Gedrukt
voor den Autheur, 1718-21.

v. 1 (X/31/57)

v. 2 (X/31/57)

v. 3 (X/31/57)

X/15/59

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SHELF-NO.

VOLS.

*8073.311

*4106.02-80

8

Bredius, Abraham.

All vols. kept
in Stack 6
Annex

Künstler-inventare.

Haag, M. Nijhoff, 1915-22.-

t.1 (1/21/16C)

t.2 (8/12/16B)

t.3 (1/29/19E)

t.4 (1/29/19J)

t.5 (4/21/19A)

t.6 (1/6/20B)

T.7 (11/19/21M)

Register (7/10/22C)

See next card.

10/4/49



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*4106.02-80

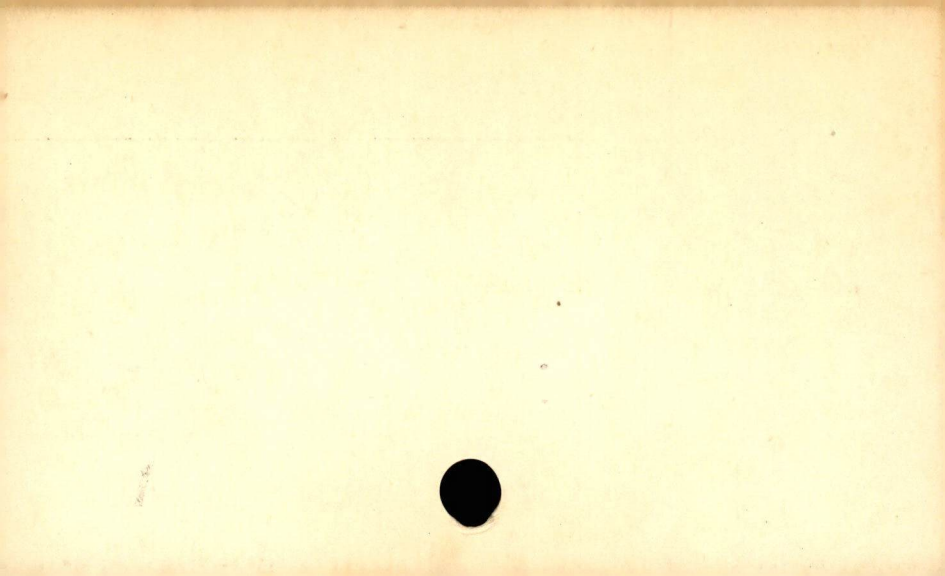
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t.6 (2/25/48-023)

t.7 (2/25/48-023)

Register (2/25/48-023)



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VOLS.

4106.02-101

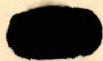
1

Mander, C. van. Dutch and Flemish
painters.

ADDITIONS

E. A. Ref.

N.Y. 1936.-(10/29/36YY)



SHELF-NO.

VOLS.

4106.02-102

1

Greve, H.E. De bronnen van Carel
van Mander voor,,Het leven der
doorluchtighe nederlandsche en
hoogduytsche schilders.
'S-Gravenhage. 1903.--(4/20/37C)



SHELF-NO.

VOLS.

4106.02-103

1

Fromentin, Eugene.

The masters of past time ...
N. Y., Phaidon Pub., 1948.-
(6/21/49-019) [\$2.50]

9/15/49

2nd

SHELF-NO.

VOLS.

4106.03-51

1

Weale, F.C. Hubert & John

ADDITIONS

Van Eyck. N.Y., 1903.

(10/15/03 F)

A

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(11/2/270)



SHELF-NO.

VOLS.

4106.03-61

1

Weale, J.C.M. Van Eyck. Lond.,

ADDITIONS

[191-?] (11/1/27 F)

SHELF-NO.

VOLS.

4106.03-62

1

Weale, William Henry James [and

J. C. Weale]

Memlinc.

Lond., T. C. & E. C. Jack; N. Y.,
F. A. Stokes co. [1909?]- (11/1/27F)

A

1

(5/19/38G)

B

1

(5/28/56)

1/23/57



SHELF-NO.

VOLS.

4106.03-101

1

Maeterlinck, L. Une école

ADDITIONS

preeyckienne inconnue. Paris, 1925.

(6/21/26C)

SHELF-NO.

VOLS.

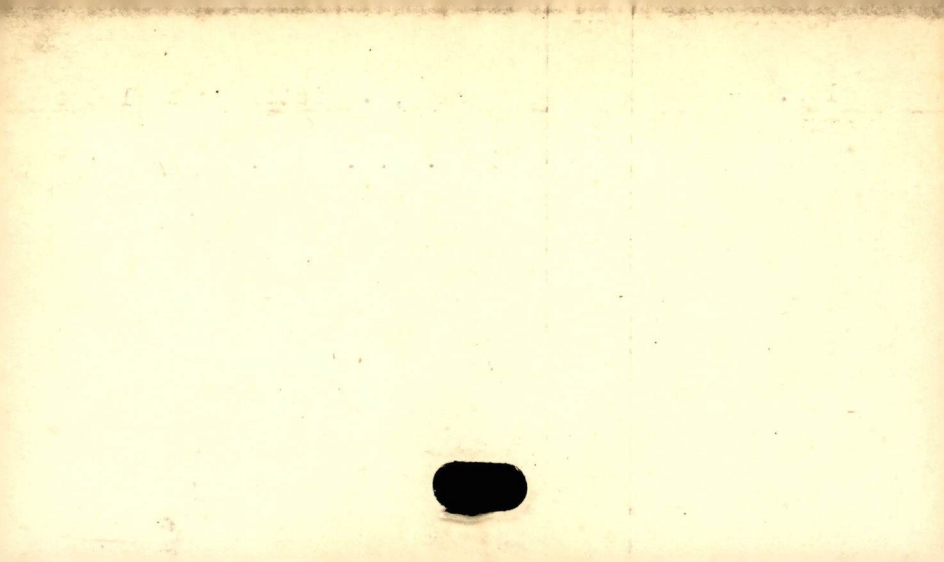
4106.03-102

1

Barker, V. Pieter Bruegel the

ADDITIONS

Elder. N.Y. 1926. (3/2/27G)



SHELF-NO.

VOLS.

4106.03-103

1

Michel, E . Early Flemish

ADDITIONS

paintings in the Renders

Collection at Bruges. Lond.1927.

(10/5/27 D)



SHELF-NO.

VOLS.

4106.03-104

1

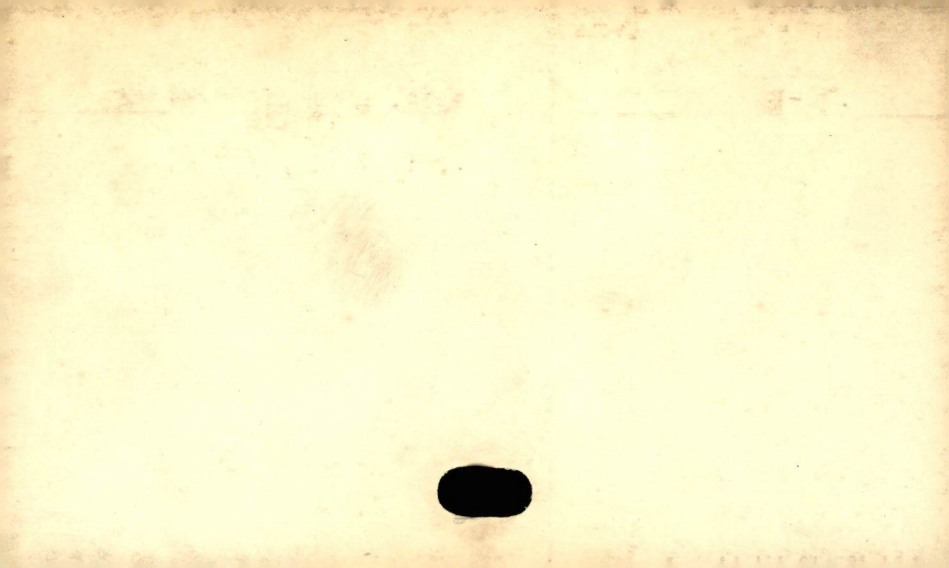
Lamotte, P. Flemish painting

ADDITIONS

before the eighteenth century.

F. A. Ref.

Lond., 1927 (11/8/27 P)



SHELF-NO.

VOLS.

4106.03-105

1

Fry, R.E. Flemish art. Lond. 1927.

ADDITIONS

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1

~~(3/21/28M)~~ (11-27-33 C)

(3/21/28M)



SHELF-NO. _

VOLS.

4106.03-106

3

Fierens-Gevaert.H. Histoire de
la peinture flamande.
Paris. 1927-29.-(11/29/35W)

ADDITIONS



SHELF-NO.

VOLS.

4106.03-107

1

Art, L', flamand.

ADDITIONS

Paris. 1935.-(12/18/36A)



SHELF-NO.

VOLS.

4106.03-108

1

Worcester art museum, Worcester,

Mass. The Worcester-Philadelphia
exhibition of Flemish painting
organized by the Worcester art
museum.

[Worcester, Phila. c1939]-(3/17/39)
(6/19/39)

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(11/5/57) *und*



SHELF-NO.

VOLS.

4106.03-109

1

Fierens, P. ... La peinture Flamande
des origenes à Quentin Metsys.
Paris. 1938.-(9/5/39MA)

ADDITIONS



SHELF-NO.

VOLS.

4106.03-110

1

Bruges. Exposition des primitifs
flamands et d'art ancien, 1902.
...Catalogue.
Bruges. [1902.]- (7/27/35)



SHELF-NO.

VOLS.

4106.03-111

1

Van der Elst, Joseph, baron.

The last flowering of the Middle
Ages.

Garden City. 1944.-(12/28/44B)

1/26/45



SHELF-NO.

VOLS.

4106.03-112

1

Fansler, Roberta M. ... Painting
in Flanders.
N.Y. 1945.-(8/31/45B)

10/18/45



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VOLS.

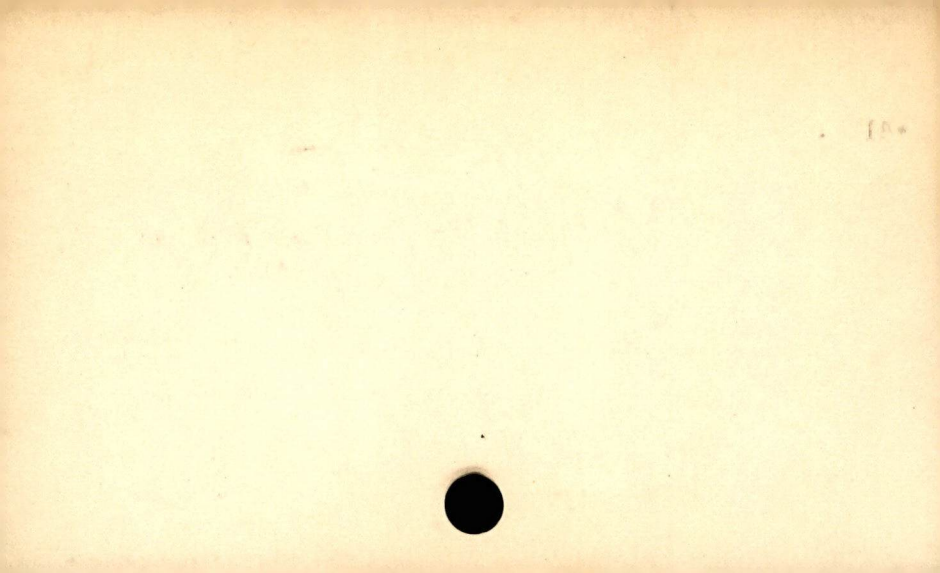
*4106.03-113

1

Trittico Fiammingo a San Lorenzo
della Costa.

Firenze, Electa Editrice [1947]-
(4/24/48-011) [\$2.50]

7/26/48



SHELF-NO.

VOLS.

4106.03-114

1

Goris, Jan Albert.

Portraits by Flemish masters in
American collections.

N.Y., Belgian Govt. Information
Center, 1949.--(9/26/49)

6/23/50



SHELF-NO.

VOLS.

4106.03-115

1

Puyvelde, Leo van.

The Flemish primitives ...
Brussels, Marion Press [1948]-
(11/8/51-014)

2/21/52



SHELF-NO.

VOLS.

4106.03-116

1

Elst, J van der

L'age d'or flamand.
Paris, La Palme [c1951]-
(7/14/52-028) [\$10.50]
(7/24/52)

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(10/22/59)

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*4106

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VOLS.
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DUMMY SHEFLIST CARD

[Les Primitifs flamands series.

fasc. 1-4, 5, 6-13.]

fasc. 1-4 tr. to
*4106.03-129

fasc. 5 tr. to
*4106.03-131

fasc. 6-13 tr. to
*4106.03-130

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some catalogue cards missing.

Now done as separates.

1/19/62



To the receipt
Done at separates

London. National Gallery.

The National Gallery, London, by Martin Davies.
Antwerp, De Sikkel, 1953-54.

2 v. plates (part col.) 30 cm. (Les Primitifs flamands:

SHELF-NO.

VOLS.

4106.03-118

1

Hanfstaengl, Franz

The masterpieces of the early
Flemish painters.

N. Y., F. A. Stokes company [187-?]-
(7/16/45)

7/23/54



SHELF-NO.

VOLS.

4106.03-119

1

Schöne, Wolfgang

Die grossen meister der nieder-
ländischen malerei...

Leipzig, H. Schmidt & C. Günther,
Pantheonverlag für kunstwissen-
schaft [194-?]- (12/21/54-003)
[\$8.75]

2/8/55



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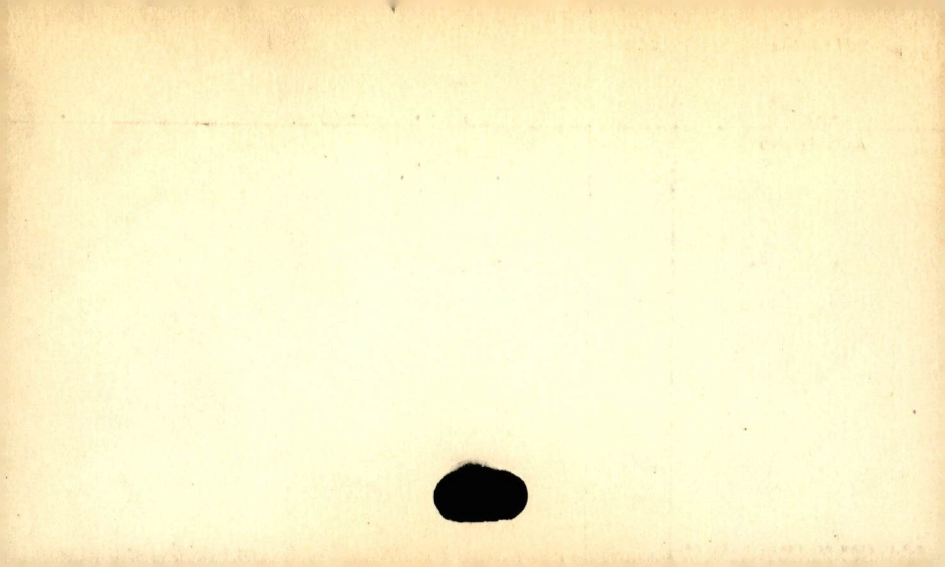
VOLS.

4106.03-120

1 Renders, E., etc. Hubert van Eyck.

ADDITIONS

Paris. 1933. (1/8/34X)



SHELF-NO

VOLS

4106.03-122

1

Genaille, Robert

Flemish painting from Van Eyck
to Brueghel.Lond., A. Zwemmer [c1954]-
(2/28/55-014)

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1

(III/24/58-038)

c\$3.00.

7/13/55



SHELF-NO.

VOLS.

*4106.03-123

1

Puyvelde, Leo van

La peinture flamande au siècle
des Van Eyck.

Paris, Elsevier, 1953.-(5/11/56-015)
[\$16.50]

7/5/56



SHELF-NO.

VOLS.

4106.03-124

1

Schmidt-Degener, Henri

The Flemish school.

N. Y., Roy [1956]-(12/19/56-013)

(The teach yourself his-
tory of painting, v. 3)

10/29/57



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VOLS.

*4106

.03-125

2

Lassaigne, Jacques.

Flemish painting...Skira 1957-58

c.v. 1: (XI/7/57-041) *no order card*

c.v. 2: (XI/20/58-043) *no order card*

LCA

XII/31/58

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SHELF-NO.

4106

.03-126

VOLS.

1

Salvini, Roberto.

La pittura fiamminga. Milano,
Garzanti 1958.
(XII/31/58)

VIII/3/59

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VOLS.

*4106

.03-127

/ Lavalleye, Jacques, ed.

Collections d'Espagne...Anvers,
De Sikkel, 1953-
fasc. 1 (IX/20/56-043) c.\$5.00.

VI/5/59

Λ





SHELF-NO.

*4106

.03-128

VOLS.

2

Wilenski, Reginald Howard

Flemish painters, 1430-1830.
Lond., Faber and Faber [1960]-

v.1 (10/10/60-060)

v.2 (10/10/60-060) [\$37.50 for set]

LCA

11/21/60





SHELF-NO.

*4106

.03-129

VOLS.

1

Tr. from 2106.03-117, fasc.1-4

Janssens de Bisthoven, Alin.

Le Musée communal de Bruges, par
A. Janssens de Bisthoven et R. A.
Parmenter.

Anvers, De Sikkel, 1951.-
(12/11/52-007)

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B. P. L. Forms No. 684A.

1/19/62



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*4106
.03-130

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2

London. National Gallery.

The National Gallery, London, by
Martin Davies.

Antwerp, De Sikkel, 1953-54.-

v.1 (9/20/56-043)

v.2 (9/20/56-043)

NLC

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*4106

.03-131

VOLS.

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1

Turin. Galleria sabauda.

La Galerie sabauda de Turin, par
C. Aru et Et. de Geradon.
Anvers, De Sikkel, 1952.-
(9/20/56-043)

NLC

B. P. L. Forms No. 684A.

1/9/62



SHELF-NO.

VOLS.

4106.03-321

1

Schöne, Wolfgang. Dieric Bouts und
seine schule...
Berlin. 1938.-(XI/21/39R)



SHELF-NO.

VOLS.

*4106.03-563

1

Goes, Hugo van der

L'adorazione.

Firenze, Electa Editrice [1947]-
(4/24/48-011) [\$2.50]

7/26/48



SHELF-NO.

VOLS.

4106.03-751

1

Haas, K.H.de. Memling's Schrijn van
Sint Ursula.
[Rotterdam. 1940.]- (6/20/40)



SHELF-NO.

VOLS.

4106.03-752

1

Bazin, Germaine. Memling. New
York. 1939. (XI/1/43 I)



SHELF-NO.

VOLS.

*4106.03-950

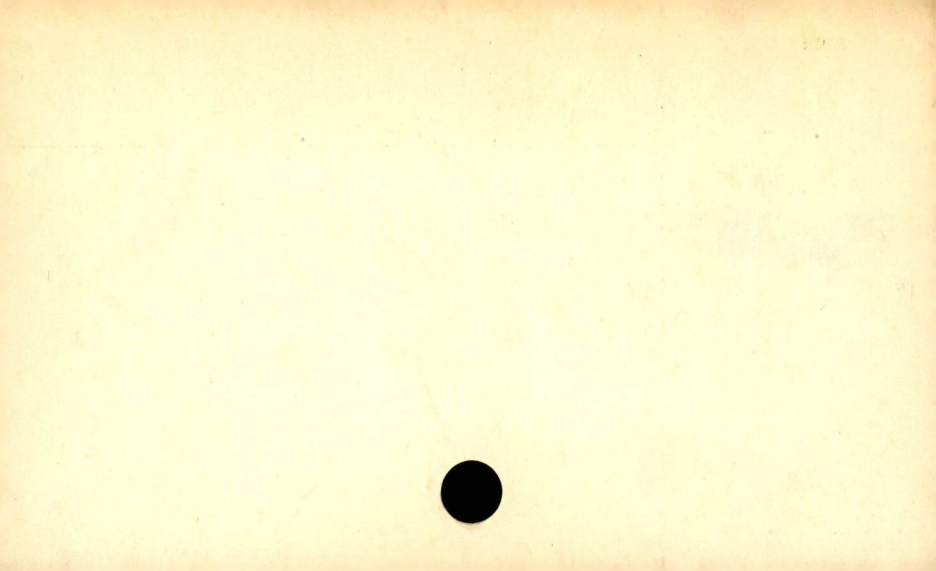
1

Eyck, Hubert van.

Hubert und Jan Van Eyck ... Hrsg.
von Otto Brattskoven.
Königsberg [1944]-(8/26/46B)

L.C.C.A.P.

5/16/50
B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

*4106.03-951

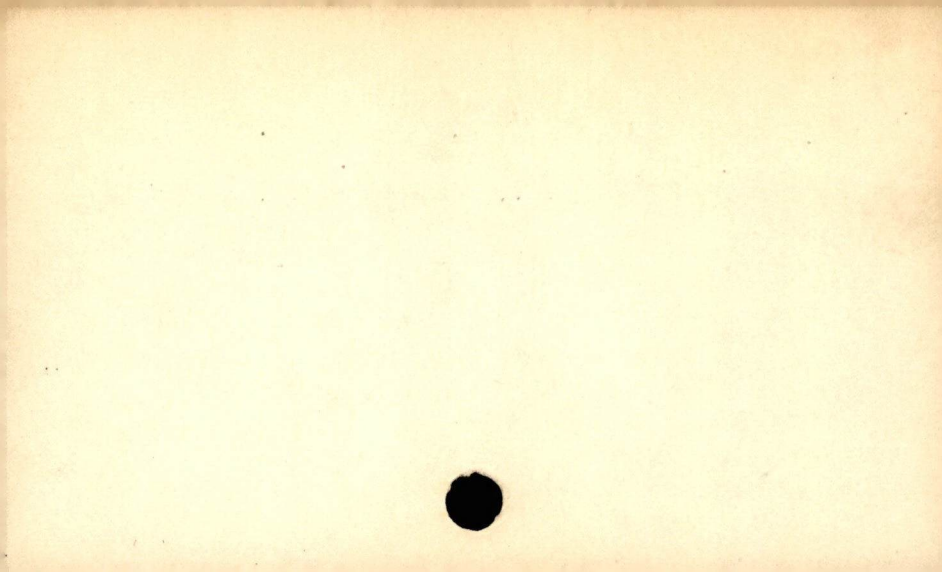
1

Baldass, Ludwig von.

Jan van Eyck.

N.Y., Phaidon Press, distributed
by Garden City Books [1952]-
(9/18/52-007) [\$15.00]

11/14/52



SHELF-NO.

VOLS.

4106.03-952

1 Brockwell, Maurice Walter

The Van Eyck problem.
Lond., Chatto & Windus, 1954.-
(6/11/56-026) [\$2.50]

9/28/56



SHELF-NO.

VOLS.

4106

.03-953

1

Eyck, Jan van.

Tutta la pittura di Jan van Eyck.

A cura di Valentin Denis. [1. ed.]

[Milano] Rizzoli [1954]-(12/5/63-001)

[\$2.75]

LC

2/9/65



SHELF-NO.

VOLS.

4106
.03-953
1962

1

Eyck, Jan van.

All the paintings of Jan van Eyck.
Text by Valentin Denis. ... N. Y.,
Hawthorn Books [1962, c1961]
(VII/20/62-052) *no order card*
no price given

LC

X/19/62

Δ



SHELF-NO.

4106.03-970

VOLS.

1

Weyden, Roger van der.

Pieta.

N.Y., Harper [1949]-(3/11/49-010)

[\$2.50]

4/21/49



SHELF-NO.

VOLS.

*4106.03-971

1

Hoffmans, Landelin.

Un Rogier van der Weyden inconnu?
[Bruxelles, E. Thill, 1948]
(12/30/48)

5/26/49

28



SHELF-NO.

VOLS.

4106.03-972

1

Beenken, Hermann Theodor

Rogier van der Weyden.

München, F. Bruckmann [1951]-

(7/15/53-003) [\$7.90]

8/27/53



SHELF-NO.

VOLS.

4106.04-50

1

Marlier, Georges

Erasme et la peinture flamande
de son temps. ... Damme, Editions
du Musée van Maerlant [1954]
(9/21/54-013) [\$5.63]

LC

4/12/55



SHELF-NO.

VOLS.

*4106.04-51

1

Thiery, Yvonne

Le paysage flamand au XVII^e
siècle.

Paris, Elsevier, 1953.-(5/11/56-015)
[\$16.50]



SHELF-NO.

VOLS.

*4106.04-52

1 Hairs, M L

Les peintres flamands des fleurs
au XVII^e siècle.

Paris, New York, Elsevier, 1955.-

(5/11/56-015) [\$6.50]

Copy 2

1 (5/16/61-026) [\$7.50]

8/6/56



SHELF-NO.

4106
.04-53

VOLS.

1

Plietzsch, Eduard.

Hollandische und flamische Maler
des XVII. Jahr. [1. Aufl.]
Leipzig, E. A. Seemann [1960]
(IX/7/61-001) [\$13.50]

LC

IV/5/62

Λ



SHELF-NO.

VOLS.

4106.04-61

1

Turner. P.M. Van Dyck. Lond.

ADDITIONS

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1

[1908] (11/1/27 F)
(5/19/38G)



SHELF-NO.

VOLS.

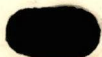
4106.04-62

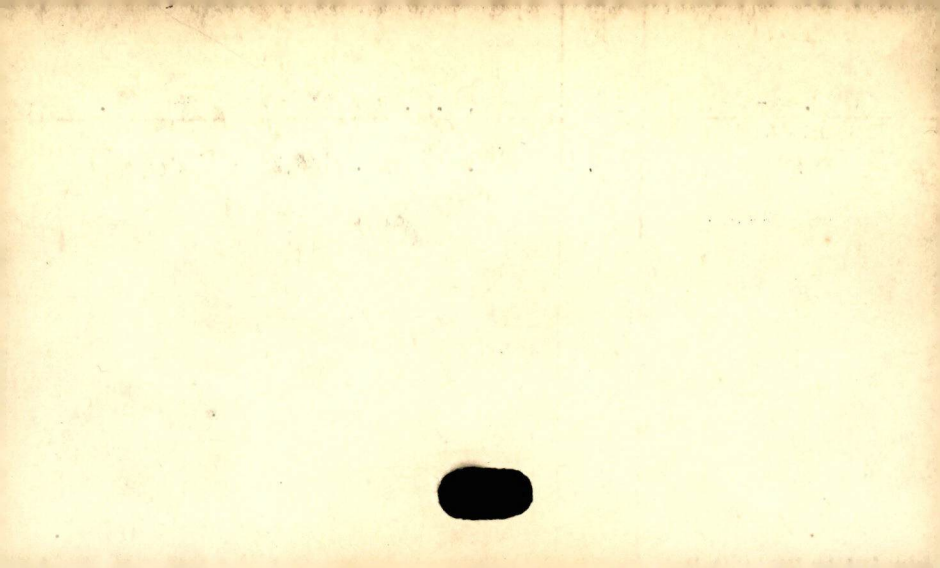
1

Cust,L.H. Anthony Van Dyck.

ADDITIONS

N. Y. [1911.] (12/8/11K)





SHELF-NO.

VOLS.

4106.04-63

1

Dyck, A. van. The masterpieces of

ADDITIONS

Missing 19 6 1

No repl.

Van Dyck. 60 reproductions.

N. Y. [189-?] (1/17/29K)



SHELF-NO.

VOLS.

4106.04-71

1

Rooses, M., Jacob Jordaens,

ADDITIONS

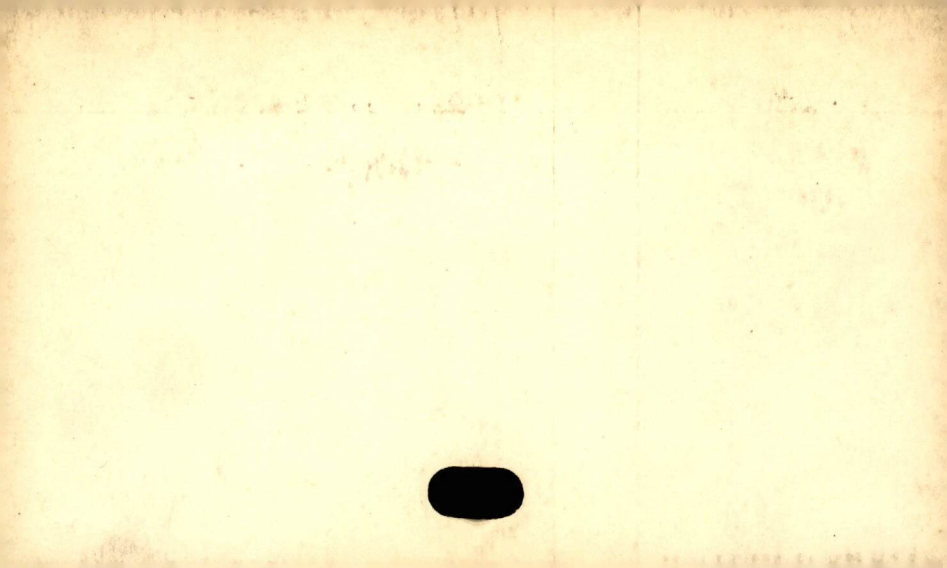
his life and work.

Lond. 1908. (9/19/29I)

A

1

(3-10-09m)



SHELF-NO.

VOLS.

~~4106.04-101~~

1

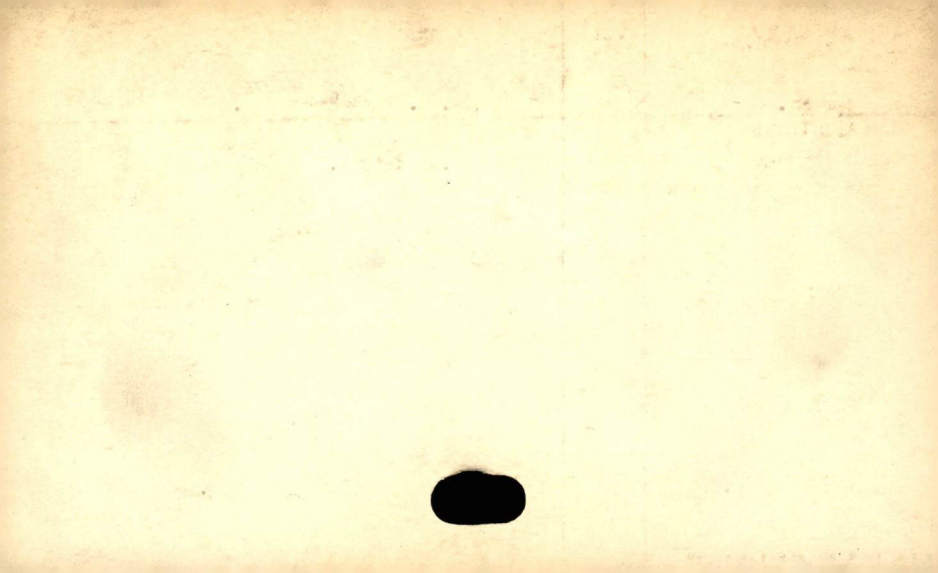
Head, P.R. Van Dyck.

ADDITIONS

Lost VI/42

No repl.

Pelham. [1929.] (6/4/30BB)



SHELF-NO.

VOLS.

4106.04-102

2 in
1

Head, P.R. Van Dyke.

ADDITIONS

R

1

Lond. 1879. No. 1-2 (263868)

N. Y. 1879. No. 1-2 (276477)

S

1

Lond. 1888. No. 1-2 (263868)

S-A

1

1888.-(11/12/35)

SHELF-NO.

VOLS.

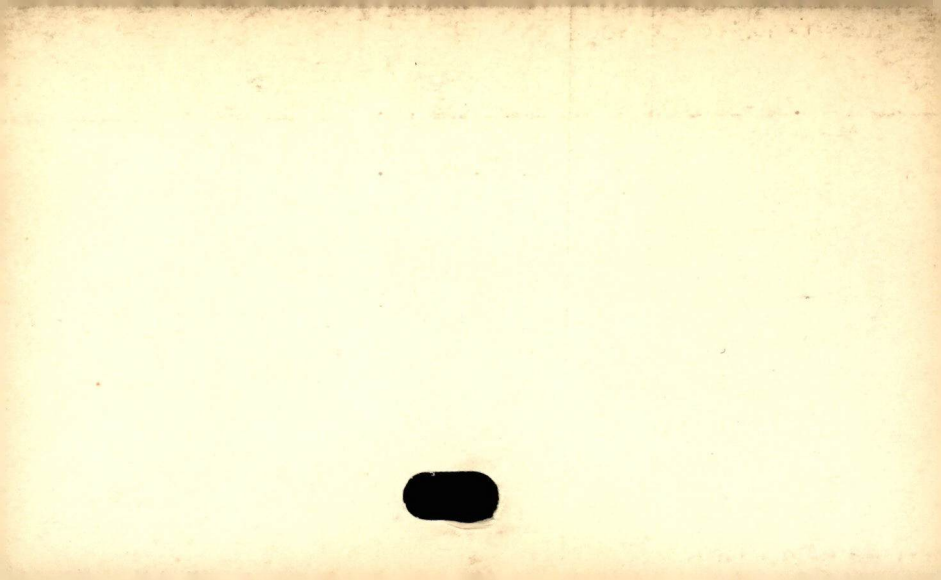
4106.04-103

1

Whitlock, B. Narcissus.

ADDITIONS

N. Y. 1931, (8/25/31Q)



SHELF-NO.

VOLS.

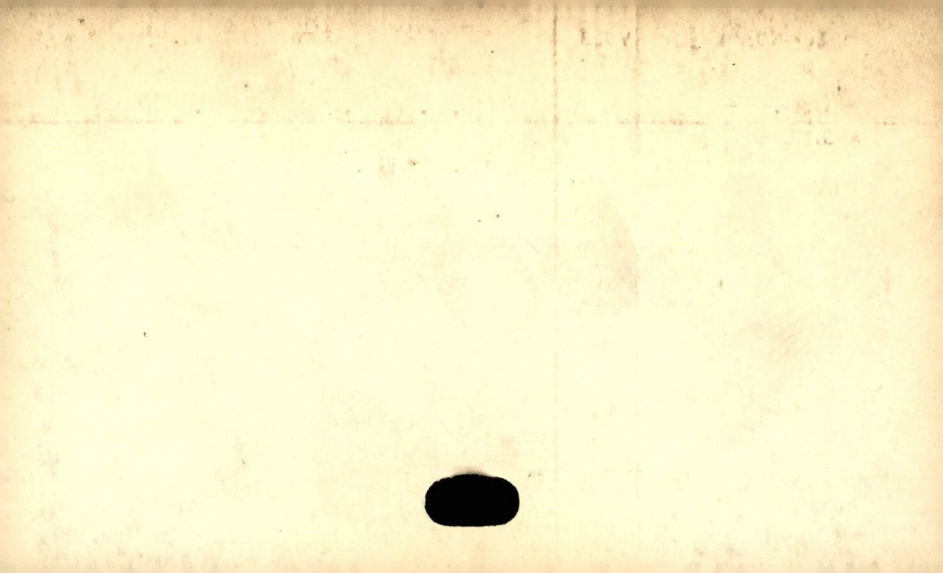
4106.04-110

1

Crucy, F. Les Bruegel.

ADDITIONS

Paris. 1928. (12/29/30M)



SHELF-NO.

VOLS.

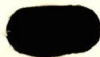
4106.04-111

1

Michel, É. Bruegel.

ADDITIONS

Paris. [1931.] (4/22/32F)



SHELF-NO.

VOLS.

4106.04-112

1

Brueghel, P. Pieter Bruegel

ADDITIONS

Lond. 1936.-(6/18/36KK)



SHELF-NO.

VOLS.

4106.04-113

1

Brueghel, P. Landschaften...

ADDITIONS

Berlin. [1934.]- (3/4/37A)



SHELF-NO.

VOLS.

4106.04-114

1 Huxley, A.L. The elder Peter

Bruegel.

N.Y. 1938.-(2/1/38A)

4/
Overd't'd 1966



SHELF-NO.

VOLS.

4106.04-115

1

Brueghel, P. Pieter Brueghel, the
elder.

Lond. [1937.]- (4/18/38K)

SHELF-NO.

VOLS.

4106.04-116

1

Colin, P.E. ... Bruegel le vieux.
Paris. 1936.-(6/7/38C)

copy 2



SHELF-NO.

VOLS.

4106.04-117

1

Timmermans, Felix.

Pieter Bruegel ... [25.-34.
tausend.] Leipzig, Insel-Verlag
[1938?]- (10/10/38H)

2/26/53



SHELF-NO.

VOLS.

*4106.04-118

2

Brueghel, Peeter, the elder.

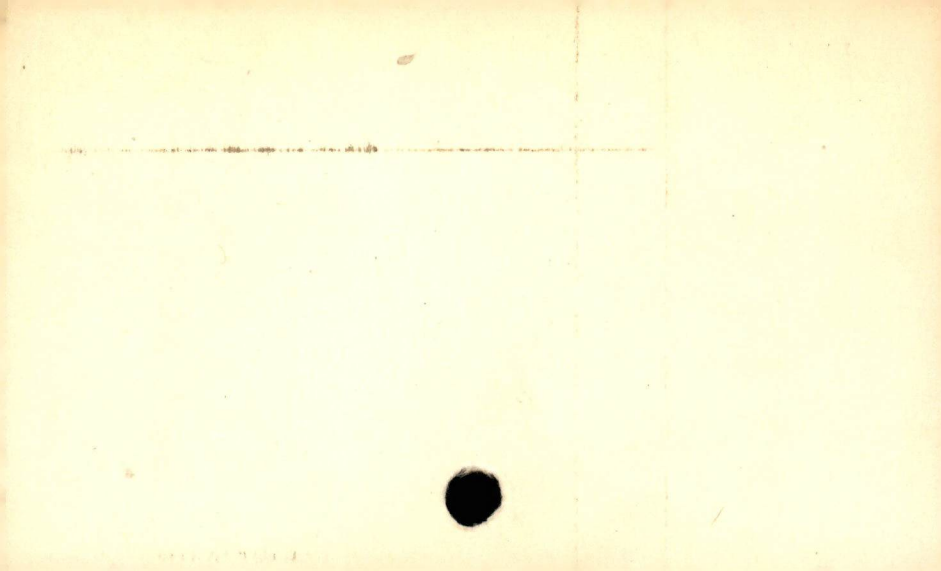
Pierre Bruegel, L'ancien, par
Charles De Tolnay.

Bruxelles, Nouvelle Société
d'Éditions, 1935.-

Text (1/30/39 0)

Plates (1/30/39 0)

5/23/51



SHELF-NO.

VOLS.

4106.04-119

1

Jedlicka, Gotthard. ...Pieter
Bruegel, der maler in seiner
zeit...

Erlenbach-Zürich und Leipzig. [c1938]
(9/9/39Q)



SHELF-NO.

VOLS.

4106.04-120

1

Bastelaer, R. van. Peter Bruegel,
l'ancien, son oeuvre et son
temps...
Bruxelles. 1907.-(3/25/40J)



SHELF-NO.

VOLS.

4106.04-121

1

Brueghel, Peeter, the elder.

... The Dulle Griet.

Lond., P. L. Humphries & company
ltd. [194-?]- (5/28/47-002) [\$1.28]

4/9/48



SHELF-NO.

VOLS.

*4106.04-122

1

Clerici, Fabrizio.

Allegorie dei sensi di Jan
Brueghel.

[Firenze] Electra Editrice [1946]-
(1/20/49-008)

3/16/49



SHELF-NO.

VOLS.

4106.04-123

1

Brueghel, Peeter, the elder.

Brueghel the elder, by Andre
Leclerc [pseud]

N.Y., Hyperion Press [distributed
by Crown Publishers, 1949]-
(5/18/50-002) [\$.59]

7/27/50



SHELF-NO.

VOLS.

4106.04-124

1

Brueghel, Peeter, the elder

Bruegel, l'ancien [par] Robert
Genaille. Paris, P. Tisne [1953]
(10/21/54-027) [\$15.75]

Copy 2

1

(3/24/58-038) = \$17.50=

1/27/55

7B



SHELF-NO.

VOLS.

4106.04-125

1

Brueghel, Peeter, the elder

Pieter Brueghel, the elder (about
1525-1569) Text by Wolfgang
Stechow.

N. Y., H. N. Abrams, in association
with Pocket Books [c1954]-
(8/3/55) *ml*

2/
Overd't'd 19 5 6
ord



SHELF-NO.

VOLS.

4106.04-126

1

Brueghel, Peeter, the elder.

Bruegel: the paintings; complete
ed. by F. Grossmann.

Lond., Phaidon Press [1955]-

(12/30/55-038) [\$8.50]

1

(12/30/55-182) [\$8.50]

A

Overd't'd 19 6 5

Repl. '65

4/12/56



SHELF-NO.

4106

.04-127

VOLS.

1

Delevoy, Robert L

Bruegel: historical and critical
study. ... Geneva, Skira 1959.
(XI/20/59-005)

1

(12/2/60-005) [\$5.75]

1

(XI/20/62-025) [\$5.75]

Lost in transit

1962 - no repl.

Copy 2

Missing 1964 Copy 3

Missing 1970

VIII/12/60

Λ



SHELF-NO.

4106
.04-128

VOLS.

1

Bruegel, Pieter, the elder.

All the paintings of Pieter Bruegel.
... N. Y., Hawthorn Books [1961]

(II/19/62-024) [\$3.95]

(VII/20/62-052) [\$3.95]

Copy 2

1

Missing 1970

LC

VI/25/62



SHELF-NO.

VOLS.

4106
.04-129

1 Portmann, Paul Ferdinand.

Die Kinderspiele [von] Pieter
Bruegel d. A. Bern, Hallwag [c1961]
(I/4/63-081) [\$1.50]

MISSING 1970

NLC

VII/31/63

Λ



SHELF-NO.

VOLS.

4106.04-470

1

Knackfuss, Hermann. A. van Dyck.

Bielefeld u Leipzig. 1897.-
(7/20/42)

R

1

1899 ed. (8/30/99F)



SHELF-NO.

VOLS.

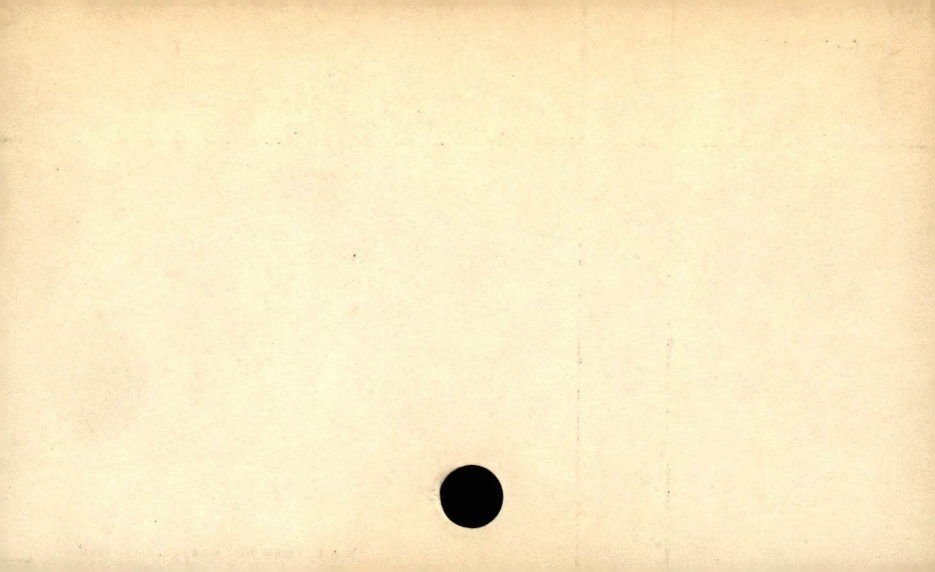
4106.04-471

1

Dyck, Anthonie van. Van Dyck.

ADDITIONS

Stuttgart und Berlin. [c1931.]-
(11/29/37D)



SHELF-NO.

VOLS.

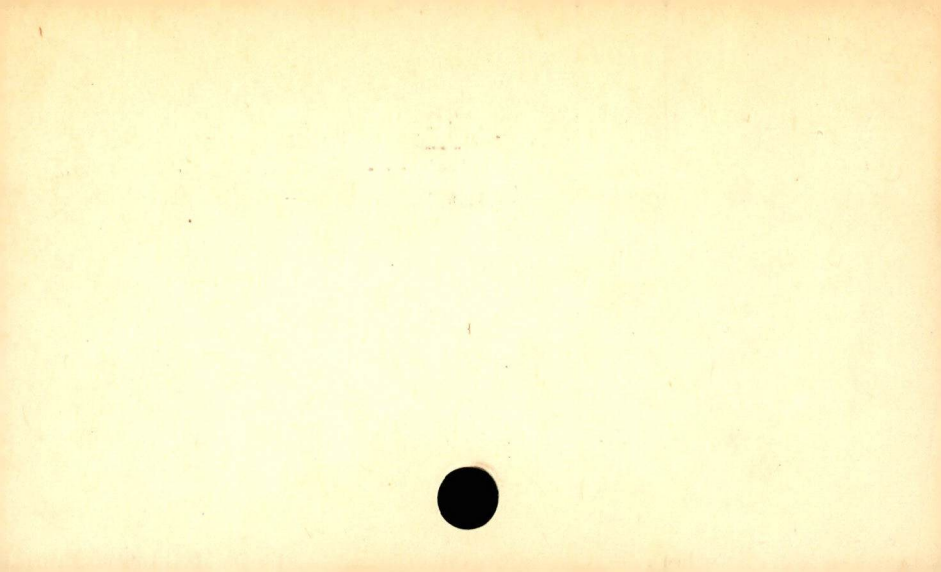
*4106.04-472

1

Dyck, Sir Anthonie van.

Van Dyck ... von Carl v. Lorck.
Königsberg [1944]-(8/26/46B)

L.C.C.A.P.



SHELF-NO.

VOLS.

4106.04-473

1

Dyck, Sir Anthonie van

Van Dyck ... Novara, Istituto
geografico De Agostini [194-]
(3/23/55-013) [\$4.50]

LC

4/20/55



SHELF-NO.

VOLS.

*4106

.04-474

1

Puyvelde, Leo van.

Van Dyck. [Bruxelles] Elsevier
[1959]

(I/11/63-008)

[\$24.50]

LCA

VIII/1/63

Λ



SHELF-NO.

VOLS.

4106.04-651

1

Puyvelde, Leo van

Jordaens. Paris, New York,
Elsevier, 1953.

(1/6/55-060) [\$9.95]

LC

4/29/55



SHELF-NO.

VOLS.

4106.04-725

1

Noe, Helen Aldert.

Carel van Mander en Italie ...
's-Gravenhage, M. Nijhoff, 1954.
(11/28/55-088)

LC

3/6/56



SHELF-NO.

VOLS.

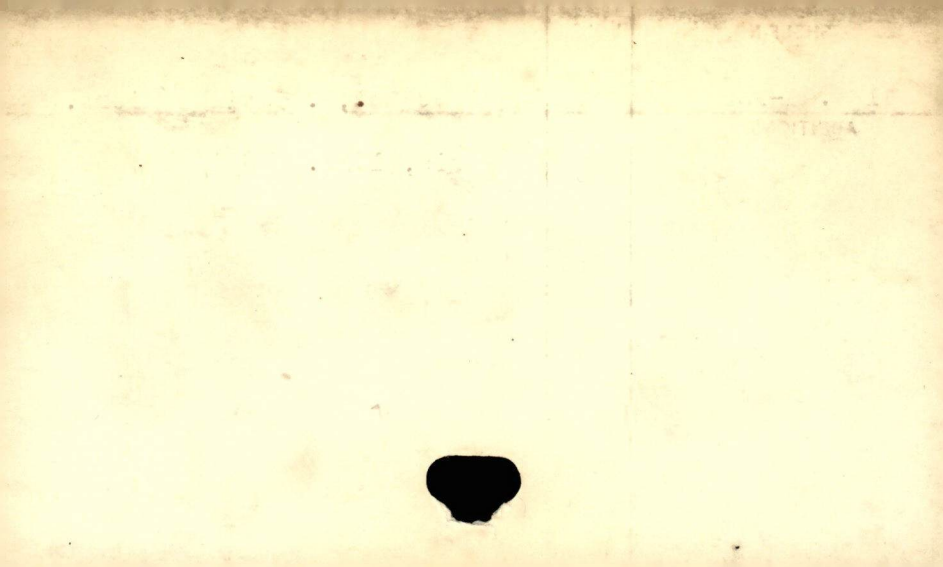
4106.04-900

1

Bocquet, L. David Téniers.

ADDITIONS

Paris, [1924.] (3/1/26F)



SHELF-NO.

VOLS.

4106.04-901

1

Teniers, David, the younger.

The masterpieces of Teniers,
~~the~~ younger.

N. Y., F. A. Stokes company [187-?].
(7/16/45)

10/16/53



SHELF-NO.

VOLS.

4106.05-41

2

Michel, F.E. Rubens: his life, his

ADDITIONS

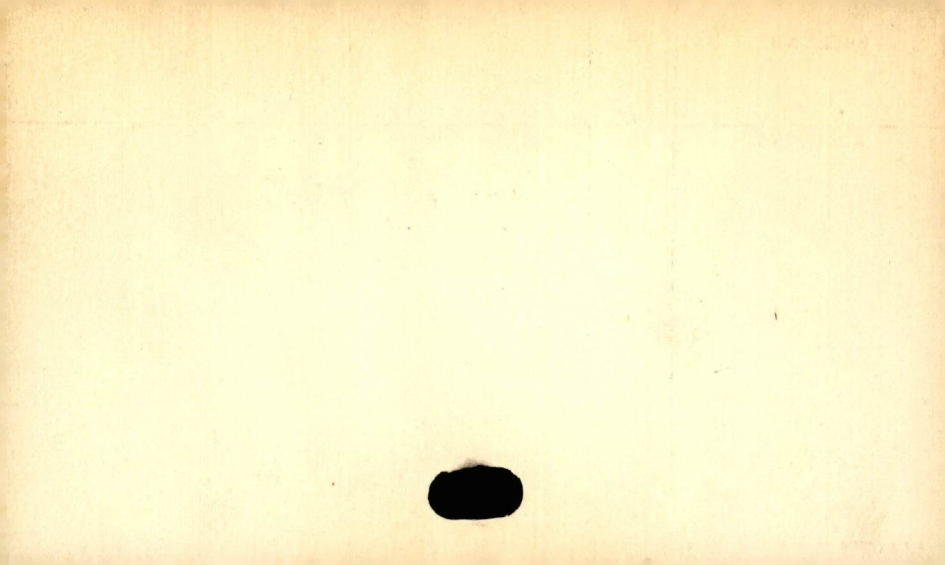
work, and his time.

Lond. 1899. (1/6/00C)

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2

(Ent. 9/19/33)



SHELF-NO.

VOLS.

4106.05-42

1

Knackfuss, Hermann.

Rubens.

Bielefeld und Leipzig, Velhagen &
Klasing, 1897.-(7/20/42)
1904.-(5/27/04B)

R

1

5/13/53



SHELF-NO.

VOLS.

4106.05-51

2 Rooses, M. Rubens.

ADDITIONS

Phila. 1904. (11/16/04F)





SHELF-NO.

VOLS.

4106.05-61

1

Bensusan, S.L. Rubens. Lond.,

ADDITIONS

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1

[191-?]

(5/19/38G)

(12/16/29B)
~~(11/127 F)~~



SHELF-NO.

VOLS.

4106.05-62

1

Rea, H. Rubens.

ADDITIONS

London. 1907.

(2-12-35 I)



SHELF-NO.

VOLS.

4106.05-63

1

Rubens, Pieter Paul. The
masterpieces of Rubens.
Lond. 1907.-(4/29/41)



SHELF-NO.

VOLS.

4106-05-91

1

Anquetin, L. Reubens. Paris,

ADDITIONS

[1924.] (3/1/26F)



SHELF-NO.

VOLS.

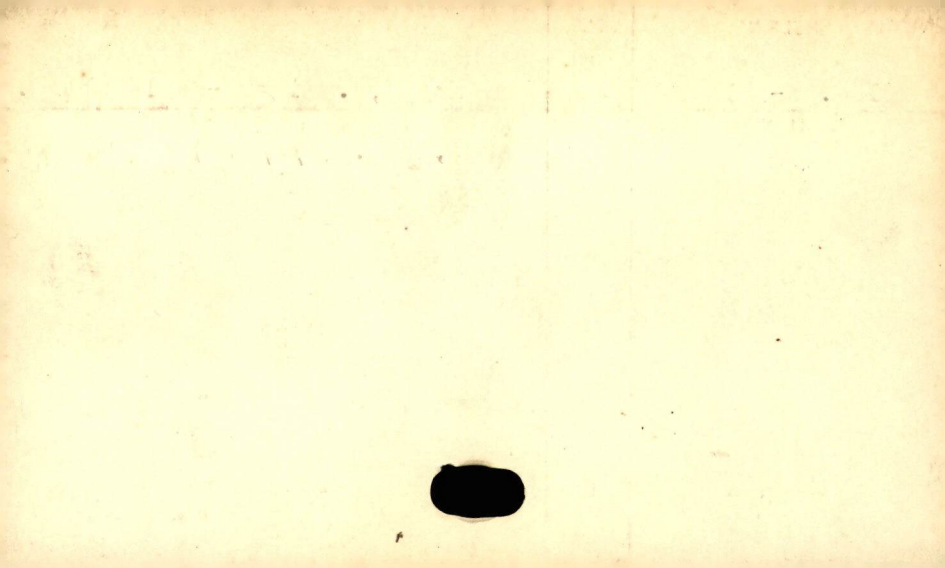
4106.05-101

1

Vanzype, G. Pierre-Paul Rubens.

ADDITIONS

Paris, 1926. (4/4/27C)



SHELF-NO.

VOLS.

4106.05-102

1

Bertram, A. The life of Sir Peter-

ADDITIONS

Paul Rubens. Garden City. [1929.]

(5/15/31BB)





SHELF-NO.

VOLS.

4106.05-103

1

Rubens, P.P. The masterpieces of

ADDITIONS

Rubens. N. Y. [19--?] (1/17/29K)

MISSING 1964



SHELF-NO.

VOLS.

4106.05-104

1

Cammaerts, E. Rubens, painter and

ADDITIONS

diplomat.

Lond. [1932.] (8/8/32C)



SHELF-NO.

VOLS.

4106.05-105

1

Rubens, P.P. P.P. Rubens. Des

ADDITIONS

Meisters Gemälde.

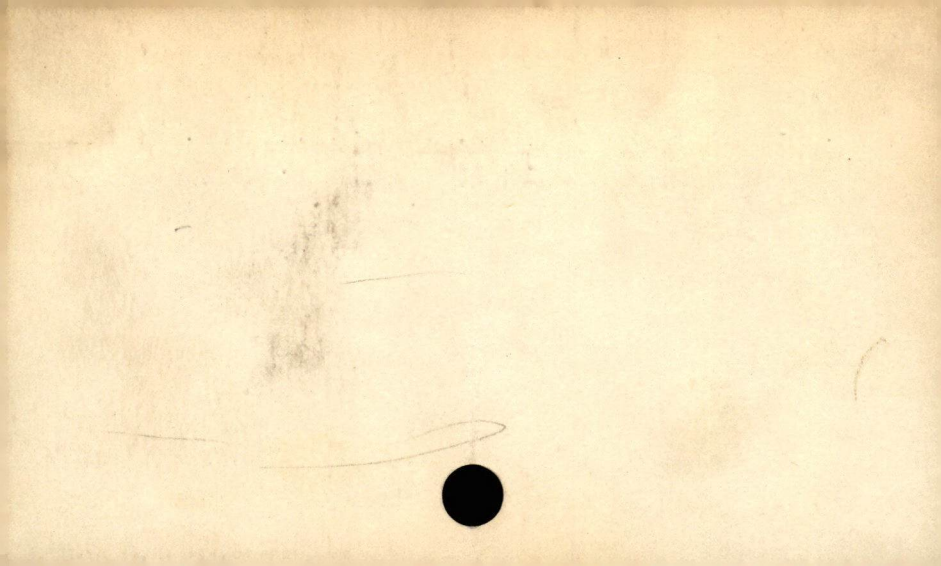
Stuttgart. 1911.

3/16/14V

R

1

[192-?]-7/10/36B



SHELF-NO.

VOLS.

4106.05-106

1

Burckhardt, Jakob Christoph. ...

Rubens.

[Vienna. c1938.]- (9/6/38E)



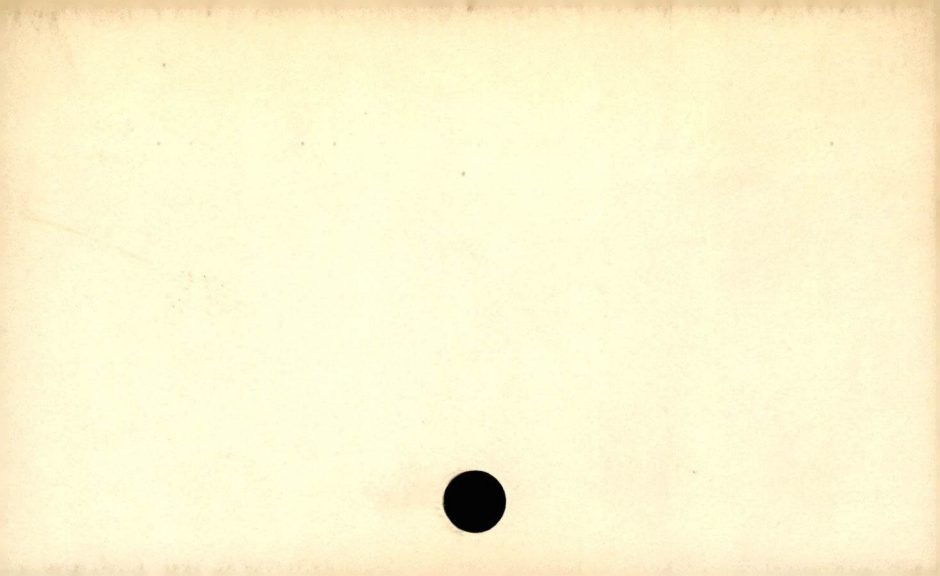
SHELF-NO.

VOLS.

4106.05-107

1

Verne, Henri. ... Rubens...
[Paris.] c1936.-(7/18/39RA)



SHELF-NO.

VOLS.

4106.05-108

1

Rubens, P.P. Rubens: paintings &
drawing.
N. Y. [1939]-(10/28/39C)



SHELF-NO.

VOLS.

*4106.05-109

1

Puyvelde, Leo van.

Les esquisses de Rubens.
Bale, Les Editions Holbein, 1940.-
(1/22/42A)

11/15/48



SHELF-NO.	VOLS.	
*4106.05-110	1	Goris, Jan Albert.
	1	Rubens in America, by Jan-Albert Goris and Julius S. Held. [N. Y., 1947] (IV/18/47-002) [\$8.50] (6/25/47-008) [\$8.50]
A		

VI/12/47

3M



SHELF-NO.

VOLS.

*4106.05-111

1

Puyvelde, Leo van.

The sketches of Rubens.
Lond., K. Paul, Trench, Trübner
[1947]-(10/25/48-035) [\$10.00]

Copy 2

11/10/48



SHELF-NO.

VOLS.

*4106.05-112

1

Glück, Gustav.

Die Landschaften von Peter Paul
Rubens.

Wien, A. Schroll [c1945]-
(2/17/49-013) [G.45.50]

3/21/49



SHELF-NO.

VOLS.

*4106.05-113

1

Rubens. Sir Peter Paul.

Peter Paul Rubens ... von Carl v.
Lorck.

Konigsberg [1940]-(8/26/46B)

L.C.C.A.P.

5/16/50



SHELF-NO.

VOLS.

*4106.05-114

1

Rubens, Sir Peter Paul.

The battle of the Amazons.

N.Y., Harper [1950]-(5/18/50-002)
[\$2.50]

A

1

(1/22/51-029) [\$2.50]

6/22/50



SHELF-NO.

VOLS.

4088.80

4106.05-115

1

Burckhardt, Jakob Christoph.

Errinnerungen aus Rubens. Basel,
C. F. Lendorff, 1898.
(9/8/02G)

12/14/50



SHELF-NO.

VOLS.

4106.05-116

1

Burekhardt, Jakob Christoph.

Recollections of Rubens. N. Y.,
Phaidon Publishers [1949]
(8/17/50-001) [\$2.50]

R

1

N.Y., Phaidon Publishers; dis-
tributed by Oxford University
Press [1950]-(3/22/50-066) [\$2.50]

11/14/50



SHELF-NO.

VOLS.

4106.05-117

1

Rubens, Sir Peter Paul.

Rubens, by Werner Cohn.
N.Y., Crown Publishers [1951]-
(1/19/51-023) [\$.59]

3/20/51



SHELF-NO.

VOLS.

4106.05-118

1

Larsen, Erik.

P. P. Rubens, with a complete
catalogue of his works in
America.

Antwerp, De Sikkel, 1952.-
(2/24/53-031) [\$6.00]

4/9/53



SHELF-NO.

4106.05-119

VOLS.

1

Rubens, Sir Peter Paul.

Letters ... Camb., Harvard Univ.
Press, 1955.--(11/15/55-006) [\$10.00]

LC

2/28/56



SHELF-NO.

VOLS.

4106.05-120

1

Ripley, Elizabeth

Rubens, a biography.

N. Y., Oxford University Press,
1957.--(12/26/57-002) c3.00s

Missing 19 6 3

Repl. on

ND673.R9R5

2/11/58



SHELF-NO.

VOLS.

4106
.05-121

1 Rubens, Sir Peter Paul.

Rubens [by] Edward Lucie-Smith.
Lond., Spring Books [1964, c1961]-
(12/18/64-014) [\$2.95]

LC

2/10/65



SHELF-NO.

4106.06-21

ADDITIONS

VOLS.

1

Westrheene, T. van. Jan Steen.

La Haye. 1856. (10/28/32Z)



SHELF-NO.

VOLS.

4106.06-61

1

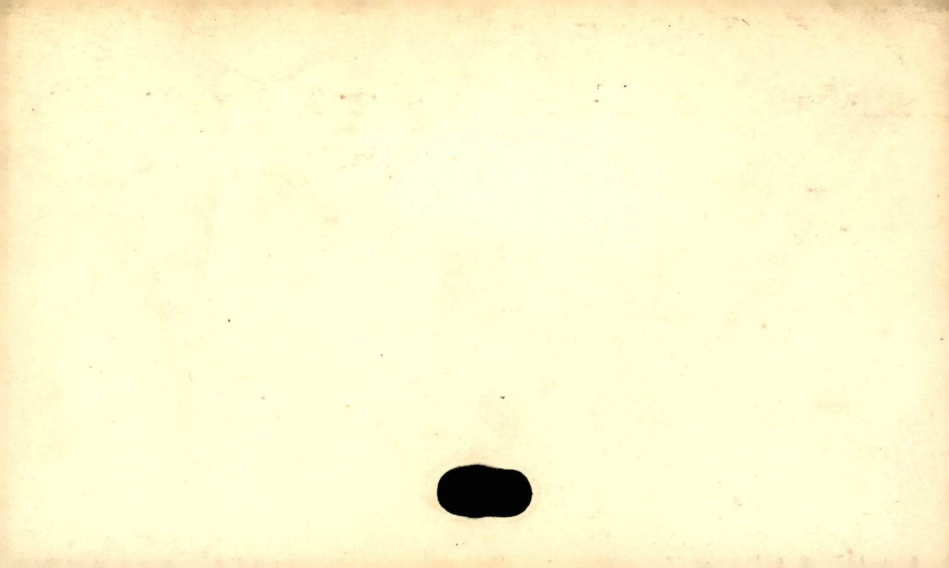
Staley, J.E. Franz Hals. Lond.

ADDITIONS

A

1

[191-?] (11/1/27 F)
(5/19/38G)



SHELF-NO.

VOLS.

4106.06-91

/

Hals, F. Frans Hals. Stuttgart,

ADDITIONS

1923. (4/23/28 J)



SHELF-NO.

VOLS.

4106.06-101

1

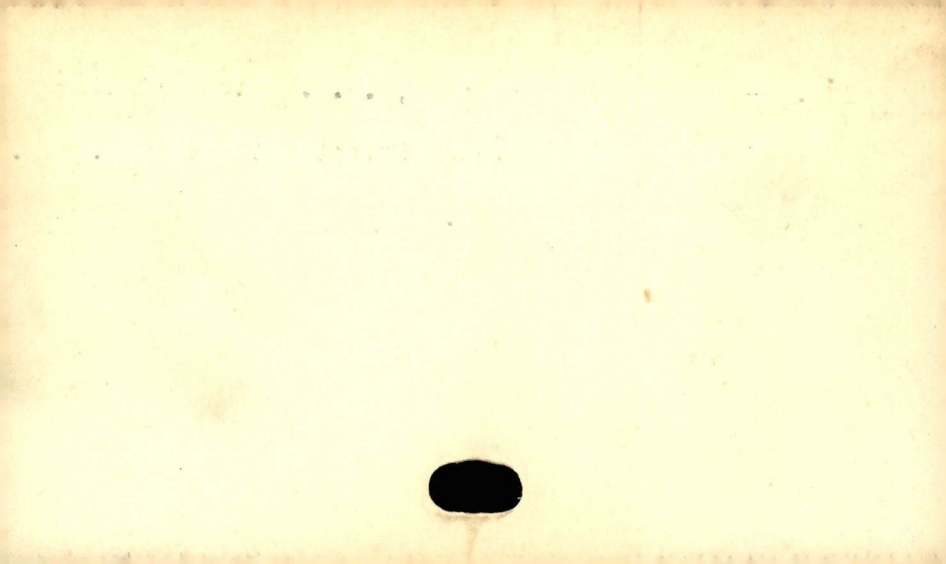
Baker, C.H.C. Dutch painting

ADDITIONS

of the seventeenth century. Lond.

1926. (8/23/26E)

MISSING 1964



SHELF-NO.

VOLS.

4106.06-102

/

Steen, J. Jan Steen. Forty

ADDITIONS

reproductions. Lond. [1927]

(5/3/28 D)





SHELF-NO.

VOLS.

4106.06-103

1

Wilenski, Reginald Howard

An introduction to Dutch art.
N. Y., F. A. Stokes Co., 1929.-
(4/4/29G)

R

1

[Lond.] Faber and Faber [1947]-
(1/18/55-018) [\$10.00]

S

1

N. Y., Beechhurst Press [1955]-
(12/28/55-049) [\$8.50]

2/18/55



SHELF-NO.

VOLS.

4106.06-104

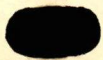
1

Warner, R., Dutch and Flemish

ADDITIONS

flower and fruit painters.

Lond. [1928] (4/30/30L)



SHELF-NO.

VOLS.

4106.06-105

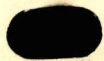
1

Smith, S.C.K. The Dutch school

ADDITIONS

of painting. Lond. [1929.]

(9/30/30I)



SHELF-NO.

VOLS.

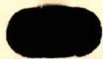
4106.06-106

1

Gavelle, E. Cornelis Engebrechtsz.

ADDITIONS

Lille. 1929. (12/29/30M)



SHELF-NO.

VOLS.

4106.06-107

1

Brière-Misme, C. La peinture
hollandaise.
Paris. 1927.-(11/29/35W)

ADDITIONS



SHELF-NO.

VOLS.

4106.06-108

5

Hoogewerff, G.J. De Noord-
Nederlandsche schilderkunst.
's Gravenhage. 1936-39.-
Deel 1-3 (3/25/40J)
Deel 4 (2/8/46H)
Deel 5 (II/25/48-015)



SHELF-NO.

VOLS.

4106.06-109

1

Tobin, R.M. Dutch painting in the
seventeenth century.
N.Y. 1940.--(3/24/41N)

Unrec. 1960

ord XII/62



SHELF-NO.

VOLS.

4106.06-110

1

Duveen brothers. Paintings by the
great Dutch masters of the seven-
teenth century... Loan exhibition..
[N.Y. c1942.]- (2/6/45)

2/28/45



SHELF-NO.

VOLS.

4106.06-111

1

Borenus, Tancred.

Missing 1964

... Dutch indoor subjects.
[Lond.] Faber and Faber [1945]-
(4/12/48-018) [6/]

4/30/48



SHELF-NO.

VOLS.

*4106.06-112

1

Brussels. Palais des Beaux-Arts.

La peinture hollandaise de Jerome
Bosch à Rembrandt.

[Bruxelles] Editions de la Connaissance,
s. a. [1946]-(10/25/48-035)
[\$2.40]

1/5/49



SHELF-NO.

4106.06-113

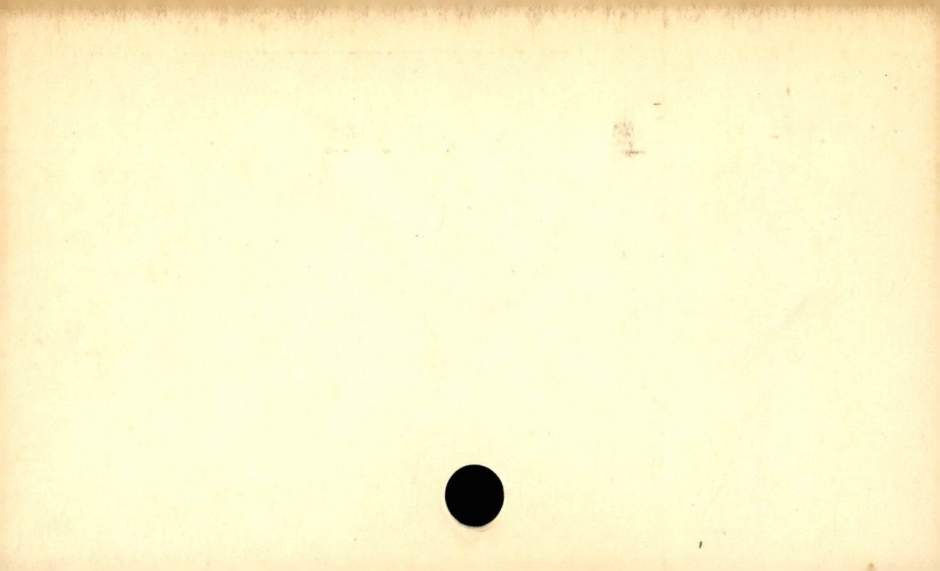
VOLS.

1

Manson, James Bolivar.

Dutch painting.
[Lond.] Avalon Press [1946]-
(2/14/49-014) [\$2.50]

4/4/49





SHELF-NO.

VOLS.

*4106.06-114

4

Bernt, Walther.

Die niederländischen Maler des
17. Jahrhunderts.

München Verlag [1948-62]

v.1 (12/9/49-002)

v.2 (12/9/49-002)

v.3 (12/9/49-002) [\$60.00 for 3 v.]

v.4 (6/14/63-011) [\$26.40]

1/30/50



SHELF-NO.

VOLS.

*4106.06-115

1

Martin, Wilhelm.

Dutch paintings of the great
period, 1650-1697.

Lond., N.Y., Batsford [1951]-
(8/27/52-029)

A

1

(2/8/56-018) [\$12.50]

10/30/52 85



SHELF-NO.

VOLS.

4106.06-116

1

Bazin, Germain.

Les grands maitres hollandais ...
[Paris] F. Nathan [1950]
(2/24/53-031) [\$5.50]

3/6/53



SHELF-NO.

VOLS.

4106.06-117

1

Shipp, Hgrace.

The Dutch masters.

N.Y., Philosophical Library [1953]-
(4/28/53-045) [\$6.00]

MISSING 1970

6/4/53



SHELF-NO.
4106.06-118

VOLS.

1

Buchell, Arend van

Arnoldus Buchelius, "Res pictoriae".

's-Gravenhage, M. Nijhoff, 1928.-

(2/25/48-023) *price not given*

Copy 2

1

(5/28/28K)

Copy 3

1

(4/20/37C)

7/15/53



SHELF-NO.

VOLS.

4106.06-119

1

New York. Metropolitan Museum of
Art.

Dutch painting, the golden age;
an exhibition of Dutch pictures
of the seventeenth century.

[N. Y.] 1954-55.-(9/8/55) *unf*

Copy 2

7/13/56



SHELF-NO.

VOLS.

Was *4106.06-120

*4106
.06-120
1956

1

Leymarie, Jean

Dutch painting.

[Geneva, New York] Skira [1956]-

(11/16/56-046) *price not given*

5/11/57



SHELF-NO.

VOLS.

*4106

.06-120

1956a

1

Leymarie, Jean.

La peinture hollandaise.
[Geneve] Skira [c1956]-
(8/9/63-038) [\$15.00]

LCA

3/6/64



SHELF-NO.

VOLS.

4106.06-121

1

Schmidt-Degener, Henri

The Dutch school.

N. Y., Roy [1956]-(12/19/56-013)

price not given

(The teach yourself his-
tory of painting, v. 6)

10/29/57



SHELF-NO.

VOLS.

4106
.06-122

1

Huttinger, Edouard.

La peinture hollandaise au XVIIe
siècle. «Adaptation française de
Gustave Roud et Jeanlouis Cornuz»
Lausanne, La Guilde du Livre «c1956»
(III/24/58-038) «\$8.95» *unb*

NLC

VI/26/58



SHELF-NO.

4106
.06-123

VOLS.

1

Genaille, Robert.

La peinture hollandaise. Paris,
P. Tisné 1956,
(II/26/59-029) \$9.50.

XII/20/59

Λ



SHELF-NO.

VOLS.

4106
.06-124

1

Descargues, Pierre.

Dutch painting. ... London,
Thames and Hudson [1961]
(VIII/14/62-020) [\$4.20]

NLC

XII/14/62

Λ



SHELF-NO.

VOLS.

4106
.06-125

1 Sip, Jaromir.

Alte hollandische Meister. ...
Hanau/M, W. Dausien [c1961]
(V/15/62-041) [\$7.75]

NLC

II/18/63

Λ



SHELF-NO.

VOLS.

*4106.06-325

1

De Tolnay, Charles.

Hieronymus Bosch.

Bâle, Les Editions Helbein, 1937.-
(9/24/38NN)

5/23/51



SHELF-NO.

VOLS.

4106.06-326

1

Brion, Marcel. Bosch.

ADDITIONS

Paris. [c1938]-(7/18/39BA)



SHELF-NO.

VOLS.

4106.06-327

1

Bosch, Hieronymus van Aken, known
as.

Jheronimus Bosch, by Howard
Daniel.

N.Y., Hyperion Press [1947]-
(10/8/47-045) [\$6.00]

1

(~~7/18/52~~)- (3/5/57) [\$6.00]

A
copy 3

11/26/52



SHELF-NO.

VOLS.

*4106.06-328

1

Combe, Jacques.

Jheronimus Bosch.
Paris, P. Tisne [c1946]-
(12/20/48-019) [\$12.50]

3/4/49



SHELF-NO.

VOLS.

*4106.06-329

1

Baldass, Ludwig von.

Hieronymus Bosch.

Wien, A. Schroll & co. [1943]-

(5/2/49-004) [\$25.00]

5/11/49





SHELF-NO.

4106

.06-329

1960

VOLS.

1

Baldass, Ludwig von

Hieronymus Bosch.

N. Y., H. N. Abrams [1960]-

(11/15/60-083) *no order cd.*

LC

5/22/61



SHELF-NO.

VOLS.

4106.06-330

1

Fraenger, Wilhelm

The Millennium of Hieronymus
Bosch.

Chic., University of Chicago Press
[1951]-(1/8/53-013) [\$10.00]

6/25/53



SHELF-NO.

VOLS.

4106.06-331

1

Bosch, Hieronymus van Aken, known
as.

Bosch. With an introd. and notes
by R. H. Wilenski.

[Lond.] Faber and Faber [1953]-
(1/21/55-021) [\$1.95] *sub*

3/18/55



SHELF-NO.

*4106

.06-332

VOLS.

1

Combe, Jacques.

Jerome Bosch. Paris, P. Tisné;
N. Y., Universe Books c1957,
(XII/16/57-034) c\$17.50.

x/15/58

Λ



SHELF-NO.

VOLS.

4106
.06-333

1

Bosch, Hieronymus van Aken, known
as.

Paintings. Complete ed. ...
.... London: Phaidon Publishers;
distributed by Doubleday, Garden
City, N. Y. c1959.
(III/2/60-042) *no order card*

V/25/60

Δ



SHELF-NO.

VOLS.

4106

.06-334

1

Delevoy, Robert L

Bosch: biographical and critical
study. ... Lausanne: Skire;
distributed in the U. S. by World
Pub. Co., Cleveland, 1960.

(XI/15/60-081) *no order card*
no price given

Copy 2

1

(XI/20/62-025)

[\$5.75]

LC

XI/2/61

Λ



SHELF-NO.

VOLS.

4106
.06-335

1 Wertheim Aymes, Clement Antoine.

Die Bildersprache des Hieronymus
Bosch ... Den Haag, Van Goor
Zonen, 1961.
(I/18/63-009) [\$13.95]

NLC

II/18/63

Λ



★ B SHELF-NO.
*4106
.06-340

VOLS.

1 Bol, L J

The Bosschaert dynasty, painters
of flowers and fruit. ... Leigh-on
Sea, F. Lewis 1960.
(IX/27/61-032) 29.50.

LC
B starred per F. C.

XII/8/61

Δ



SHELF-NO.

VOLS.

4106-06.351

1

Alington, A.F. Laughter from the
Lowlands.

ADDITIONS

Lond. [1936.]- (4/5/37A)



SHELF-NO.

*4106

.06-352

VOLS.

1

Knuttel, Gerhardus.

Adriaen Brouwer; the master and
his work.

The Hague, L. J. C. Boucher, 1962.-
(5/17/62-017) [\$12.53]

NLC

7/12/62



SHELF-NO.

VOLS.

4106.06-590

1

Knackfuss, Hugo. Franz Hals.

ADDITIONS

R

1

Bielfeld. 1896.-(8/19/03C)

1897 ed.-(7/20/42)



SHELF-NO.

VOLS.

4106.06-591

1

Hals, F. An exhibition of fifty
paintings by Frans Hals.
[Birmingham. 1935.]-(1/21/36Y)

ADDITIONS



SHELF-NO.

VOLS.

4106.06-592

1

Haarlem, Netherlands. Frans Hals-
Museum. Frans Hals tentoonstel-
ling.
Haarlem. [1937.]- (3/3/41LA)

Copy 2



SHELF-NO.

VOLS.

4106.06-593

1

~~Hals, Frans. The paintings of~~

Frans Hals.

N. Y. [1941.]- (3/23/42A)

A

1

(4/7/42L)



SHELF-NO.

VOLS.

4106.06-594

1

Hals, Franz

The masterpieces of Franz Hals,
the Elder...

N. Y., F. A. Stokes company [187-?]-
(7/16/45)

7/23/54



SHELF-NO.

VOLS.

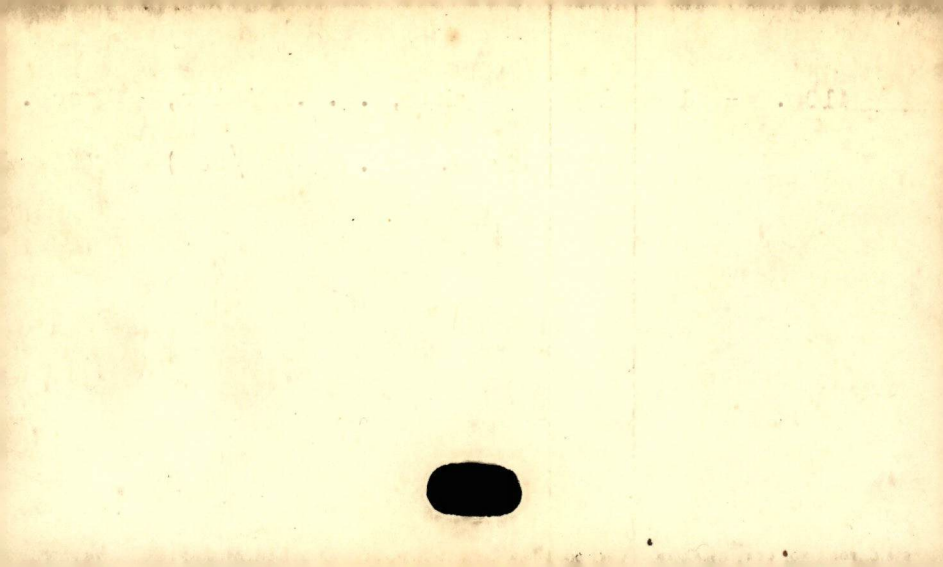
4106.06-601

1

Baker, C.H.C. Pieter de Hooch.

ADDITIONS

Lond. 1925. (8/23/26E)



SHELF-NO.

VOLS.

4106.06-602

1

Hooch, P. de. Pieter de Hooch;

ADDITIONS

des Meisters Gemälde in 180

Abbildungen. Stutt. [1929]

(4/28/30B)



SHELF-NO.

VOLS.

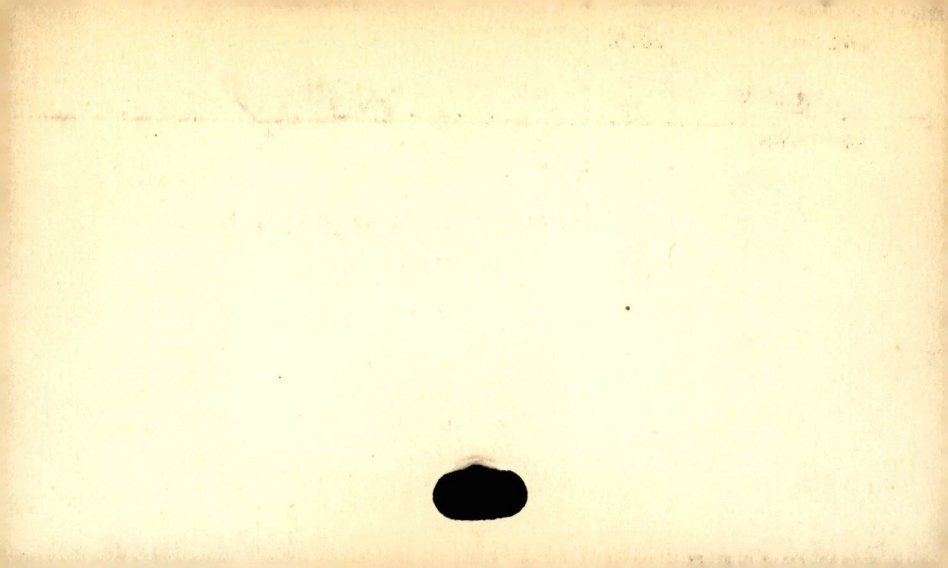
4106.06-603

1

Hooch, P. de. Pieter de Hooch.

ADDITIONS

Bost. [1933?] (6/19/33D)



SHELF-NO.

VOLS.

4106.06-604

1

Hooch, P. de. Pieter de Hooch.
Lond. [1930.]-(5/20/36B)

ADDITIONS



SHELF-NO.

VOLS.

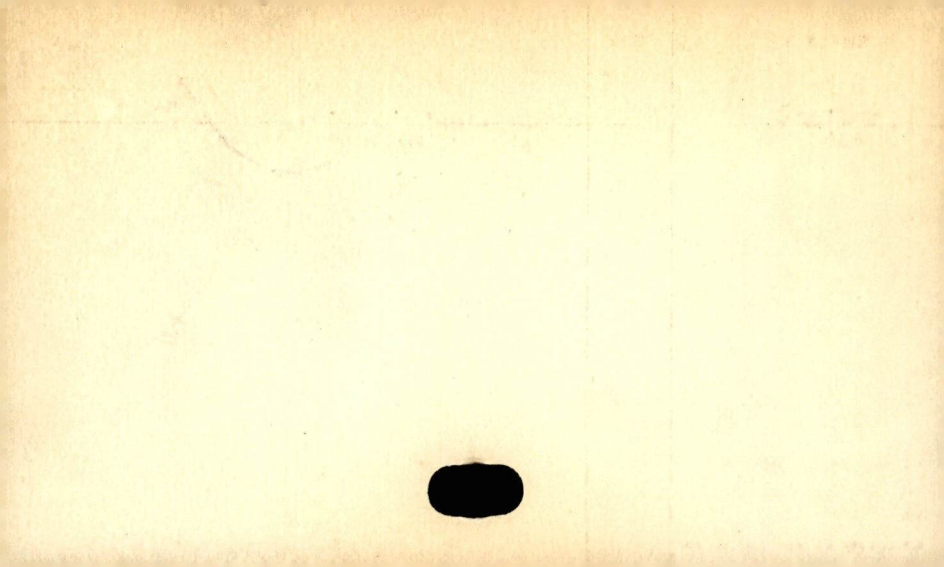
4106.06-620

1 Honthorst, G. van. Gherardo delle

ADDITIONS

Notti.

Roma. 1924. (3/31/33N)



SHELF-NO.

4106
.06-621

VOLS.

1

Judson, Jay Richard.

Gerrit van Honthorst; a discussion of his position in Dutch art. The Hague, M. Nijhoff, 1959.
(VII/16/59-023) [\$4.91]

I/15/60

Λ



SHELF-NO.

VOLS.

4106.06-671

1

Gerson, H. Philips Koninck.
Berlin. 1936.-(4/13/40P)



SHELF-NO.

*4101.06-750

VOLS.

1

Bell, Clive.

Twelfth century paintings at
Hardham & Clayton ... Lewes,
Sussex, Miller's Press, 1947.-
(5/3/49-080)

5/25/49

3m



SHELF-NO.

VOLS.

*4106.06-765

1

Jonge, Caroline Henriette de

Paulus Moreelse ...

Assen, van Gorcum & comp. n. v.,
uitgevers, 1938.--(12/9/54-001)
[\$20.00]

2/18/55



SHELF-NO.

VOLS.

*4106.06-890

1

Collins, Leo C

Hercules Seghers. [Chicago]

University of Chicago Press [1953]

(4/15/54-010) [\$20.00]

VI/23/54



SHELF-NO.

VOLS.

4106.06-930

1

Rosenberg, Adolf. Terborch und

ADDITIONS

Jan Steen.

Bielefeld. 1897.-(6/3/97)

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1

(7/20/42)



SHELF-NO.

VOLS.

*4106.06-931

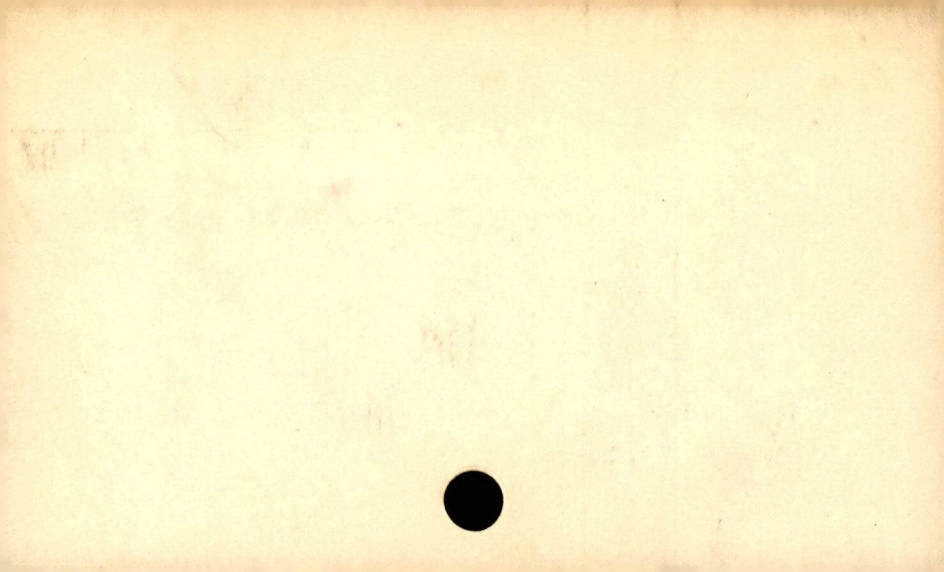
1

Hannema, Fr.

Gerard Terborch.

Amsterdam, Uitgeverij "De Gulden
ster" [1943]-(2/25/46-023) [\$13.50]

4/5/48



★ A SHELF-NO.
*4106
.06-932

VOLS.

2

Gudlaugsson, Sturla J

Gerard ter Borch, Den Haag, M.
Nijhoff, 1959-60.

v. 1, (XI/1/61-071) €12.00,
v. 2, (XI/1/61-071) €12.00,

LCA

I/11/62

D



SHELF-NO.

VOLS.

4106.06-940

1

Vermeer, J. Jan Vermeer of

ADDITIONS

Delft.1632-1675. Lond.1925.

(4/21/26A)



SHELF-NO.

VOLS.

4106.06-941

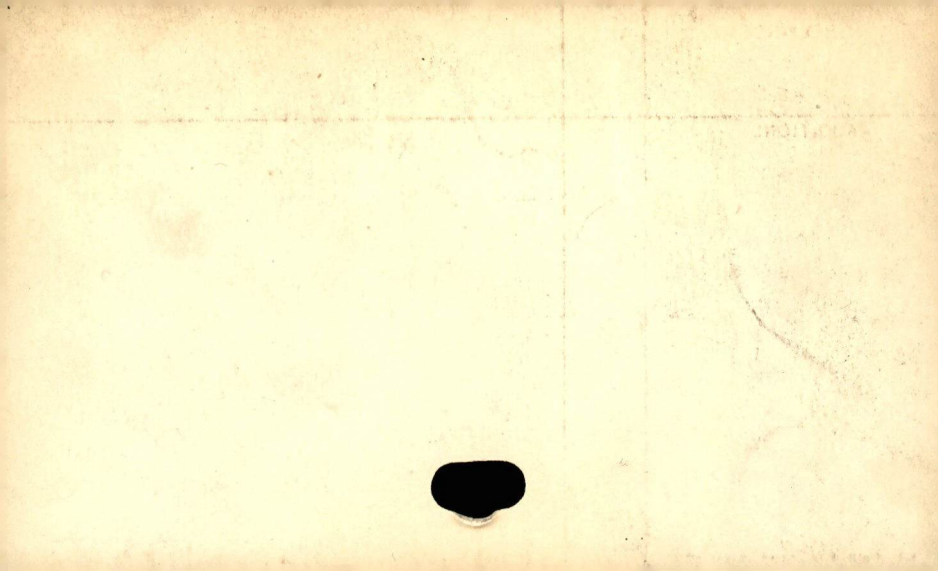
1 Jan Vermeer, of Delft. [Medici Soc

ADDITIONS

Great masters in color.]

[Bost. 1931.] (11/2/31W)





SHELF-NO.

VOLS.

4106.06-942

1

Fell, H.G. Vermeer.

ADDITIONS

Lond. [1934.]- (7/10/36H)

Missing 1965

No repl.



SHELF-NO.

VOLS.

4106.06.943

1

Hale, P.L. Vermeer.

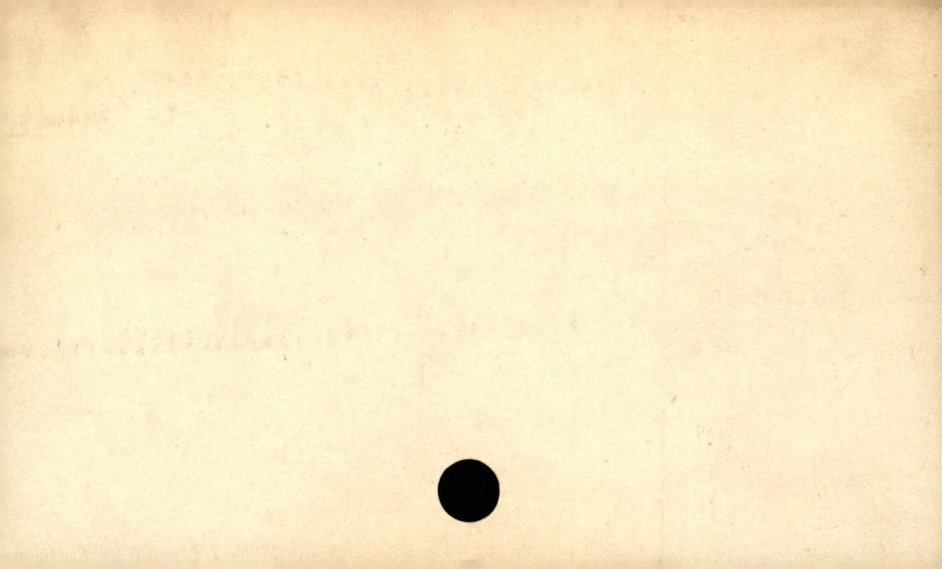
ADDITIONS

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in F.A. Ref.

1

Bost. [1937.]-(11/20/37I)
(6/30/44K)



SHELF-NO.

VOLS

4106.06-944

1

Vermeer, J. ... Vermeer van Delft.
Berlin. [193-?]- (5/19/39B)



SHELF-NO.

VOLS.

*4106

.06-945

1

Vries, Ary Bob de

Jan Vermeer van Delft. [Tr. by
Robert Allen]

Lond., N. Y., B. T. Batsford [1948]-

(11/17/48-001) [\$10.00]

Copy 2

1

(11/15/60-033) [\$10.00]

LC

6/1/61



SHELF-NO.

VOLS.

4106.06-946

1

Vermeer, Johannes.

Jan Vermeer of Delft.
Lond., N.Y., Studio Pubs. [1948]-
(3/29/49-038) [\$1.25]

5/6/49



SHELF-NO.

4106
•06-947

VOLS.

1

Thienen, Frithjof Willem Sophi van.

Jan Vermeer of Delft. [1st American
ed.] N. Y., Harper [1949]

(VII/8/49-003)

[\$2.50]

X/3/63

Λ



SHELF-NO.

VOLS.

4106.06-948

1

Swillens, P T A

Johannes Vermeer, painter of
Delft, 1632-1675.Utrecht, Spectrum Publishers; N.Y.,
Studio Publications, 1950.-

(9/12/51-024) [\$7.50]

A

1

(1/2/52-177) [\$7.50]

1/2/52



SHELF-NO.

VOLS.

*4106

.06-949

1

Vermeer, Johannes

Paintings, complete edition.
With introd., catalogue [and]
list of attributions [by] Ludwig
Goldscheider.

[Lond.] Phaidon Publishers; New
York, distributed by Garden City
Books [1958]-(11/17/58-009)

Copy 2

1

~~(7/28/60-029) [\$10.00]~~

(F.F.) [\$10.00]

11/7/60



SHELF-NO.

4106
.06-950

VOLS.

1

Brion, Marcel.

Vermeer. ... N. Y., H. N.
Abrams [1963]
(VII/2/63-031) [\$1.95]

LC

III/19/64

Λ



SHELF-NO.

4106

.06-951

VOLS.

1

Vermeer, Johannes.

Tutta la pittura di Vermeer di
Delft. A cura di Vitale Bloch.
[1. ed.]

[Milano] Rizzoli [1954]-
(12/5/63-001) [\$2.75]

LC

8/5/65



SHELF-NO.

4106

.06-951

1963

VOLS.

1

Vermeer, Johannes.

All the paintings of Jan Vermeer.
Text by Vitale Bloch. Translated
from the Italian Michael Kitson.

N. Y., Hawthorn Books [1963]-

(5/1/64-038) [\$3.95]

(6/8/64-009) [\$3.95]

Copy 2

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LC

8/5/65



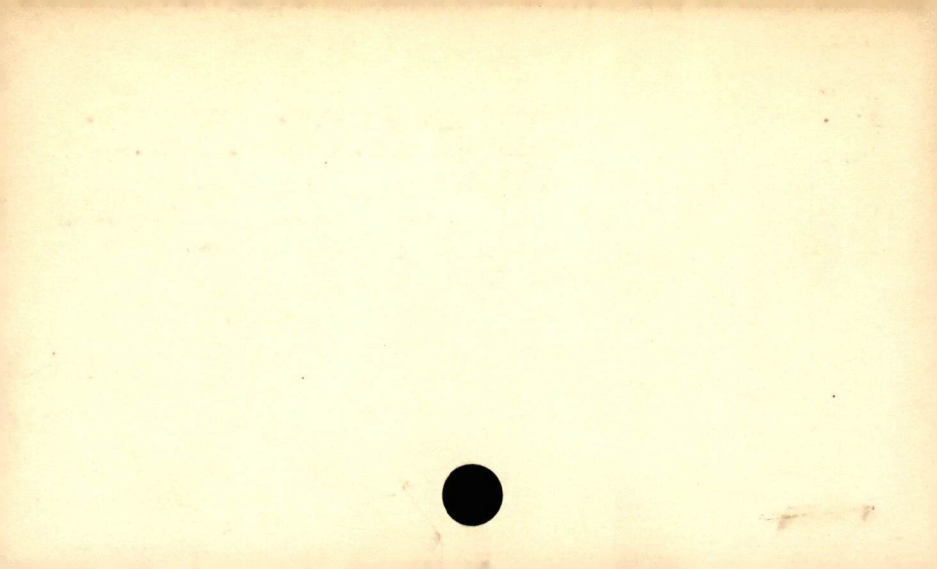
SHELF-NO.

VOLS.

4106.07-49

1 Knackfuss, Hermann. Rembrandt.

Bielefeld und Leipzig. 1897.-
(5/21/42)



SHELF-NO.

VOLS.

Tr. from 4106.07-50

4106
.07-50
1899

1

Knackfuss, Hermann

Rembrandt ... tr. by Campbell
Dodgson ...
Bielefeld and Leipzig, Velhagen &
Klasing; [etc., etc.] 1899.-
(9/24/41T)

3/6/61



SHELF-NO.

VOLS.

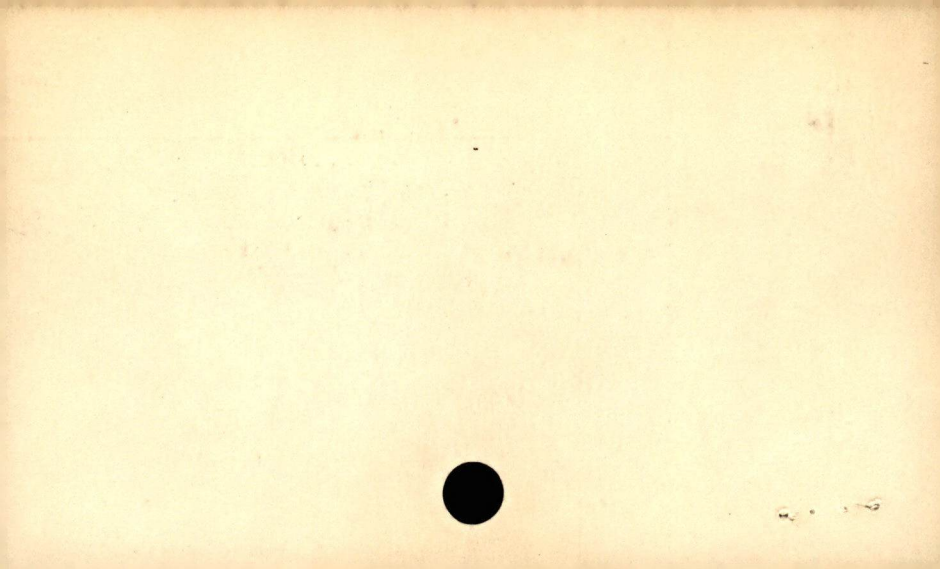
4106.07-50

1

Knackfuss, H.

Rembrandt ... Trans. by C.
Dodgson. Bielefeld, 1899.

IX/24/41T



SHELF-NO.
4106
.07-50
1899a

VOLS.

1

Knackfuss, Hermann

Rembrandt ... translated by
Campbell Dodgson.
Bielefeld, Velhagen & Klasing; N. Y.,
Lemcke & Buechner, 1899.-
(10/31/57)



SHELF-NO.

VOLS.

*4106.07-60

1

Michel, Emile.

Rembrandt Harmensz van Rijn; a
memorial of his tercentenary,
MDCVI-MCMVI.

N.Y., John Lane, 1906.--(10/22/06A)

R

1

Lond., Heinemann, 1906.--(1/15/52)

4/25/52



SHELF-NO.

VOLS.

4106.07-61

1

Israels, J. Rembrandt. Lond.

ADDITIONS

A

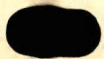
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[1907] (11/1/27 F)
(5/19/38G)

B

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(2/14/41)



SHELF-NO.

VOLS.

4106.07-62

Rem to

ND653

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A

1

Brown, G. B. Rembrandt.

Lond. 1907.

5/10/38R

1

11/23/35M



SHELF-NO.

VOLS.

4083.211

4106.07-63

1

Rosenberg, Adolf.

Rembrandt ... 2. Aufl. Stuttgart
und Leipzig, Deutsche verlag-
sanstalt, 1906.-(4/22/08H)

R

1

3d ed. N. Y., Brentano's, 1921.
(12/30/55-038) c\$5.00

5/4/56



SHELF-NO.

VOLS.

4106.07-91

1

Lucas, E.V. Rembrant. Lond.

ADDITIONS

F. A. Ref.

[1924.] (3/26/26C)



SHELF-NO.

VOLS.

4106.07-92

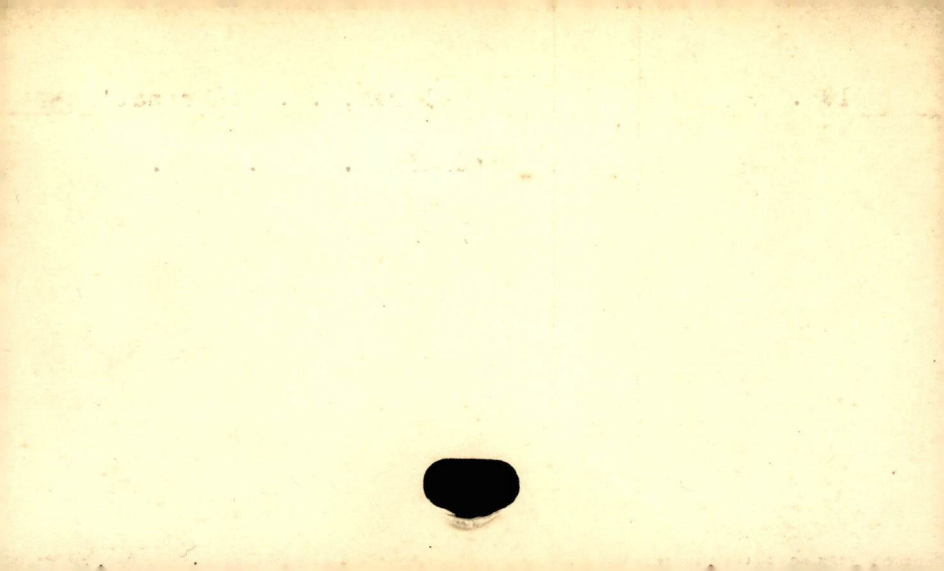
1

Meldrum, D.S. Rembrandt's

ADDITIONS

paintings. Lond.[1923.]

(7/20/260)



SHELF-NO.

VOLS.

4106.07-93

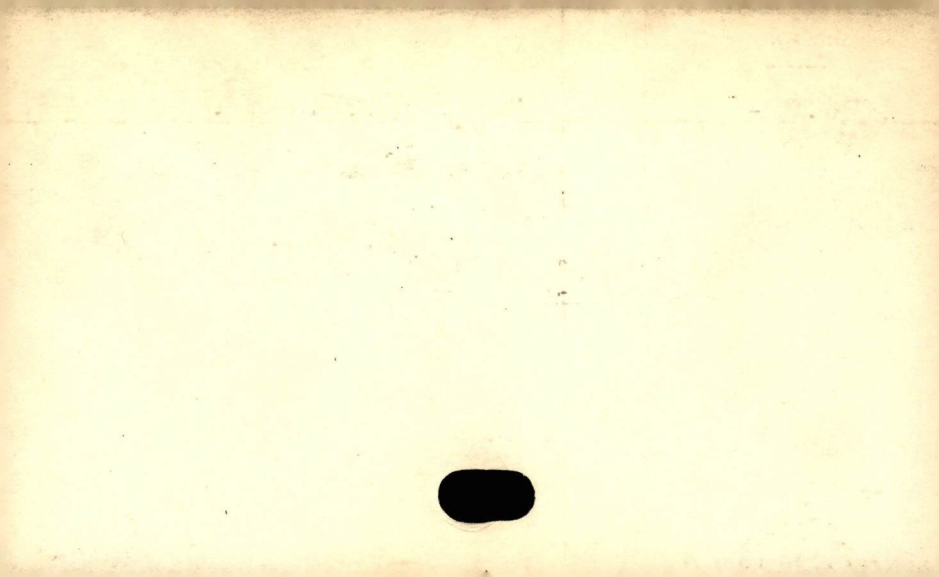
1

Rembrandt, H. van R. Rembrandt

ADDITIONS

Wiedergegundene (1910-'22)

Stuttgart, 1923. (6/11/29C)



SHELF-NO.

VOLS.

~~4106.07-101~~

2

Rembrandt, H. von R. Rembrandt. Des

ADDITIONS

Meisters Handzeichnungen.

Stuttgart. [1925-34].

v.1.-(11/15/26P)

v.2.-(Oct.22,34B)

1

Bd.1-(8/14/29R)

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*8141.03-845



SHELF-NO.

VOLS.

~~4106.07-102~~

1

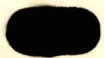
VanDyke, J.C. The Rembrandt

ADDITIONS

Removed to
*8143.03-846

drawings and etchings. N.Y. 1927.

(1/30/28C)



SHELF-NO.

VOLS.

~~4106.07-103~~

1

Grunewald, M. Der Nordische

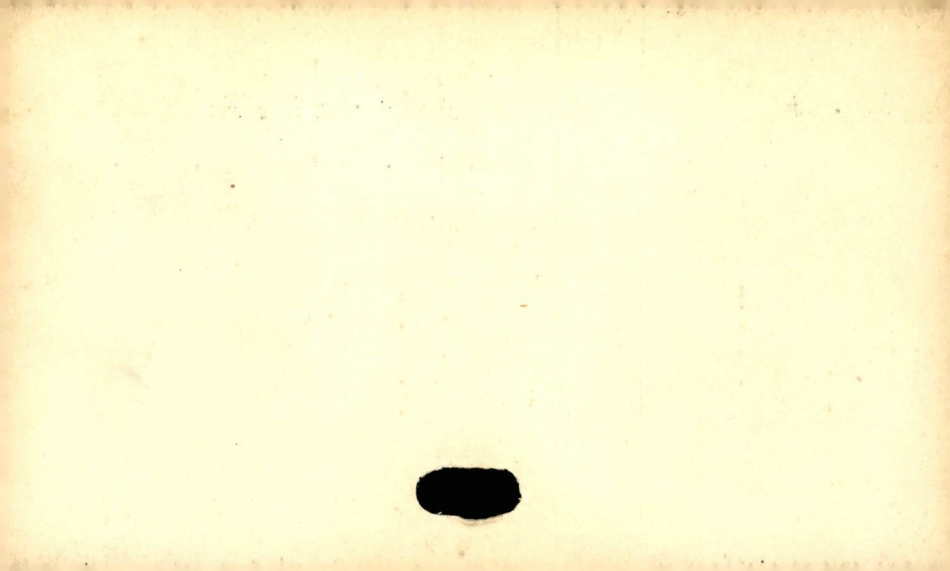
ADDITIONS

Removed to

*8156.08-803

Rembrandt. Strassburg, 1929.

(6/11/29M)



SHELF-NO.

VOLS.

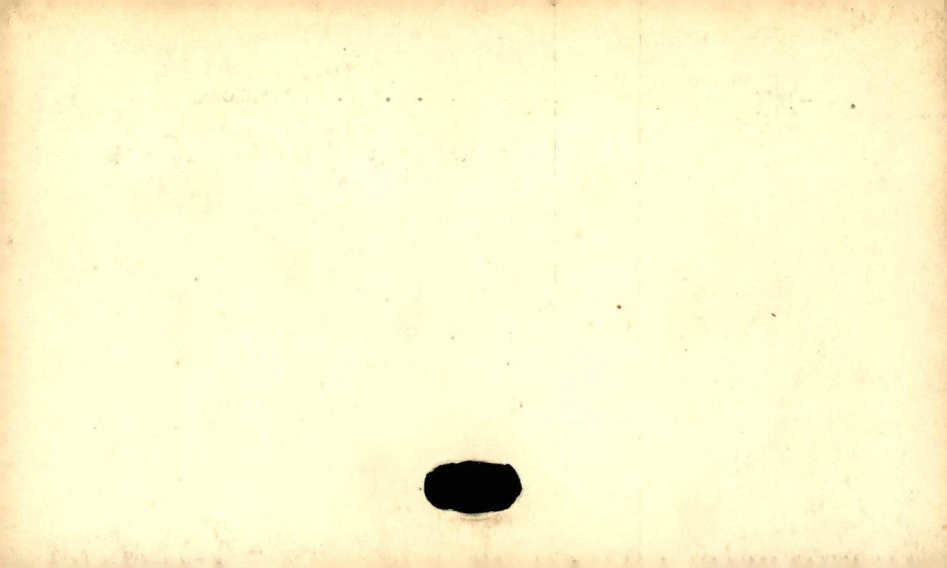
4106.07-104

1

Haas, K.H.de. En meetkundige

ADDITIONS

reconstructie van het
oorspronkelijke formaat van
Rembrandts Nachtwacht. Rotterdam,
1928. (8/30/29)



SHELF-NO.

VOLS.

*4106

.07-120

1964

1

Rosenberg, Jakob.

Rembrandt: life and work. Rev.
ed.

[Lond.] Phaidon Publishers; distrib-
uted by New York Graphic Society
Publishers, Greenwich, Conn. [1964]-
(12/28/64-031) [\$8.50]

LC

3/1/65



SHELF-NO.

VOLS.

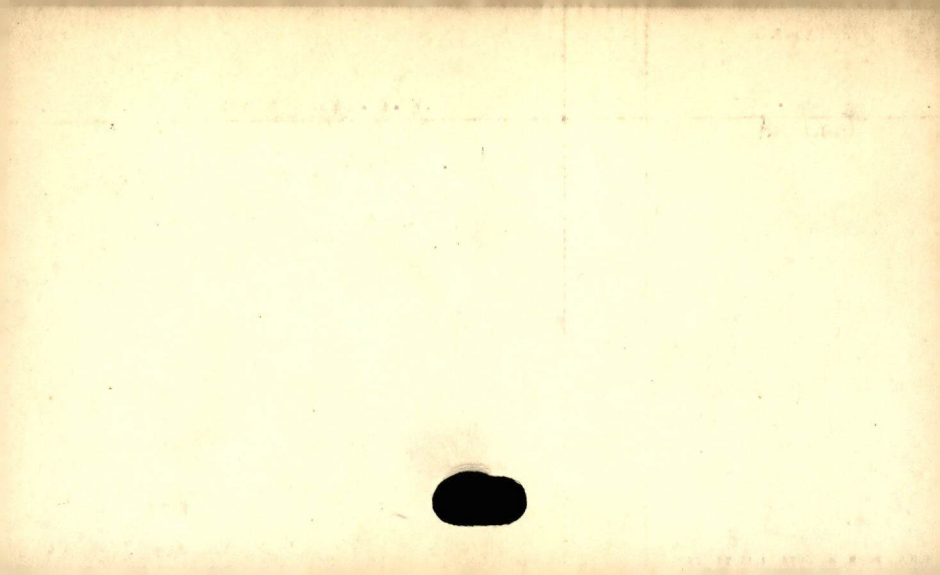
4106.07-105

1

Mollett, J.W. Rembrandt van Ryn.

ADDITIONS

Pelham. [1930?] (6/4/30BB)



SHELF-NO.	VOLS.	
4106.07-106	1	Mollett, John William.
		Rembrandt. Lond., S. Low, Marston, Searle, & Rivington, 1879.-(261831) R 1 N.Y., Scribner & Welford, 1879.- (9/30/32) S 1 N.Y., Scribner & Welford, 1880.- (276629) T 1 Lond., S. Low, Marston, Searle, & Rivington, 1890.-(Kir.37475)

3/24/50



SHELF-NO.

VOLS.

4106.07-107

1

Van Loon, Hendrik Willem

Unrec. 1960
no repl.

R

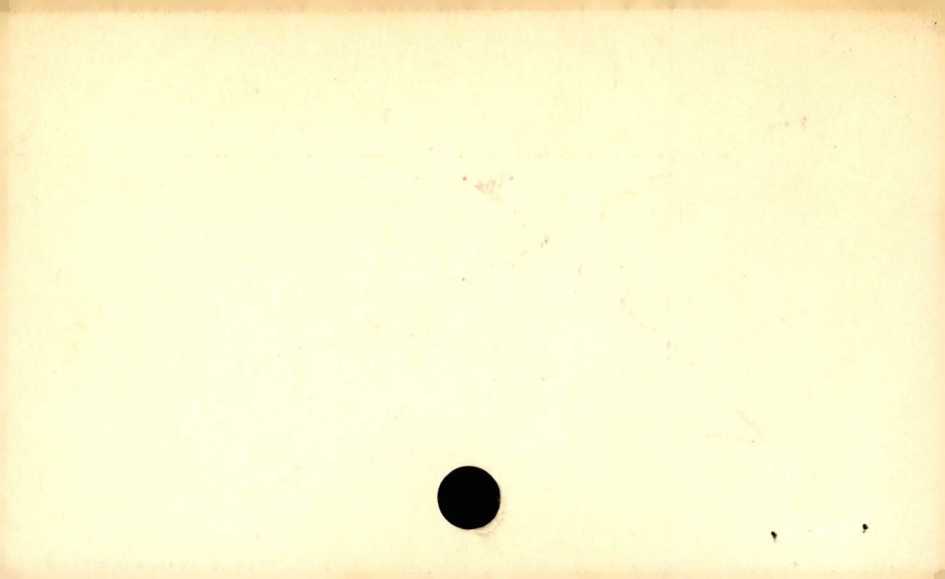
1

R. v. R.; being an account of
the last years and the death of
one Rembrandt Harmenszoon van
Rijn.

Nieuw Amsterdam, H. Liveright,
1930.-(10/6/30Q)

N. Y., Heritage Reprints [1953]-
(12/23/53-007) [\$10.00]

3/22/54



SHELF-NO.

VOLS.

4106.07-107

1

Van Loon, H.W. R. v. R.

ADDITIONS

Nieuw Amsterdam. 1930.

(10/6/30Q)

(6/18/35)

F. A. Ref. A 1

A - Lost VI/47d Pa.



SHELF-NO.

VOLS.

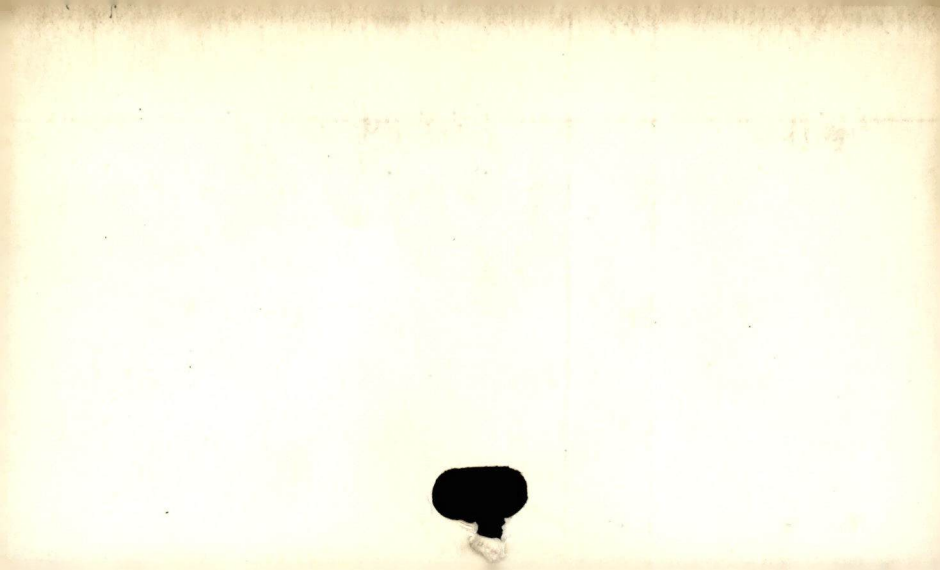
4106.07-108

1

Hind, A.M. Rembrandt.

ADDITIONS

Camb. 1932. (6/2/32Z)



SHELF-NO.

VOLS.

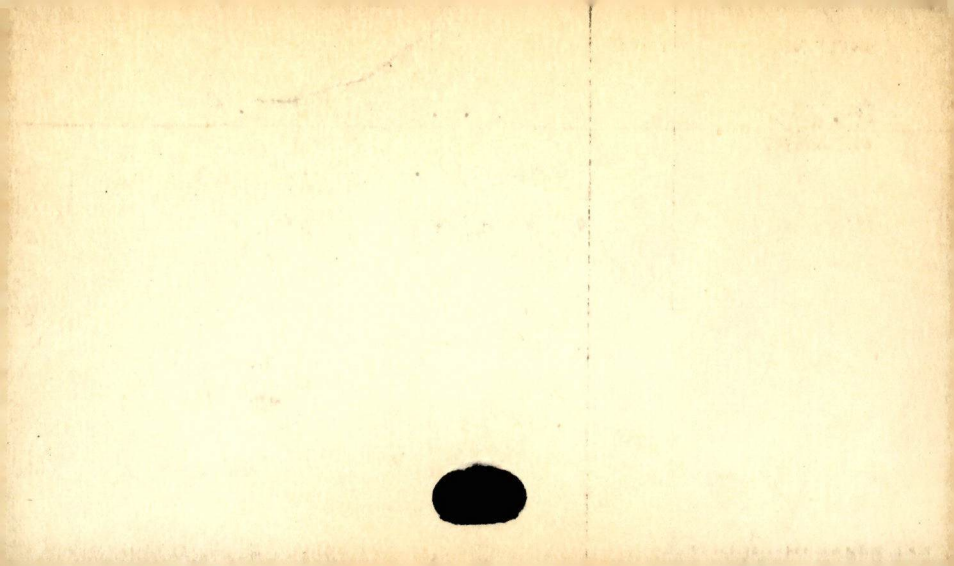
4106.07-109

1

Lint, J.G. Rembrandt.

ADDITIONS

The Hague. [1930.] (9/22/33H)



SHELF-NO.

VOLS.

4106.07-110

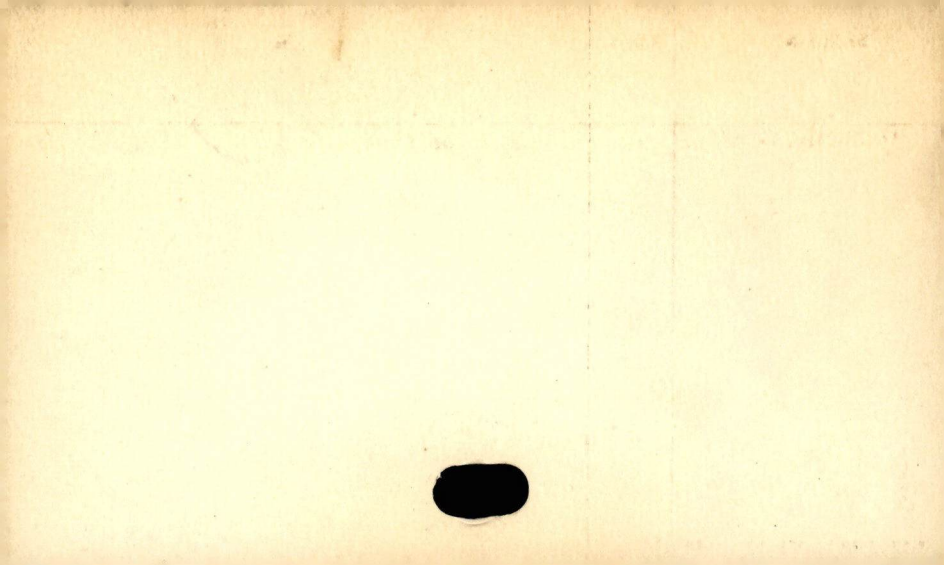
1

Laurie, A.P. The brush-work of

ADDITIONS

Rembrandt and his school.

Lond. 1932. (12/6/33E)



SHELF-NO.

VOLS.

4106.07-111

1

Zwarts, J. The significance of

ADDITIONS

Rembrandt's ~~the~~ Jewish bride.

W.E.Br.

[Amersfoot.] 1929.-(5/9/36R)



SHELF-NO.

VOLS

"S" tr. from *4106.07-113

*4106.07-112

1

Rembrandt Hermanszoon van Rijn

Rembrandt gemälde ... besorgt
von A. Bredius.[Vienna] Phaidon-verlag [c1935]-
(5/18/36H)R rem.to R
4106.07-112 1936

1

[In English] Vienna, Phaidon-verlag
[c1936]-(12/30/55-038) [\$4.50]

--3--

2

[English trans. by J. Byam Shaw]
Oxford, G. Allen, 1942]-S rem. to
4106.07-112 1942

v.1 [In portfolio] (5/21/43B)

v.2 [In portfolio] (5/21/43B)

8/21/56



SHELF-NO.

VOLS.

Orig. tr. from 4106.07-112R

*4106

.07-112

1936

1

Rembrandt Hermanszoon van Rijn.

The paintings of Rembrandt, edited
by A. Bredius.

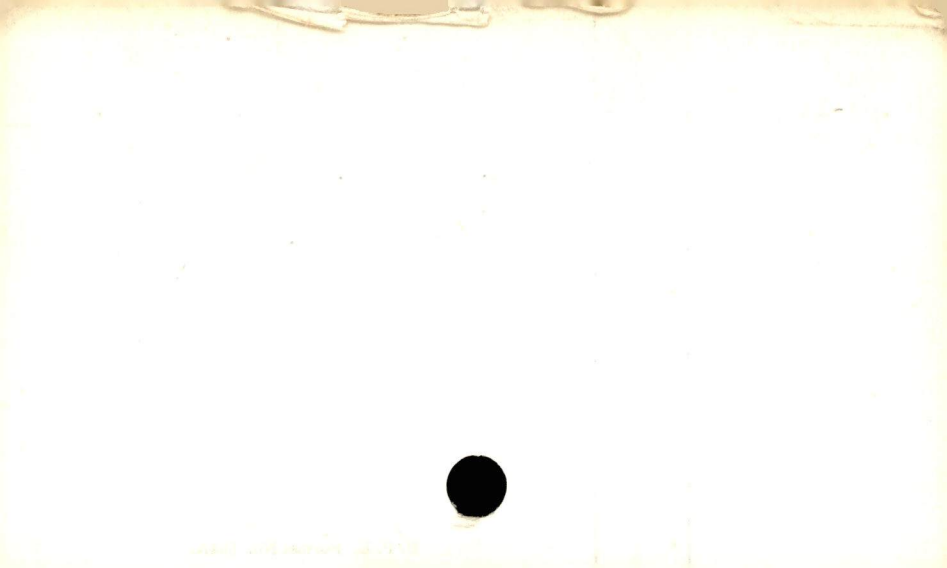
Vienna, Phaidon-verlag [c1936]-
(12/30/55-038) [\$4.50]
(9/8/61)

Copy 2

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B. P. L. Forms No. 684A. 2/19/62



SHELF-NO.

*4106

.07-112

1942

VOLS.

2

Tr. from *4106.07-112S

Rembrandt Hermanszoon van Rijn.

The paintings of Rembrandt,
edited by A. Bredius. Phaidon ed.
[Oxford, G. Allen, 1942]-

v.1 [Plates in portfolio] (5/21/43B)

v.2 [Plates in portfolio] (5/21/43B)

LC

B. P. L. Forms No. 684A.

2/19/62



SHELF-NO.

VOLS.

~~* 4106.07-113~~

7. 9. 1942
✓
Rembrandt, Hermanszoon van Ryn.

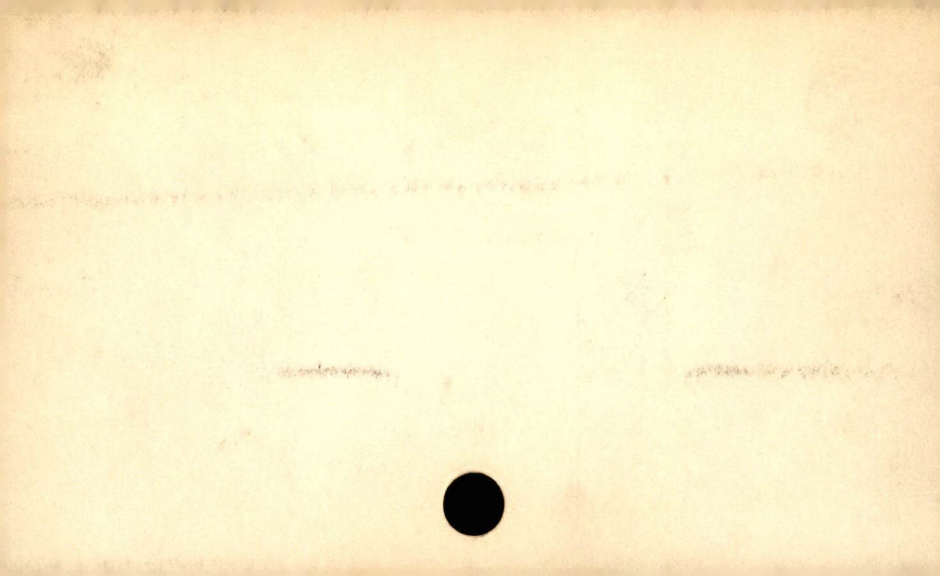
The paintings of Rembrandt, ed. by
A. Bredius. Phaidon ed.

Vienna [1936]- VI/18/37K

[N. Y., 1942]- V/21/43B

Ryn. 6

4106, 07-112 S



SHELF-NO.

VOLS.

4106.07-114

1

Hevesy, A. de. . . . Rembrandt.

Paris. [c1935]-(3/22/39A)



SHELF-NO.

VOLS

4106.07-116

1

Rembrandt, H. van R. . . . Rembrandt.
Berlin. [193-?]- (9/7/39U)



SHELF-NO.

VOLS.

4106.07-117

1

Rembrandt, Hermanszoon van Rijn.

... The unseen Rembrandt.

N.Y. 1942.-(5/14/42Y)

SHELF-NO.

VOLS.

4106.07-118

1

Saxl, Fritz. ... Rembrandt's

Sacrifice of Manoah.

Lond. 1939.-(12/30/42F)



SHELF-NO.

VOLS.

*4106.07-119

1

Rembrandt Hermanszoon van Rijn.

Paintings by Rembrandt.
N.Y., Tudor publishing company,
1947.-(1/26/48-072) [\$6.00]

3/22/48



SHELF-NO.

VOLS.

*4106.07-120

2

Rosenberg, Jakob.

Rembrandt.

Camb., Harvard Univ. Press, 1948.-

v.1 [Text] (11/8/48-037)

v.2 [Plates] (11/8/48-037) [\$16.25
for set]

11/23/48



SHELF-NO.

VOLS.

4106.07-121

1

Dumont, Henri.

Rembrandt.

N.Y., Hyperion Press [1948]-
(12/10/48-001) [\$.59]

1/14/49



SHELF-NO.

VOLS.

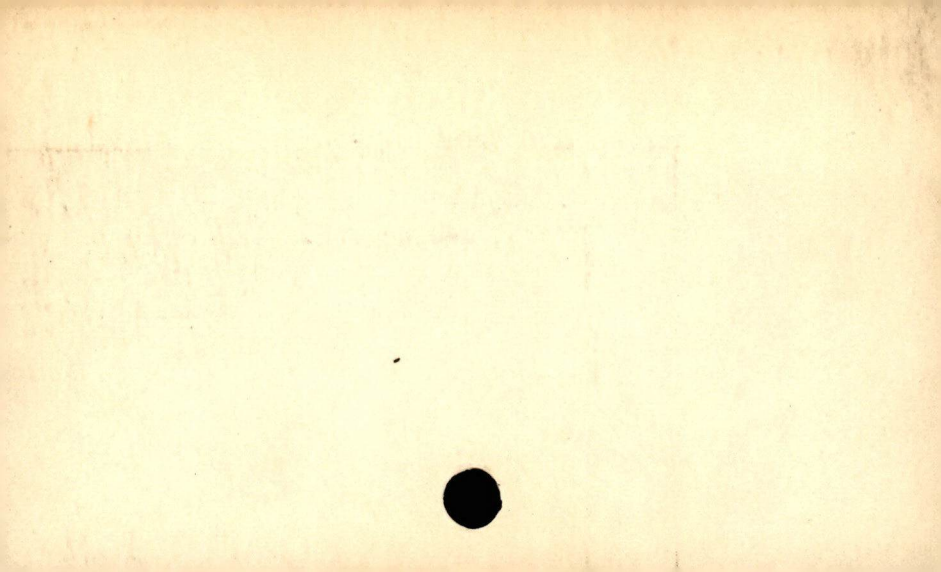
4106.07-122

1

Plesch, Johann.

Rembrandts within Rembrandts ...
N. Y., British Book Centre, 1953.
(7/15/53-003) [\$5.90]

9/8/53



SHELF-NO.

VOLS.

4106.07-123

1

Rembrandt Hermanszoon van Rijn

Rembrandt. ... A cura di Paolo
d'Ancona.

[Milano] Mondadori, 1952.-
(11/23/53-036) [L.400]

2/23/54



SHELF-NO.

VOLS.

4106.07-124

1

Rembrandt Hermanszoon van Rijn.

Rembrandt. Text by Ludwig Munz.
N. Y., H. N. Abrams [1954]-
(11/16/54-042) [\$12.50]

4/1/55



SHELF-NO.

VOLS

4106-07-125

1

Slive, Seymour

Rembrandt and his critics, 1630-
1730.

Hague, M. Nijhoff, 1954.-
(11/28/55-088) [\$4.96]

✓
Overd't'd 19 6 8

5/17/56



SHELF-NO.

VOLS

4106.07-126

1

Valentiner, Wilhelm Reinhold

Rembrandt and Spinoza; a study
of the spiritual conflicts in
seventeenth-century Holland.
Lond., Phaidon Press, 1957.-
(7/31/57-065) [\$4.75]

11/4/57



SHELF-NO.

VOLS.

4106

.07-127

1

Benesch, Otto

Rembrandt; biographical and
critical study.[N. Y.] Skira [1957]-(12/10/57-035)
[\$5.75]

1

(2/12/58-007) [\$5.75]

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(12/2/60-005) [\$5.75]

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5/9/58



SHELF-NO.

VOLS.

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.07-128

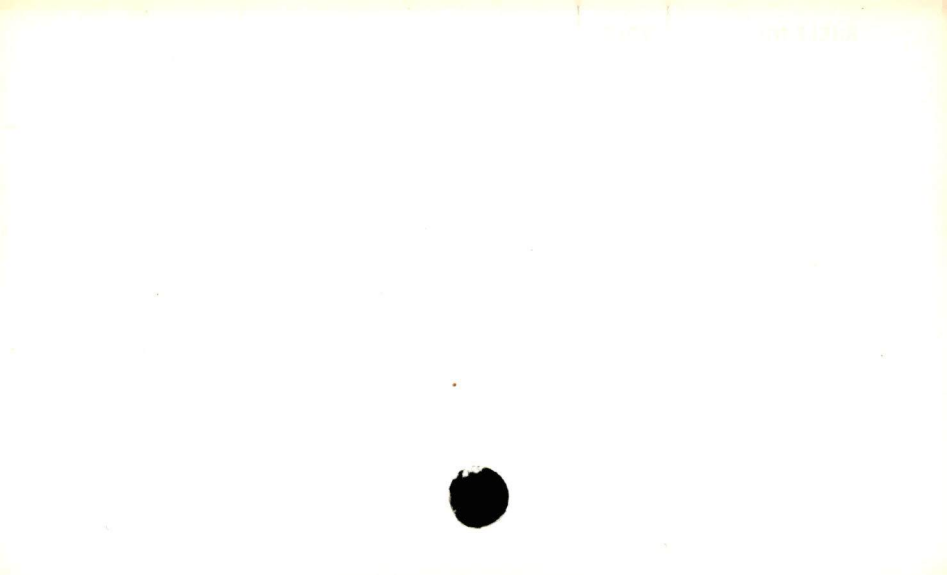
1

Amsterdam. Rijks-Museum.

Rembrandt tentoonstelling ter
herdenking van de geboorte van
Rembrandt op 15 Juli 1606 ...
[2. herziene druk. Haarlem, J.
Enschede, 1956?]
(3/23/60) *unb*

LCA

9/29/60



SHELF-NO.

*4106

.07-129

VOLS.

1

Roger-Marx, Claude

Rembrandt. Tr. by W. J. Strachan
and Peter Simmons.

N. Y., Universe Books [1960]-
(3/6/61-005) [\$18.00]

LC

6/12/61



SHELF-NO.

4106

.07-130

VOLS.

1

Landsberger, Franz.

Rembrandt, the Jews and the Bible.
... [2d ed.] Philadelphia, Jewish
Publication Society of America, 1961
[c1946]
(X/11/61-059) [\$3.50]

IV/27/62

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SHELF-NO.

VOLS.

4106
.07-131

1

Rembrandt Hermanszoon van Rijn.

Rembrandt. Text by Wilhelm
Koehler. N. Y., Abrams [c1961]
(IX/29/61-025)

*no order card
no price given*

LCA

V/10/62

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SHELF-NO.

VOLS.

4106
.07-132

1	Rembrandt Hermanszoon van Rijn. Rembrandt [by] E. R. Meijer. [1st American ed.] N. Y., T. Yoseloff [1960, c1958] (XI/20/62-025) [\$3.98]
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LC

II/7/63

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SHELF-NO

VOLS.

4106

.07-133

1

White, Christopher.

Rembrandt and his world.

N. Y., Viking Press [1964]-

(8/13/64-041) [\$6.50]

Copy 2

1

(9/29/64-001) [\$6.50]

LC

XI/17/64



SHELF-NO.	VOLS.	
4106.08-41	1	Cundall, Frank.
		The landscape and pastoral painters of Holland: Ruisdael, Hobema, Cuijp, Potter.
		Lond., S. Low, Marston, Searle & Rivington, 1891.--(3/31/94)
R	1	N.Y., Scribner and Welford, 1891.--(24333)
R-A	1	(S.B.37009)



SHELF-NO.

VOLS.

4106.08-101

1

Gelder, J.G. van. Jan van de Velde.

1593-1641; teekenaarschilder.

's-Gravenhage. 1933.-(1/30/390)

A

1

(3/25/40J)



SHELF-NO.

VOLS.

4106.08-610

1

Broulhiet, G. ... Meindert

Hobbema (1638-1709).

[Paris. c1938]-(3/25/40J)



SHELF-NO.

VOLS.

4106.08-861

1

Stechow, Wolfgang. ... Salomon van
Ruysdael...
Berlin. 1938.-(XI/21/39R)



SHELF-NO.

VOLS.

4106.08-985

1

Wouwerman, Philip

The masterpieces of Wouwerman.
Sixty reproductions of photo-
graphs from the original paint-
ings by F. Hanfstaengl.

N.Y., F. A. Stokes company [187-?]-
(7/16/45)

7/9/53



SHELF-NO.

VOLS.

*4106B.75

2

Martin, Wilhelm.

Oude schilderkunst in Nederland.

[In portfolios]

's Gravenhage, M. Nijhoff, 1912-14-

1e jaarg., 1910-11 (2/25/48-023)

2e jaarg., 1911-12 (2/25/48-023)

[\$38.00 for 2 vols.]

4/8/48



SHELF-NO.

VOLS.

*4106B.101

1

Friedländer, Max J

Meisterwerke der niederländischen
malerei des DV, u. XVI. jahrhun-
derts.

München, F. Bruckmann a.-g., 1903.-
(3/2/49-007) [\$85.00]

2/7/50



SHELF-NO.

VOLS.

4106B.150

1

Valentiner, W.R. Rembrandt paint-
ings in America.
N.Y. 1931.-(1/16/35F)

ADDITIONS



SHELF-NO.

VOLS:

4106B.151

2

Hals, F. Frans Hals.

ADDITIONS

Berlin. 1914.-(2/20/36E)



SHELF-NO.

VOLS.

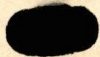
4106B.152

1

Glueck, G. Bruegels Gemälde.

ADDITIONS

Wien. [1932.]- (7/10/36B)



SHELF-NO.

VOLS.

4106B.153

1

Brueghel, P. Bruegel.

ADDITIONS

Lond. [1936.]- (4/5/37B)



SHELF-NO.

VOLS.

*4106B.154

1

Combe, Jacques.

... Breughel de velours... Paris.

[d1942]

(III/3/47-042)

III/24/47

3M



SHELF-NO.	VOLS.	
4106B.325	1	<p>Lafond, P. Hieronymus Bosch, son art, son influence, ses disciples. Bruxelles et Paris. 1914.- (3/25/40J)</p>



SHELF-NO.

VOLS.

2 v. &

*4106B.490

I Port. Renders, Emile.

Jean van Eyck et le polyptyque;
deux problemes résolus.

Bruxelles, Librairie générale,
1950.-

v.1 [Text] (7/24/51)

v.2 [Plates] (7/24/51)

Portfolio [5 mounted plates]
(7/24/51)

11/20/51



SHELF-NO.

VOLS.

*4106B.491

1

Puyvelde, Leo van

Hubert and Jan van Eyck.

N. Y., Scribner, 1956.-(9/14/56-018)

[\$16.50]

11/13/56



SHELF-NO.

VOLS.

*4106B.584

1

Hals, Franz.

The Civic Guard portrait groups.
Amsterdam, Elsevier; N.Y., Mac-
Millan, 1950.--(6/15/50-002) [\$6.50]

A

1

(11/19/51-005) [\$6.50]

R

1

2. ed. Paris, F. Nathan [1955?]-
(8/13/56-001) [In French]

"A" copy not starred
"R" ed not starred

8/1/50





SHELF-NO.

4106B.630

VOLS.

1

Huysum, Jacobus, van.

The twelve months of flowers.
Leigh-on-Sea, Eng., F. Lewis [1950].
(10/22/52-013) [L8/8/-]

11/12/52



SHELF-NO.

VOLS.

4106B.741

1

Guillaume-Linephty, M. ... Hans
Memling in the hospital of St.
John at Bruges.
Paris. 1939.-(2/27/40S)



SHELF-NO.

VOLS.

4106B.742

1

Guillaume-Linephty, M. ... Hans

Memling: the shrine of St.
Ursula.

Paris. 1939.-(2/27/40S)



SHELF-NO.

VOLS.

4106B
.850

1

Rembrandt Hermanszoon van Rijn

Rembrandt. Selected paintings.
... with an introduction and
notes by Professor Tancred
Borenius.

Lond., The Phaidon press; N. Y.,
Oxford university press [1942]-
(8/4/43E)

A

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(Br.Iss.8/4/43F)

R

1

[Lond.] Phaidon Publishers [1952]-
(2/25/53-014) [\$8.50]

6/29/53



SHELF-NO.

VOLS.

*4106B.851

1

Rembrandt Hermanszoon van Rijn.

Rembrandt. Text by Jean Dominique Rey.

N. Y., Scribner [1954]-(11/1/55-001)
[\$12.50]

11/17/55
B.P.L. FORM NO. 684A: 9, 10, 64: 50M.



SHELF-NO.

VOLS.

4106B.870

1

Rubens, Sir Peter Paul

... Rubens, presente par Josef
Muls.

Paris, Editions du Chene [c1944]-
(12/3/52-005) [\$1.98]

[In portfolio]

5/13/53



SHELF-NO.

VOLS.

4106B.871

1

Rubens, Peter Paul

16 beautiful full color plates.

[Text by Julius S. Held]

[N. Y., H. N. Abrams, c1954]-
(6/11/54-042)

Copy 2



SHELF-NO.

VOLS.

*4106B.872

1

Rubens, Sir Peter Paul

Rubens: la circoncisione della
Chiesa del Gesù a Genova. A
cura di Pasquale Rotondi.

Novara, Istituto Geografico de
Agostini [1955]-(5/25/56-001)
[\$5.50]

mult

[In portfolio]

7/2/56



SHELF-NO.	VOLS.	
4106B.951	1	Vermeer, J. <i>Johannes</i> The paintings of Jan
		Vermeer. N.Y. [1940.]- (5/26/41J)
A	1	(5/26/41K)
B	1	(4/17/42Z)
C	1	(2/1/54)



SHELF-NO.

VOLS.

*4106B.952

1

Vermeer, Johannes

Vermeer de Delft.

[Paris] NRF [1952]-(7/27/53-026)

[7500 fr.] 21.50

6/27/54



SHELF-NO.

VOLS.

*4106B.970

1

Weyden, Roger van der. Rogier van
der Weyden: paintings from the
Escorial and the Prado.

N.Y., Oxford Univ. Press, 1946.-

(9/10/47-044) [\$6.00]

A

1

(12/16/54-024) [\$6.00]

1/21/48





SHELF-NO.

VOLS.

4106B.971

2

Renders, Emile

La solution du probleme van der
Weyden-Flemalle-Campin.

Bruges, Belgique, C. Beyaert, 1931..

t.1 (11/28/55-088)

t.2 (11/28/55-088) [\$35.00 for set]

1/26/56



SHELF-NO.

VOLS.

4107b-101

1

Ganz, P. La peinture suisse

ADDITIONS

avant la Renaissance. Paris,

1925. (6/21/26C)

SHELF-NO.

VOLS.

4107B.102

2

Clemen, P. Die gotischen Monumen-
talmalereien der Rheinlande.

ADDITIONS

Dusseldorf. 1930.-

Text(2/20/36E)

Plates(2/20/36E)



SHELF-NO.

VOLS.

4107B.570

1

Zervos, Christian. Matthias

Grünewald, le retable d'Isenheim.
Paris. [1936.]- (3/27/43A)

SHELF-NO.

VOLS.

*4107B.571

1

Grunewald, Matthias, 16th cent.

Le retable d'Issenheim ... Paris,
Les Editions Braun [1951]
(6/15/51-009) [\$15.00]

VIII/10/51

211



SHELF-NO.

VOLS.

4107B.601

1

Holbein, H. Portraits of illustrious
personages of the court of Henry
VIII.

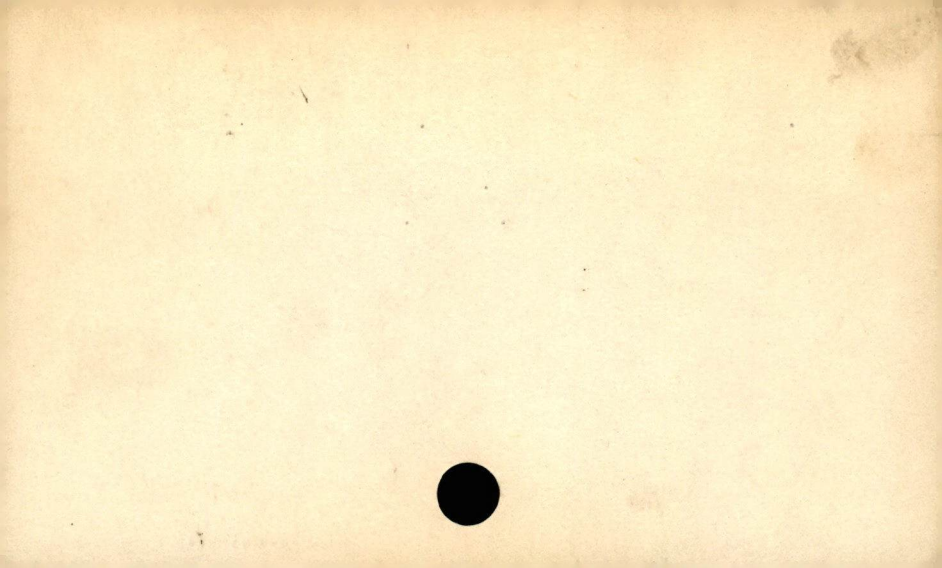
ADDITIONS

Lond. 1828.--(10730)

A

1

(4/20/37)



SHELF-NO.

VOLS.

4107.01-71

2

Burger, F. Die deutsche Malerei.

ADDITIONS

Berlin, 1913, '17 (2/23/28L)



SHELF-NO.

VOLS.

4107.01-101

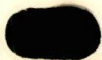
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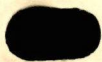
Stiernemann, H., Der Stilberggriff

ADDITIONS

des "Spätgotischen" in der alt-
deutschen Malerei.

Strassburg, 1929. (3/11/30M)





SHELF-NO.

VOLS.

4107.01-102

1

Holst, N.von, Die deutsche

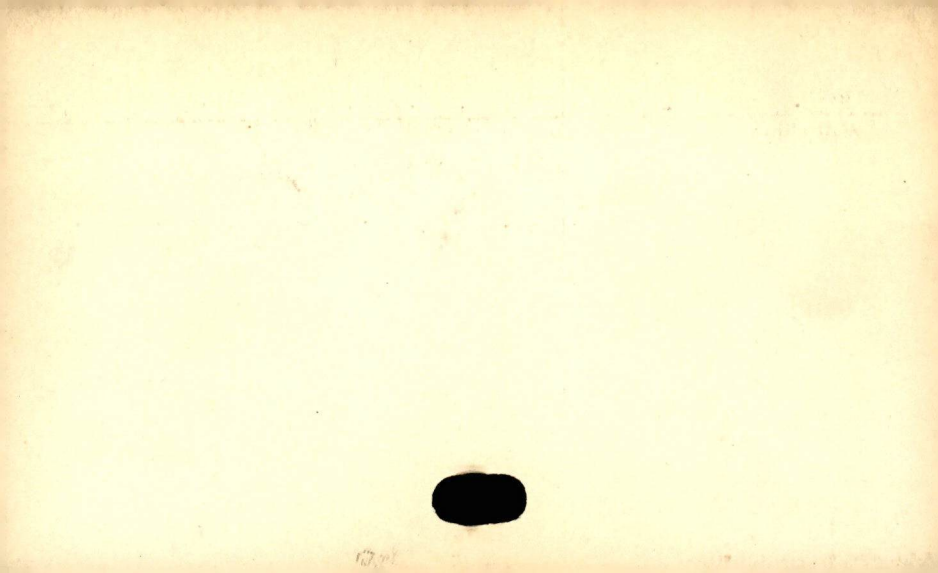
ADDITIONS

Bildnismalerei zur zeit des

Manierismus. Strassburg.1930.

(6/24/30N)





SHELF-NO.

VOLS.

4107.01-103

1

Hulftegger, Adeline.

Evolution de la peinture en
Allemagne et en Europe centrale
des origines à nos jours.

Paris, Horizons de France [c1949]-
(3/24/50-062) [\$3.25]

8/3/50



SHELF-NO.

VOLS.

4107.01-104

1

Schmidt-Degener, Henri

The German school.

Lond., English Universities Press

[1954]-(6/23/55-092) [\$1.48]

(The teach yourself his-
tory of painting, v. 5)

5/18/56



SHELF-NO.

VOLS.

*4107.01-105

1

Fischer, Otto

Geschichte der deutschen Malerei.
München, F. Bruckmann [1956]-
(9/20/56-043) [\$12.50]

11/23/56



SHELF-NO.

VOLS.

4107
.01-106

1

Brion, Marcel.

German painting. ... N. Y.,
Universe Books 1959.(IV/5/60-015) *no order card*
no price given
1 (8/6/65-051) [\$10.00]

Copy 2

IX/29/60

Λ



SHELF-NO.

VOLS.

4107

.01-107

1

Salvini, Roberto.

La pittura tedesca. «Milano»
Garzanti «1959»
(II/4/60)

VI/30/60

Δ



SHELF-NO.

4107

.01-108

VOLS.

1

Pesina, Jaroslav.

German painting of the 15th and
16th centuries. ...

[Prague? Czechoslovakia] Artia [1962].
(6/14/63-012) [\$9.95]

NLC

7/28/64



SHELF-NO.

VOLS.

4107.01-201

1

Drost, W. Danziger malerei vom
mittelalter bis zum ende des
barack.

Berlin und Leipzig. 1938.-
(7/22/38Z)



SHELF-NO.

VOLS.

4107.02-101

1

Kuhn, C.L. A catalogue of German
paintings of the Middle Ages...
in American collections.
Camb. 1936.-(2/11/36H)

ADDITIONS



SHELF-NO.

VOLS.

4107.03-101

1

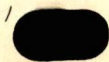
Gollob, H., F. Altmann, Wiener

ADDITIONS

Maler des XV Jahrh.

Strassburg, 1929. (3/11/30M)





SHELF-NO.

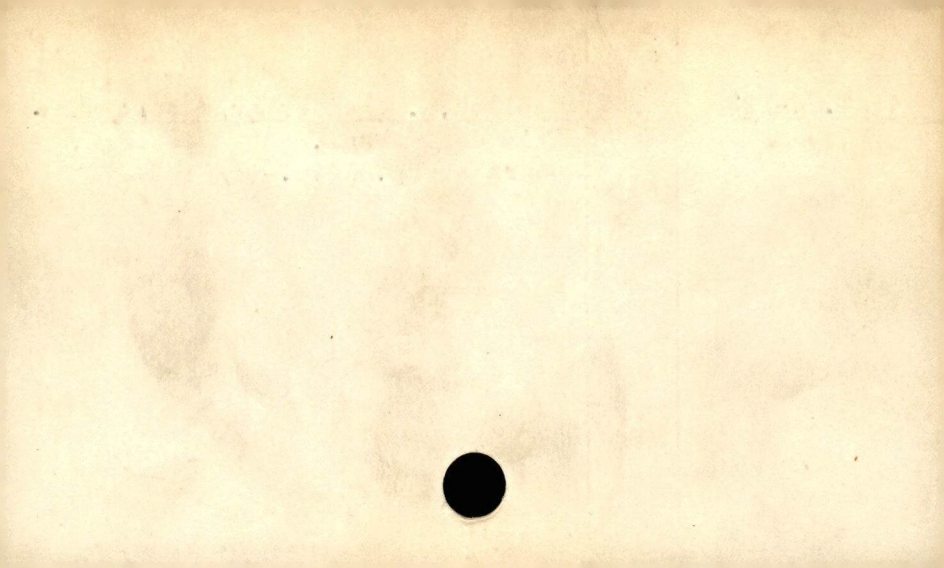
VOLS.

4107.03-102

1

Gollob, H. Wiener Kunstströmungen
in den Jahren. 1450 bis 1550.
Strassburg. 1934.-(8/21/34R)

ADDITIONS



SHELF-NO.

VOLS.

4107.03-103

1

Glaser, C. Les peintres primitifs

ADDITIONS

allemands.

Paris. 1931.-(12/24/35A)



SHELF-NO.

VOLS.

4107.03-104

1

Buschbeck, E.H. Primitifs autrichiens.

Bruxelles. 1937.-(10/3/39IA)



SHELF-NO.

4107
.03-105

VOLS.

1

Descargues, Pierre.

La peinture allemande du XIV^{ème}
au XVI^{ème} siècle. Paris, Éditions
A. Somogy c1958,
(X/15/58-020) c\$3.90.

NLC

I/6/59

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SHELF-NO.

VOLS.

4107
.03-105
1961

1 Descargues, Pierre.

German painting from the 14th to
the 16th centuries. ... London,
Thames and Hudson [1961]
(VIII/14/62-020) [\$2.52]

NLC

XII/10/62

Λ



SHELF-NO.

VOLS.

4107
.03-106

1

Schmitt, Pierre.

Old masters in Colmar. ... Munich,
W. Andermann [c1961]

(I/4/63-081)

[\$4.50]

Copy 2

1

(VI/14/63-012)

[\$4.50]

NLC

IX/20/63

Λ



SHELF-NO.

VOLS.

4107.03-420

1

Fritz, Rolf

Conrad von Soest: der Wildunger
Altar.

München, Hirmer [1954]-(10/8/56-010)
[\$4.00]

1/26/57



SHELF-NO.

VOLS.

4107.03-500

1

Schmidt, Georg, ed. Schweizer
malerei und zeichnung im 15.
und 16. jahrhundert.
Basel. [1940?]- (1/15/44B)

ADDITIONS



SHELF-NO.

VOLS.

*4107.03-501

1

Gantner, Joseph.

Konrad Witz.

Wien [1943]-(4/14/49-012) [\$4.50]

4/26/49



SHELF-NO.

VOLS.

4107.04-101

1

Deusch, W.R. German painting of
the sixteenth century.
Lond. 1936.--(10/8/37C)

ADDITIONS



SHELF-NO.

VOLS.

4107.04-231

1

Benesch, O. ... Der maler, Albrecht

Altdorfer.

Wien. 1939.-(11/9/390A)



SHELF-NO.

VOLS

4107.04-232

1

Altdorfer, A. ... Altdorfer.
Berlin. [193-?]- (5/19/39B)



SHELF-NO.

VOLS.

*4107.04-233

1

Altdorfer, Albrecht.

Albrecht Altdorfer; 60 Bilder.
Mit einleitendem Text von Carl v.
Lorck.

Berlin, Kanter-Verlag [c1940]-
(8/26/46B)

R

1

[Feldpostausgabe] Königsberg (Pr.)
Kanter-Verlag [c1940]-(8/26/46B)

L.C.C.A.P.

10/8/51



SHELF-NO.

VOLS.

4107.04-234

1

Strohmer, Erich.

Der Altdorferaltar in St. Florian.
Wien, Wolfrum [c1946]
(10/8/55-014) [\$2.00]

LC

2/15/56



SHELF-NO.

VOLS

4107.04-280

1

Fischer, Otto

Hans Balding Grien.
München, F. Bruckmann [1943]-
(3/26/57-027) [\$4.50]

7/18/57



SHELF-NO.

VOLS.

4107.04-431

1

Cranach, L. . . . Cranach.
Berlin. [193-?]- (3/19/39B)



SHELF-NO.

4107
.04-432

VOLS.

1

Cranach, Lucas.

Cranach l'ancien, 1472-1553 par
Gabriel Rouchès. Paris, Braun
1951,
(II/18/58) *unb*

LC

VIII/25/58



SHELF-NO

VOLS.

4107
.04-433

1 Cranach, Lucas.

Cranach, E. Ruhmer. [... London]
Phaidon Publishers; distributed by
New York Graphic Society, Greenwich,
Conn. [c1963]
(X/2/63-001) [\$5.95]

LC

III/13/64

Λ



SHELF-NO.

VOLS.

4107.04-771

1

Gollob, H.M. ... Der wiener
Renaissancenkünstler mit der
signatur A.N.
Strassburg, Leipzig. 1937.-
(4/21/38II)



SHELF-NO.

VOLS.

4107.05-21

1

Cole, H. ed., The passion

ADDITIONS

of our Lord Jesus Christ.

Lond. 1870. (3/20/82)

A

1

(5/3/29)



SHELF-NO.

VOLS.

4107.05-51

1

Hueffer, F.M. Hans Holbein the

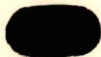
ADDITIONS

Younger. Lond. [1905] (2/21/06E)

F. A. Ref. A

/

(11/2/270)



SHELF-NO.

VOLS.

4107.05-52

1

Singer, H.W. Versuch einer Dürer

ADDITIONS

Bibliographie. Strassburg, 1903.

(4/10/03A)

1928 ed. (12/20/28N)

R

Copy 2



SHELF-NO.

VOLS.

4107.05-53

1

Duerer, A., Durer.

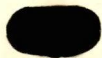
ADDITIONS

R

1

Stutt. 1904 (10/10/05C)

[192-?]ed. (1/4/30S)





SHELF-NO.

VOLS.

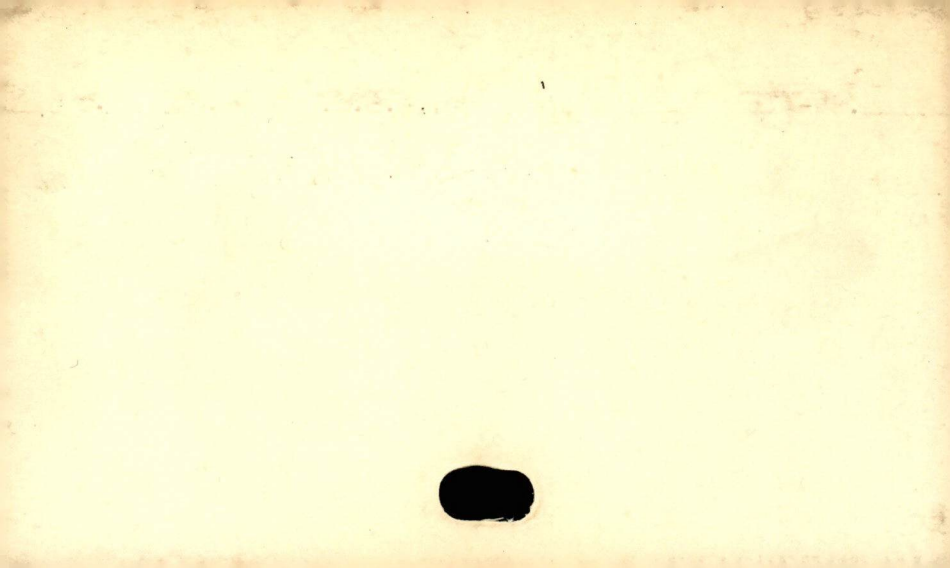
4107.05-61

1

Furst, H.^E.A. Durer. Lond.

ADDITIONS

[191-?] (11/1/27 F)



SHELF-NO.

VOLS.

4107.05-62

1

Bensusan, S.L. Holbein. Lond. [190

ADDITIONS

A

1

[1909] (11/1/27F)
(5/19/38G)



SHELF-NO.

VOLS.

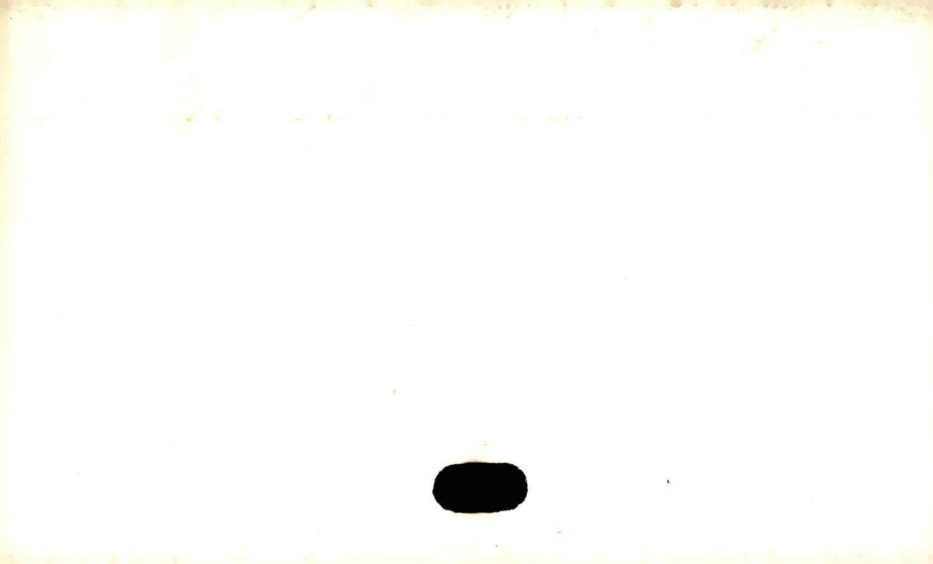
4107.05-63

1

Cogniat, R. Hans Holbein.

ADDITIONS

Paris. [1931.] (6/23/32AA)



SHELF-NO.

VOLS.

4107.05-64

1

Bruce, A.K. Erasmus and Holbein.
Lond. [1936.]- (3/4/38Q)



SHELF-NO

VOLS.

4107

.05-100

1

Steck, Max.

Dürer and his world. ...
N. Y., Vicking Press [1964]-
(6/23/64-001) [\$6.50]

LC

9/17/64



SHELF-NO.

VOLS.

4107.05-101

1

Guembel, A. Dürers Rosen-

ADDITIONS

kranzfest und die Fugger.

Strassburg. 1926. (8/2/2611).



SHELF-NO.

VOLS.

4107.05-102

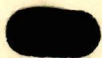
1

Guembel, A. Der kursächsische

ADDITIONS

Kämmerer Degenhart von Pfeffingen

Strassburg, 1926. (1/11/27G)



SHELF-NO.

VOLS.

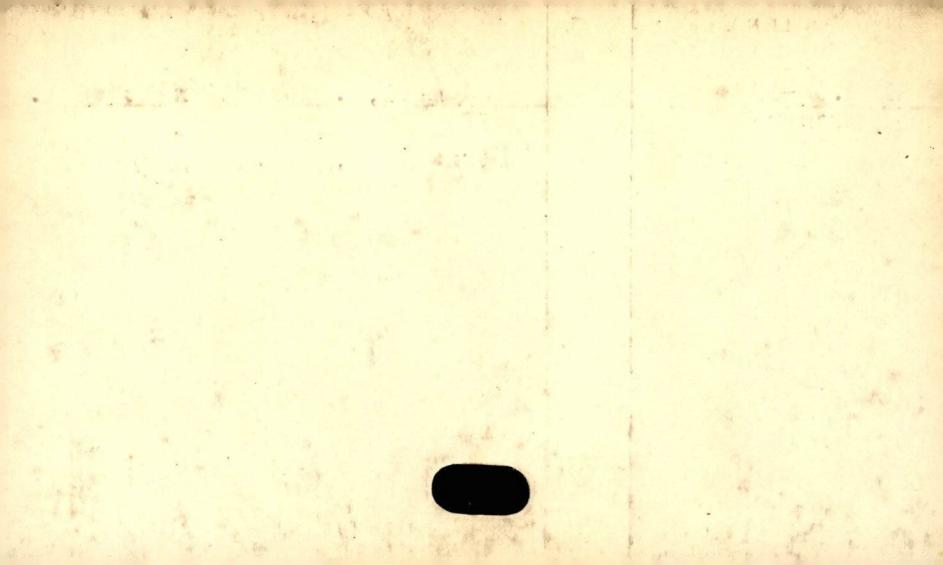
4107.05-103

1

Guembel, A. Sebastian Schedel.

ADDITIONS

Strassburg, 1927. (3/29/27J)



SHELF-NO.

VOLS.

4107.05-104

1

Dodgson, C. Albrecht Dürer. Lond.

ADDITIONS

1926. (7/7/27S)

SHELF-NO.

VOLS.

4107.05-105

1

Guembel, A. Därsers Bildnisse des

ADDITIONS

Ehepaares Thurzo. Strassburg, 1928

(4/23/28N)



SHELF-NO.

VOLS.

4107.05-106

1

Pfister, C. Albrecht Dürer.

ADDITIONS

Zurich, [1928] (10/8/28C)



SHELF-NO.

VOLS.

4107.05-107

1

Friedlaender, M.J. Albrecht Dürer.

ADDITIONS

Leipz. 1921. (10/15/28C)

SHELF-NO.

VOLS.

4107.05-108

1

Guembel, A. Durers "Katharina

ADDITIONS

Furlegerin."

Strassburg. 1928.-(10/15/28D)



SHELF-NO.

VOLS.

4107.05-109

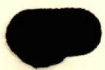
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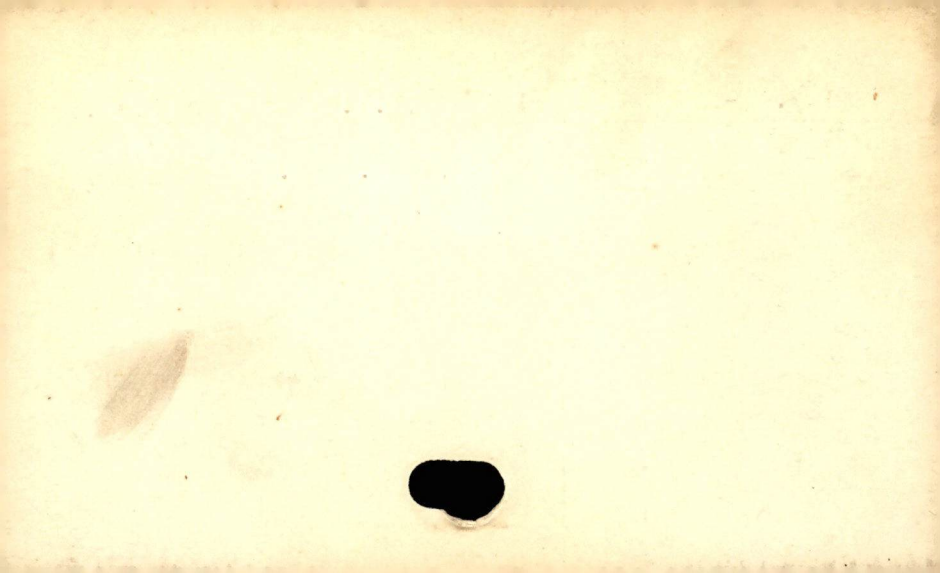
Flechsigg, W.E. Albrecht Dürer.

ADDITIONS

Berlin, 1928, 31 Bd. 1 (11/23/28T)

Bd. 2 (3/18/31V)





SHELF-NO.

VOLS.

4107.05-110

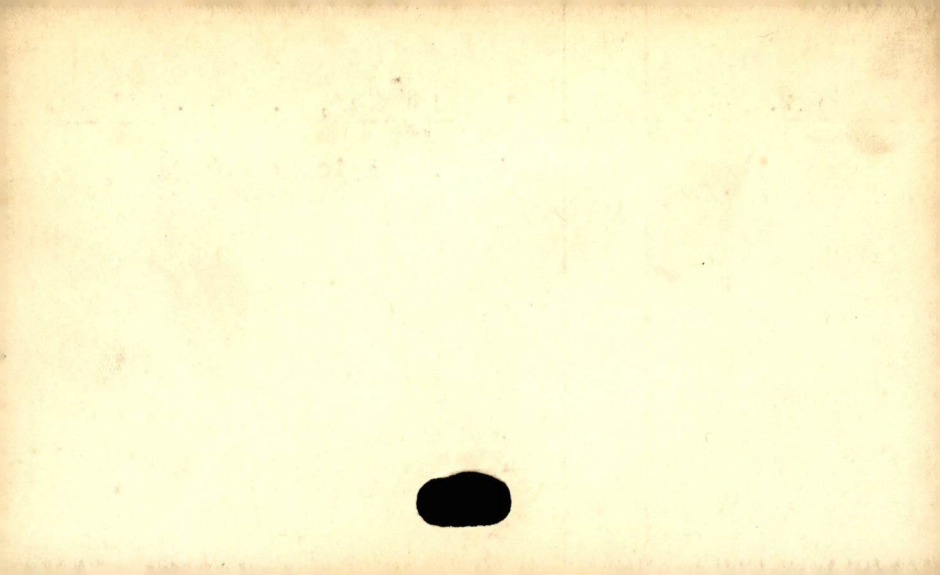
1

Du Colombier, P., etc., Albert

ADDITIONS

Dürer. Paris [1927]

(7/2/29J)



SHELF-NO.

VOLS.

4107.05-111

1

Heath, R.F. Albrecht Dürer.

ADDITIONS

Pelham. [1928]

6-13-3229
(6-4-30BB)



SHELF-NO.

VOLS.

4107.05-112

1

Heath, R.F. Albrecht Dürer.

ADDITIONS

A

1

Lond. 1881. (300348)
(9/30/32)

R

1

N. Y. 1881. (300715)





SHELF-NO.

4107.05-113

Vol. 2 only is
L.C.C.A.P.

VOLS.

2

Dürer, Albrecht.

Landschaftsaquarelle.

Berlin, W. Klein [c1934-c1939]-

v.1 (3/4/37A)

v.2 (8/26/46B)

11/12/48



SHELF-NO.

VOLS.

~~4107.05-114~~

2

Tietze, H. ... Kritisches

ADDITIONS

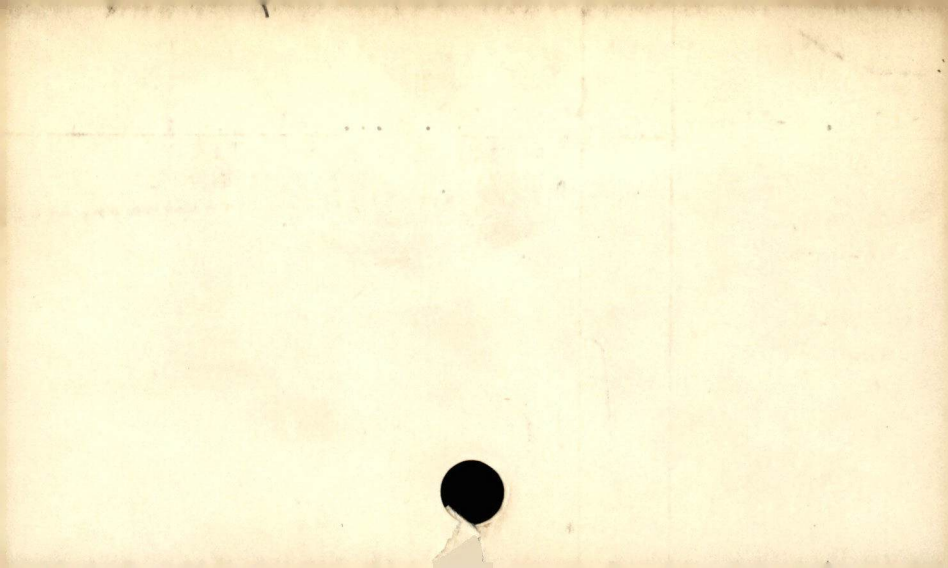
verzeichnis der werke Albrecht
Dürers, band 2 halband 2-bd.1 rem. to
8141.01-477

Basel und Leipzig. 1938-

Bd.1(11/1/38T)

Band 2 halband 2(6/1/38I)

bd.2,h.2 rem. to
8141.01-478



SHELF-NO.

VOLS.

4107.05-115

1

Kehrer, Hugo, L. ...Dürers selbstbild-
nisse und die Dürer-Bildnisse.
Berlin. 1934.-(9/8/39HA)



SHELF-NO.

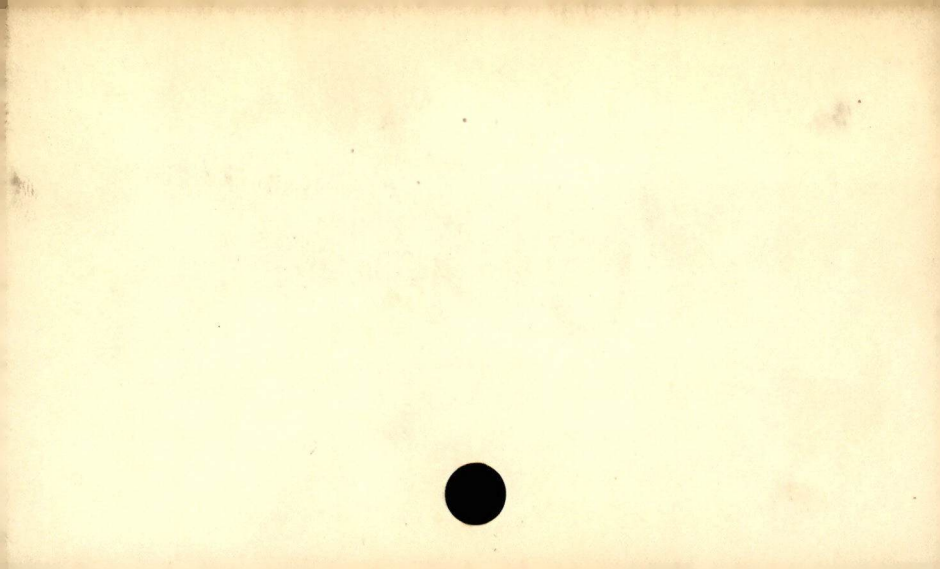
VOLS.

4107.05-116

1

Höhn, H. Guide of the Dürerhouse
in Nuremberg.

Nuremberg. [1931?]- (11/9/39F)



SHELF-NO.

VOLS.

*4107.05-117

2

Panofsky, Erwin.

Albrecht Durer ... Princeton,
N. J., Princeton univ. press, 1943.

v.1 (9/7/43D)

v.2 (9/7/43D)

R ed repl. on

4107 -R-

1

[4th ed.] 1955.-(9/14/55-036)

.05-117

1955

[\$10.00]

"R" reads: The
life and art of
Albrecht Durer.

3/6/56



SHELF-NO.

4107

.05-117

1955

Copy 2

VOLS.

1

1

Replaces 4107.05-117R

Panofsky, Erwin.

The life and art of Albrecht Dürer.
[4th ed.]

Princeton, N. J., Princeton University
Press, 1955. [\$10.00]



SHELF-NO.

VOLS.

*4107.05-118

1

Waldmann, Emil.

Albrecht Dürer.

Leipzig, J. Asmus verlag [1941]-
(10/22/48-006) [\$6.50]

11/24/48



SHELF-NO.	VOLS.	
4107.05-119	1	Waetzoldt, Wilhelm.
R	1	<p>Dürer and his times. [Lond.] Phaidon, distributed by Oxford University Press, N.Y. [1950] (10/14/52-038) [\$7.50]</p> <p>[1955]-(10/19/55-024) [\$6.95]</p>

11/4/52



SHELF-NO.

VOLS.

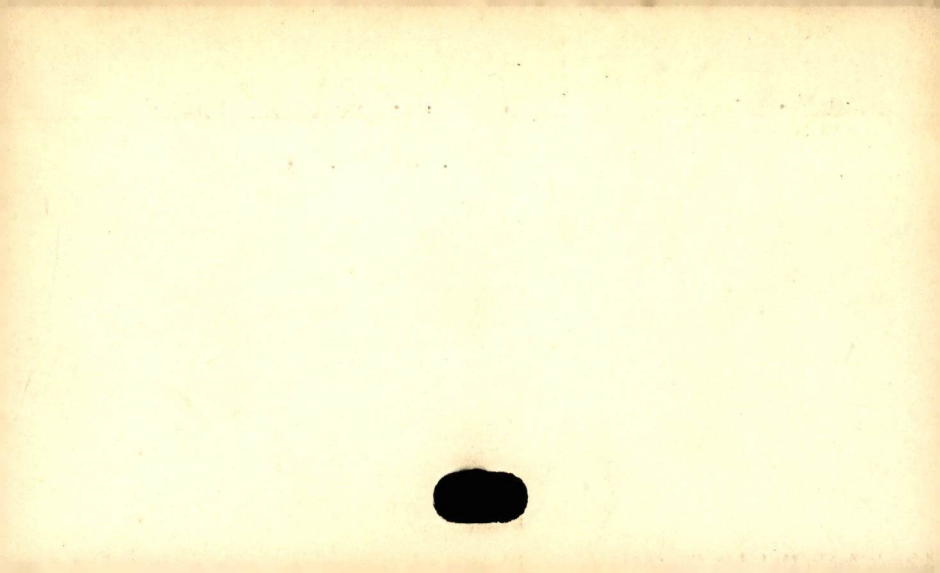
4107.05-120

1

Cundall, J. Hans Holbein.

ADDITIONS

Pelham. [1930.] (6/4/30BB)



SHELF-NO.

VOLS.

4107.05-121

1

Cundall, J. Hans Holbein.

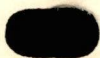
ADDITIONS

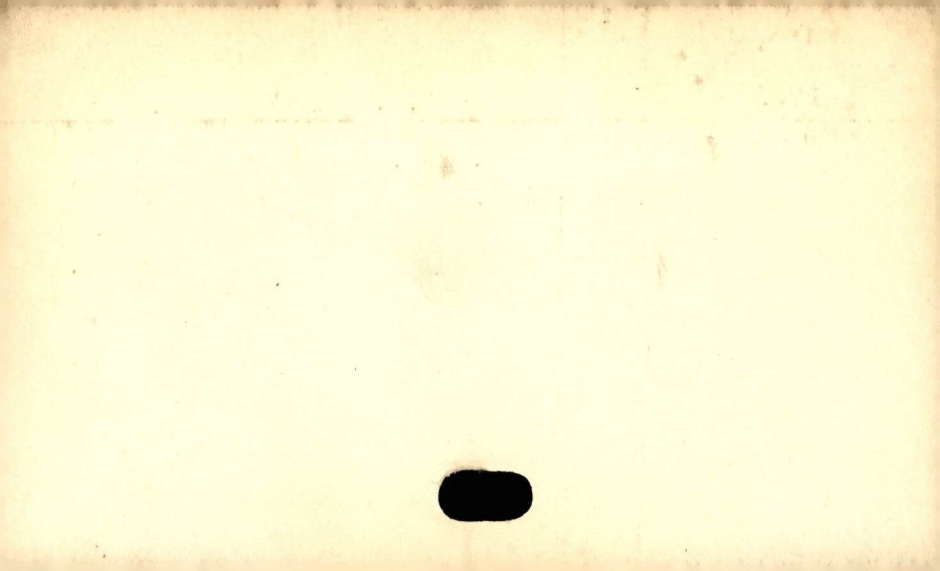
R

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Lond. 1882. (10/8/18)

1890.-12/11/35





SHELF-NO.

VOLS.

4107.05-122

1

Cohn, W. Der Wandel der Architek-

ADDITIONS

tur Gestaltung in den Werken
Hans Holbeins.

Strassburg. 1930.-(3/18/31V)



SHELF-NO.

VOLS.

4107.05-123

1

Mander, C. van. Hans Holbein.

ADDITIONS

N.Y. 1935.- (5/22/36)



SHELF-NO.

VOLS

4107.05-124

1

Reinhardt, H. Holbein.

N.Y., Paris. [1938.]- (11/29/38Q)

A

1

(4/6/390)



SHELF-NO.

VOLS.

4107.05-125

1

Knackfuss, Hermann.

Holbein.. trans. by C. Dodgson.
Bielefeld, 1899.

IV/23/40W

A

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(9/24/41T)

B

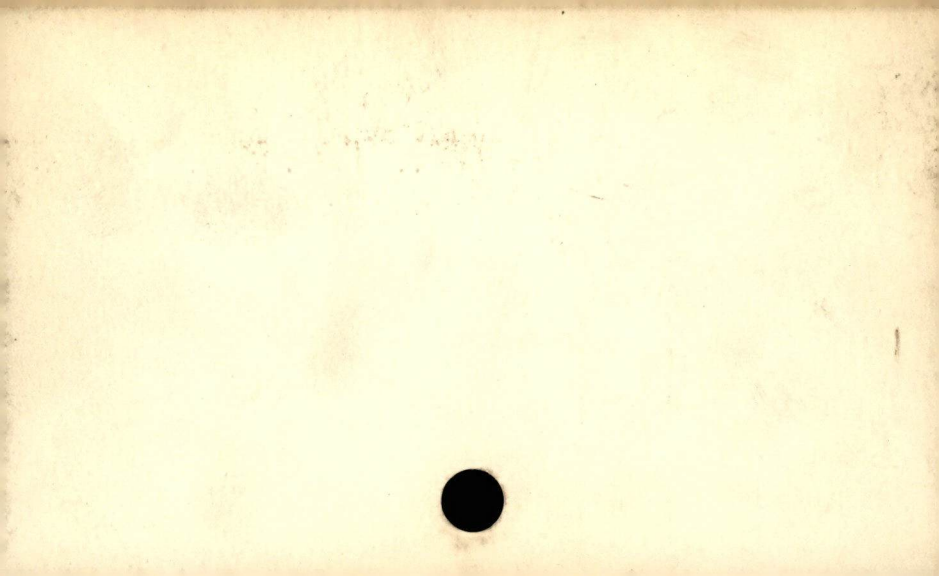
1

(7/20/42)

C

1

(5/12/45)



SHELF-NO.

VOLS.

4107.05-126

1

Woltmann, Alfred Friedrich Gott-
fried Albert. Holbein and his
time.

Lond. 1872.-(123124)

A

1

(8/21/44)

10/25/44



SHELF-NO.

VOLS.

4107.05-127

1 Holbein, Hans, the younger.

Hans Holbein the younger.
Lond., N. Y., Studio Pubs. [1948]-
(3/29/49-038) [\$1.25]

5/5/49

me

SHELF-NO.

VOLS.

*4107.05-128

1

Holbein, Hans, the younger.

Hans Holbein der Jüngere.

Königsberg, Kanter-Verlag [c1940]-
(8/26/46B)

R

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[1943, c1940]-(8/26/46B)

L.C.C.A.P.

7/23/51
B.P.L. FORM NO. 684A 6.18.48: 200M.

SHELF-NO.

VOLS.

*4107.05-129

1

Art Association of Indianapolis,

Indiana. John Herron Art Institute.

Holbein and his contemporaries;
a loan exhibition of painting in
France, The Netherlands, Germany
and England, Oct. 22 [-] Dec. 24,
1950.

[Indianapolis] 1950.-(1/30/51)

6/11/52



SHELF-NO.

VOLS

4107.05-471

1

Musper, Heinrich Theodor

Albrecht Dürer.

Stuttgart, W. Kohlhammer [c1952]-
(12/16/54-023) [\$6.00]

2/16/55



SHELF-NO.

VOLS.

4107
.05-472

1

Dürer, Albrecht.

Writings. Translated and edited
by William Martin Conway. ... N. Y.,
Philosophical Library c1958.
(VII/7/58-028) c\$6.00.

LC

VIII/26/58

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SHELF-NO.

* 4107

.05-473

VOLS.

1

Winkler, Friedrich, 1888-

Albrecht Dürer, Leben und Werk ...
Berlin, Gebr. Mann, 1957.
(XI/1/60-019) £15.75

XII/15/60



SHELF-NO.

VOLS.

4107
.05-474

1

Steck, Max.

Dürer, eine Bildbiographie. cUnter
Mitwirkung von Wilhelm Rüdiger.
München, Kindler, 1957.
(XI/1/60-019) c4.40.

LC

I/30/61

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SHELF-NO.

4107

.05-475

VOLS.

1

Brion, Marcel

Dürer, his life and work.
N. Y., Tudor Pub. Co. [1960]-
(3/7/61-008) [\$5.95]

LC

8/25/61



SHELF-NO.

VOLS.

4107.05-571

1

Burkhard, A. Matthias Grunewald.

ADDITIONS

Camb. 1936.- (3/21/36Y)



SHELF-NO.

VOLS.

4107.05-572

1

Fraenger, W. Matthias Gruenewald

ADDITIONS

in seinen werken.

Berlin. [c1936.]- (2/14/38Z)



SHELF-NO.

VOLS

4107.05-573

1

Neithardt, M.G. Grünewald.

Berlin. [c1939]-(10/15/400)

Copy 2



SHELF-NO.

VOLS.

4107.05-574

1

Grunewald, Matthias, 16th cent.

Matthias Grunewald ...
Konigsberg (Pr.) Kanter-Verlag
[c1939]-(8/26/46B)

L.C.C.A.P.

VIII/13/51

3rd



SHELF-NO.

VOLS.

4107.05-575

1

Zülich, Walter Earl

Grünewald.

[München] Münchner Verlag [1949]-
(7/15/53-003) [\$4.50]

8/27/53



SHELF-NO.

*4107
.05-576

VOLS.

1

Grünwald, Mathias, 16th cent.

Grünwald cby: Nikolaus Pevsner
and: Michael Meier. ... N. Y.,
H. N. Abrams c1958,
(VII/11/58-008) c\$15.00.

LC

IX/16/58

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SHELF-NO.

VOLS.

4107
.05-577

1

Grünwald, Mathias.

Paintings. Complete ed. ...

N. Y., Phaidon Publishers, distributed by Garden City Books 1958.

(III/13/59-024) *no order card*

Missing 19 6 3

no order

VI/23/59

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SHELF-NO.

4107

.05-578

VOLS.

1

Grunewald, Mathias, 16th ed.

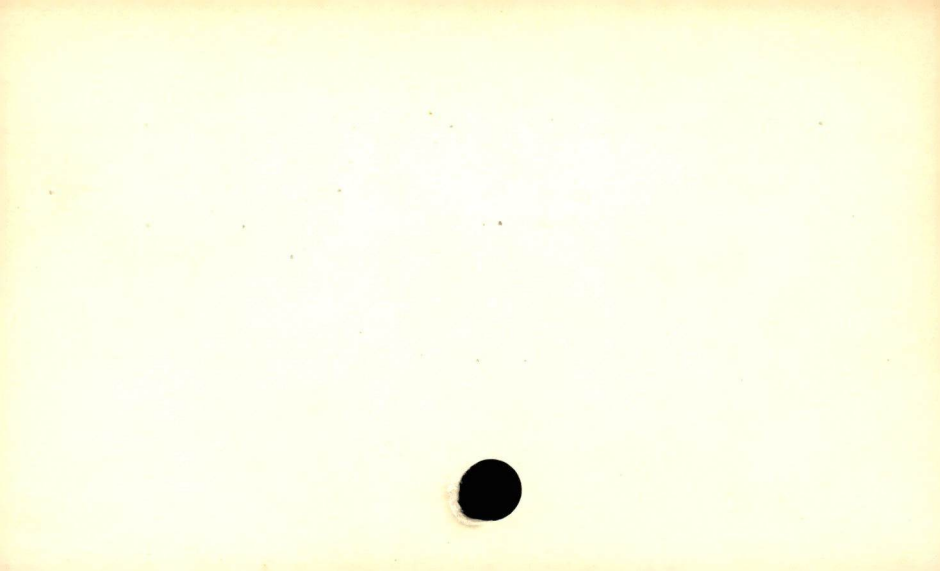
The Isenheim altar. [Introd. by]
Pierre Schmitt. Berne, Hallwag
[1960]
(XI/1/60-019) [\$1.25]

LC

II/16/61



SHELF-NO.	VOLS.	
4107.05-610	1	Holbein, Hans, <u>the younger</u> .
		The paintings of Hans Holbein, by Paul Ganz. [1st complete ed.] Lond., Phaidon Press, 1956.- (8/23/56-013) [\$8.50]
Copy 2	1	(2/18/58)
Copy 3	1	(B. I. XI/8/56-057)



SHELF-NO.

VOLS.

4107.05-885

1

Baum, Julius.

Martin Schongauer.

Wien, A. Schroll [1948]-

(3/10/49-002) [\$3.35]

4/22/49



SHELF-NO.

VOLS.

*4107.05-886

1

Schongauer, Martin.

Martin Schongauer ... Hrsg. von
Carl v. Lorck.
Königsberg [1944]-(8/26/46B)

L.C.C.A.P.

5/16/50



SHELF-NO.

VOLS.

4107.05-887

1

Flechsigg, Eduard.

Martin Schongauer. Strasbourg,
P. H. Heitz, 1951.

(VIII/15/55-014) \$7.00 *unb*

LC

10/5/55

AD ●

SHELF-NO.

VOLS.

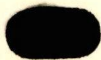
4107.06-101

1

Chodowiecki, D.N. Briefe...

ADDITIONS

Strassburg, 1928. (2/4/28D)





SHELF-NO.

VOLS.

4107.06-102

1

Delbanco, G. Der Maler Abraham

ADDITIONS

Bloemaert (1564-1651) Strassburg,

1928. (5/28/28H)

SHELF-NO.

VOLS.

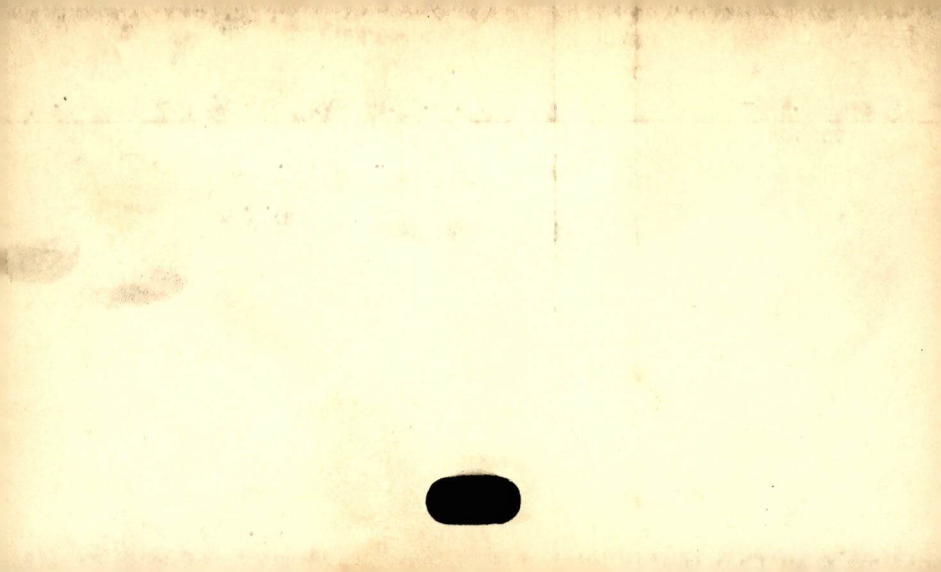
4107.06-103

1

Wulff, M. Rüll ein Barockmaler.

ADDITIONS

Strassburg. 1930. (3/18/31V)



SHELF-NO.

VOLS.

PT2045

.G5 46 bd.

4107.06-107

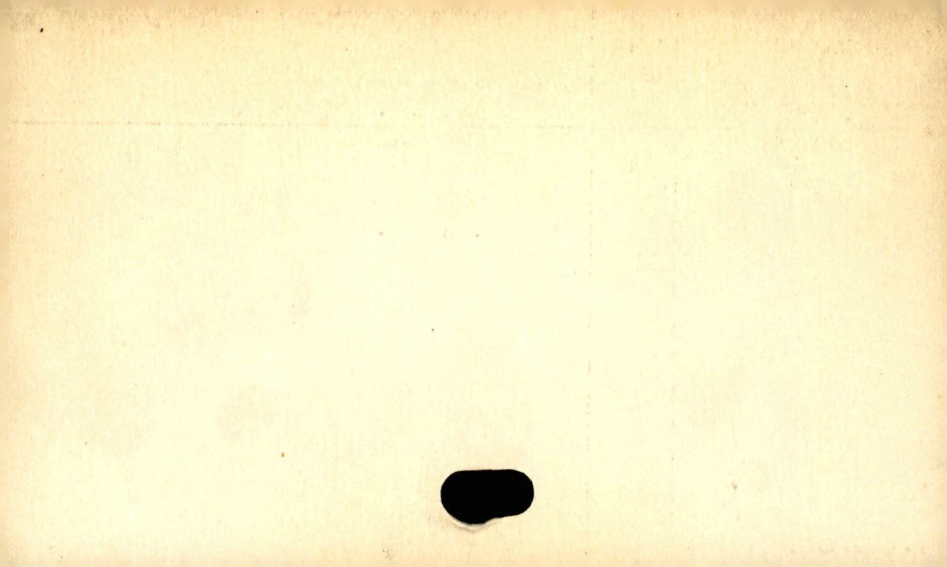
1

Schubert, J.D. Die Wirtherillustra-

ADDITIONS

tionen des Johann David Schubert.

Weimar. 1933. (10/31/33H)



SHELF-NO.

VOLS.

4107.06-110

1

Drost, W. Adam Elsheimer und sein

ADDITIONS

Kreis.

Potsdam. [1932.] (4/12/34C)



SHELF-NO.

VOLS.

*4107.06-111

1

Tintelnot, Hans

Die barocke Freskomalerei in
Deutschland.

Munchen, F. Brückmann [c1951]-
(7/15/53-003) [\$12.50]

9/4/53



SHELF-NO.

VOLS.

4107.06-570

1

Clay, Rotha Mary. Samuel Hiero-
nymus Grimm of Burgdorf in
Switzerland.
Lond. [1941.]- (8/17/43K)

ADDITIONS

SHELF-NO.

4107
.06-665

VOLS.

1

Killanin, Michael Morris, baron.

Sir Godfrey Kneller and his
times, 1646-1723, being a review of
English portraiture of the period.
Lond., N. Y., Batsford c1948,
(III/24/58-038) c\$1.49.

LC

VII/11/58

Λ



SHELF-NO.

VOLS.

4107.07-91

1

Schaefer, C. Geschichte der

ADDITIONS

Kölner Malerschule. Lübeck,

[1923.] (5/27/26C)



SHELF-NO.

VOLS.

4107.07-92

1

Foerster, O. H. Die Kölnische

ADDITIONS

Malerei. [Köln.] 1923. (6/29/26C)



SHELF-NO.

VOLS.

4107.07-93

1

Cohen, W. Hundert Jahre

ADDITIONS

rheinischer Malerei. Bonn, 1924.

(9/28/26H)



SHELF-NO.

VOLS.

4107.07-94

1

~~Brockmann, H. Die Spätzeit der~~

ADDITIONS

Kölner Malerschule. Bonn. 1924.

(11/15/26G).

SHELF-NO.

VOLS.

4107.07-101

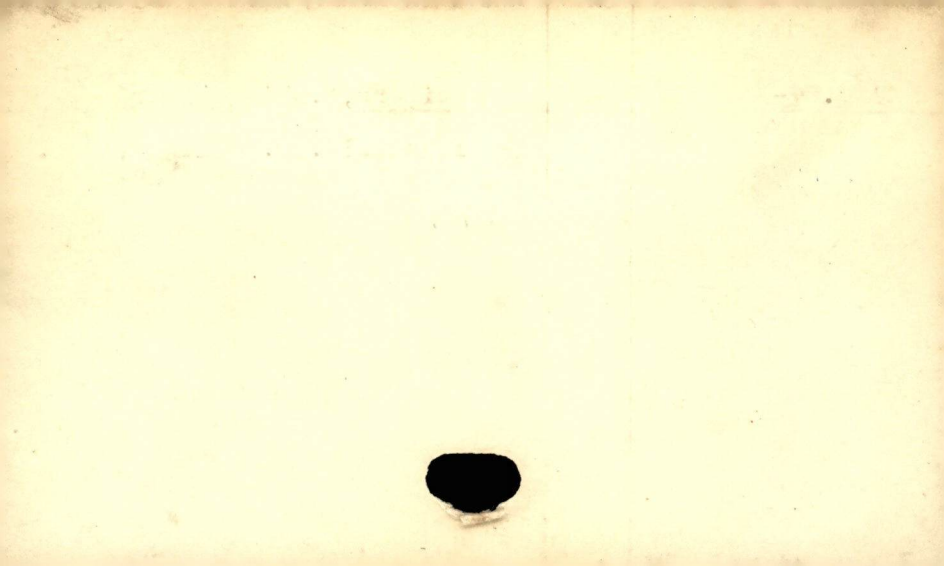
1

Reiners, H. Die Kölner

ADDITIONS

Malerschule. M. Gladbach, 1925.

(5/5/26C)



SHELF-NO.

4108

.02-123

VOLS.

1

Isarlo, George.

La peinture en France au XVII^e
siecle. Paris, Bibliotheque des
arts [c1960]

(VIII/24/61-031) [\$6.08] *unb*

NLC

V/10/62

Δ

SHELF-NO.

*4108

.02-124

VOLS.

1

Chatelet, Albert.

French painting, from Fouquet to
Poussin [by] Albert Chatelet [and]
Jacques Thuillier.

[Geneva] Skira [1963; distributed in
the U. S. by World Pub. Co., Cleve-
land]-(12/31/63-014)

1

(4/2/64-023)

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ND 544.C433+

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5/1/64



SHELF-NO.

VOLS.

4108.02-410

1

~~Courthion, P. Claude Gellée dit~~

ADDITIONS

Le Lorrain.

Paris. 1932.-(7/21/37Q)





SHELF-NO.

4108

.02-411

VOLS.

2

Rothlisberger, Marcel

Claude Lorrain: the paintings.
New Haven, Yale University Press,
1961.-

v.1 (7/11/61-023)

v.2 (7/11/61-023) [\$40.00 for set]

See next card

LC

8/21/61





SHELF-NO.

4108

.02-411

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VOLS.

2

v. 1 (X/9/61-023)

v. 2 (X/9/61-023) \$40.00 for set.

LC

XII/5/61

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SHELF-NO.

VOLS.

4108.02-451

1

Fessenden, De Witt H

The life and works of Claude
Deruet, court painter, 1588-1660.
Brooklyn [1952]-(12/2/53)

5/21/54



SHELF-NO.

VOLS.

*4108.02-521

1

Wescher, Paul Reinhold.

Jean Fouquet and his time.

N.Y., Reynal & Hitchcock, 1947.-

(3/11/49-010) [\$10.00]

4/21/49



SHELF-NO.

*4108

.02-522

VOLS.

1

Foucquet, Jehan.

Jean Fouquet, by Klaus G. Perls.
Ed. by André Gloeckner. London, New
York, Hyperion Press c1940.
(XI/15/60-033) c12.50

LC

I/25/61

179

SHELF-NO.

VOLS.

*4108.02-678

1

Jamot, Paul.

Georges de La Tour.
Paris, Floury, 1948.--(6/28/49-014)
[\$1.50]

8/11/49



SHELF-NO.

VOLS.

*4108.02-679

1

Pariset, Francois Georges.

Georges de La Tour.

Paris, H. Laurens, 1948.-

(6/20/50-046) [\$12.50]

8/1/50



SHELF-NO.

VOLS.

4108.02-680

1

Furness, S

M

M

Georges de la Tour, of Lorraine,
1593-1652.

[Lond.] Routledge & K. Paul [1949]-
(10/6/52-002) [L2/2/-]

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and

10/22/52



SHELF-NO.

VOLS.

*4108.02-681

1

La Tour, Georges du Mesnil de.

Georges de La Tour ... [Paris]
Editions du Dimanche [1953]
(12/7/54-005) [\$12.50]

LC

XII/17/54



SHELF-NO.

VOLS.

4108.02-821

1

Sutro, Mrs. Esther Stella (Isaacs)

Nicolas Poussin.

Bost. & Lond. 1923.-(1/12/24F)

A

1

(2/14/41)

10/26/44



SHELF-NO.

VOLS.

*4108.02-822

1

Cincinnati Museum Association.

Nicolas Poussin; Peter Paul Rubens.
Cincinnati, 1948.-(4/22/48)

8/19/48



SHELF-NO.

VOLS.

Tr. from 8062.5

*4108

.02-823

1806

1

Gault de Saint Germain, Pierre

Marie

Vie de Nicolas Poussin.

Paris, A. A. Renouard, 1806.-
(I.2737)

Annex 6

8/19/59



SHELF-NO.

VOLS.

*4108

.02-823

1806a

1

Gault de Saint Germain, Pierre

Marie

Vie de Nicolas Poussin.

Paris, A. A. Renouard [etc.] 1806.-
(10/31/57)

8/19/59



SHELF-NO.

VOLS.

4108
.02-824

1

Rey, Robert.

Poussin: peintures. cLausanne,
International Art Book, 1960,
(XI/1/60-019) c8.20

MISSING 1964

NLC

X/16/61

Λ



SHELF-NO.

VOLS.

4108
.02-825

1

Kauffmann, Georg.

Poussin-Studien. Berlin, De
Gruyter, 1960.
(V/16/61-026)

£7.45

LC

X/26/61

Λ



SHELF-NO.

VOLS.

4108
.02-826

1 MacGreevy, Thomas.

Nicolas Poussin. [Dublin] Dolmen
Press [1960]
(X/11/61-059)

[£4.50] *uncl*

LC

XI/20/62

Λ



SHELF-NO.

VOLS.

*4108

.02-965

1

Crelly, William R

The painting of Simon Vouet. New
Haven, Yale Univ. Press, 1962.

(VII/10/62-060) *no order card*
no price given

LC

VIII/29/62

A



SHELF-NO.

VOLS.

4108.03-61

1

Macfall, H. Vigée Le Brun. Lond.

ADDITIONS

A

1

[191-?] (11/1/27F)
(5/19/38G)

SHELF-NO.

VOLS.

4108.03-91

1

Meunier, E. S. Philippe de

ADDITIONS

Champaigne. Paris, [1924.]

(3/1/26F)

SHELF-NO.

VOLS.

4108.03-101

1

Jamot, P. Les Le Nain.

ADDITIONS

Paris. 1929. (12/29/30M)



SHELF-NO.

VOLS.

4108.04-11

1

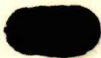
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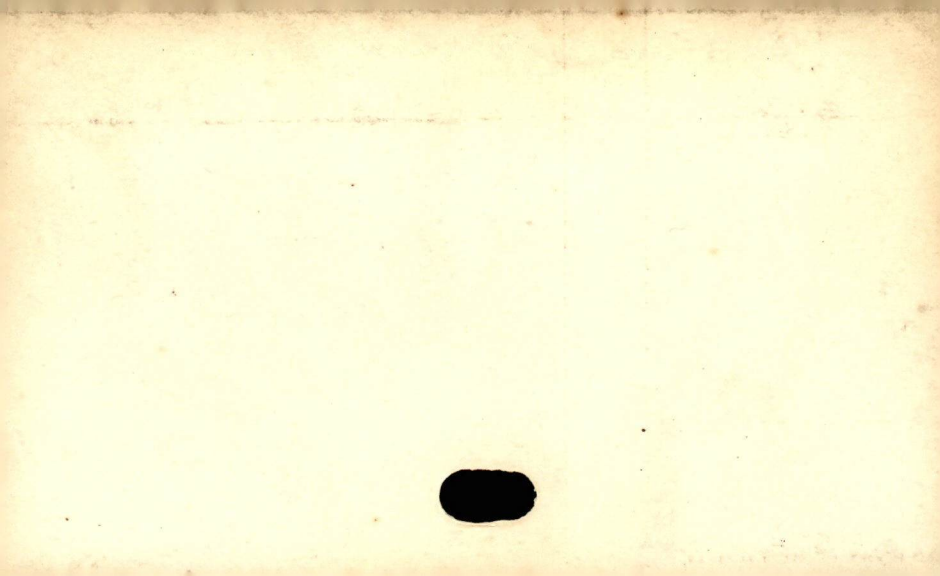
ADDITIONS

vie et les ouvrages de M.

Lethière. [Paris 18032]

(7/10/99A)





SHELF-NO.

VOLS.

4108.04-61

1

Macklin, A.E. Greuze. Lond. [1907]

ADDITIONS

(10/28/19J) .

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1

(11/1/27F)

B

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(5/19/38G)



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VOLS.

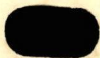
4108.04-62

ADDITIONS

1

Hind, C.L. Watteau. Lond.

[191-?] (11/1/27 F)



SHELF-NO.

VOLS.

4108.04-63

1

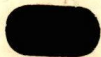
Konody, P.G. Chardin. Lond.,

ADDITIONS

A

1

[191-?] (11/1/27 F)
(5/19/38G)



SHELF-NO.

VOLS.

4108.04-64

1

Macfall. H. Fragonard. Lond.,

ADDITIONS

A

1

[191-?] (11/1/27 F)
(5/19/38G)



SHELF-NO.

VOLS.

4108.04-71

1

MacFall, H. Boucher. Lond. [1912]

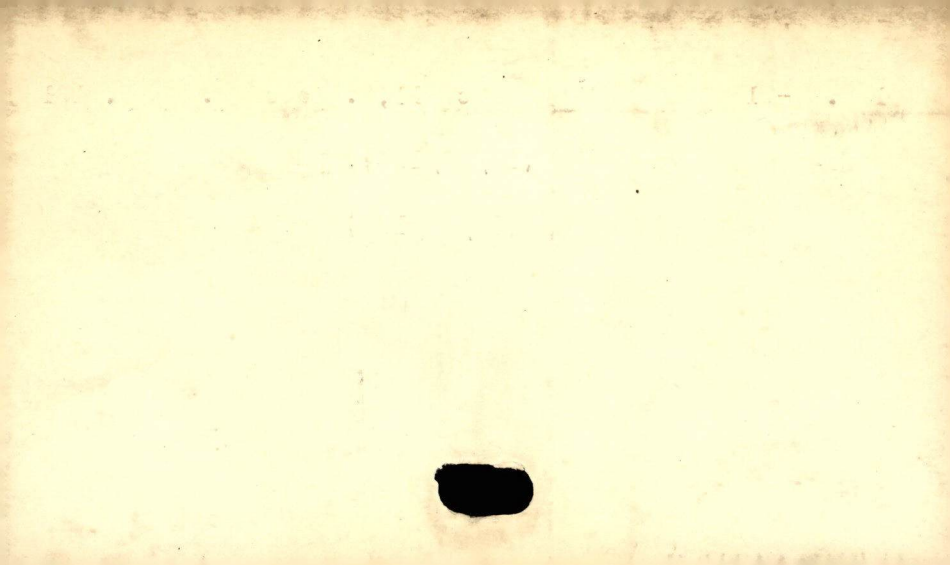
ADDITIONS

(10/28/19J)

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(10/28/19J)



SHELF-NO.

VOLS.

4108.04-72

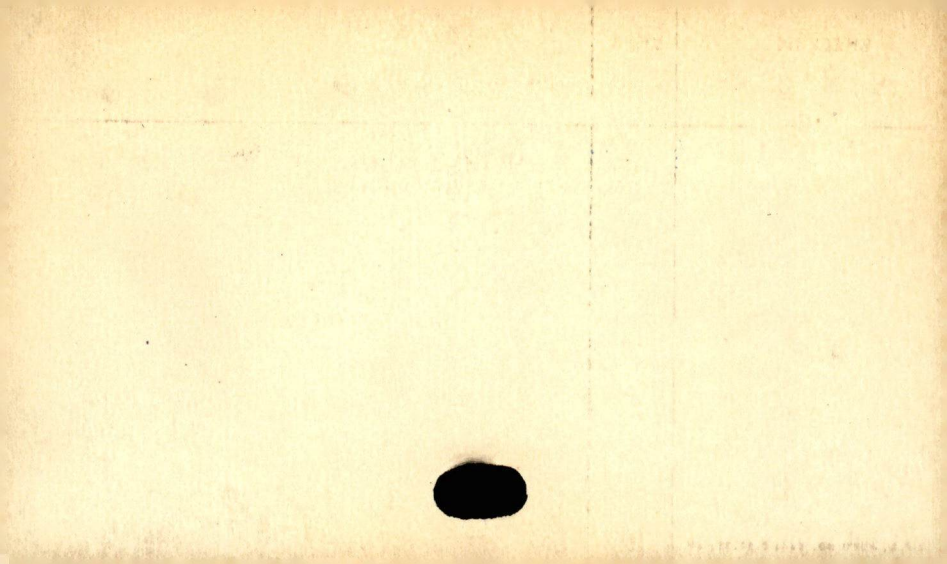
1

Block, M. François Boucher and the

ADDITIONS

Beauvais tapestries.

Bost. 1933. (11/22/33I)



SHELF-NO.

VOLS.

4108.04-91

1 Lucas, E. V. Chardin and Vigée-

Lebrun. Lond. [1924]

IV/21/26C

A

1

IX/16/38C



SHELF-NO.

VOLS.

4108.04-100

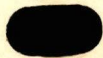
1

Rahir, E. Antoine Watteau. Paris,

ADDITIONS

[1918] (11/4/21C)





SHELF-NO.

VOLS.

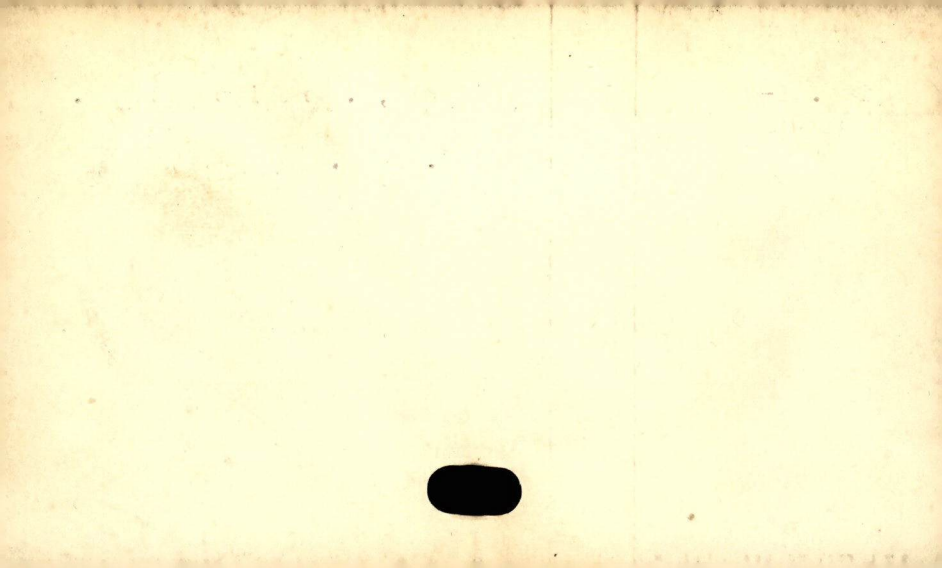
4108.04-101

1

Sitwell, S. Antoine Watteau.

ADDITIONS

Lond. 1925. (3/8/27A)



SHELF-NO.

VOLS.

4108.04-102

1

W
Maclair, C. Grenze et son

ADDITIONS

temps. Paris [1926] (1/3/28 C)

SHELF-NO.

VOLS.

4108.04-103

2

Smouse, F.I. Josef Vernet, peintre

ADDITIONS

de marine, 1714-1789. Paris, 1926.

(10/23/28H)

SHELF-NO.

VOLS.

4108.04-104

1 Traz, Georges de.

Liotard, 1702-1789, par Francois
Fosca [pseud.] Paris, A. Delpeuch,
1928.--(7/2/29J)

NLC

3/2/56



SHELF-NO.

VOLS.

4108.04-105

1

Met.Museum of Art.N.Y. French

ADDITIONS

painting & sculpture of the
XVIII [th.] century.
[N.Y. 1935.]- (3/19/36N)



SHELF-NO.

VOLS.

4108.04-106

1 Rocheblave, S. French painting in
the XVIIIth century.

ADDITIONS

Paris, N.Y. [1937.]- (1/14/38P)



SHELF-NO.	VOLS.	
4108.04-107	1	<p data-bbox="662 199 1508 360">Leroy, A. ... Histoire de la peinture française au XVIII^e siècle (1700-1800).</p> <p data-bbox="662 365 1417 484">Paris. [c1934.]- (1/4/39LL) (8/29/39S)</p>
A	1	



SHELF-NO.

VOLS.

4108.04-108

1

Goncourt, Edmond Louis Antoine

Huot de.

French XVIII century painters.

N.Y., Phaidon; distributed by Oxford Univ. Press, 1948.-

(6/21/49-019) [\$2.50]

Missing 1952

Repl. on

ND552.G625 1948

8/11/49



SHELF-NO.

VOLS.

*4108.04-109

1

Floriscone, Michel.

Le dix-huitième siècle: la
peinture française.

Paris, Tisne, 1948.--(11/8/51-014)
[\$15.00]

12/19/51



SHELF-NO.

VOLS.

4108.04-110

2

Dacier, E. Gabriel de Saint-Aubin

ADDITIONS

Paris. 1929, 31. (7/8/32J)



SHELF-NO.

VOLS.

4108
.04-111

1

Huyghe, Rene.

La Peinture française des XVIIe et
XVIIIe siècles. [Paris] Flammarion
[c1962]

(VI/14/63-012)

[\$12.95]

NLC

VIII/6/63

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Duplicate shelf-list card

SHELF-NO.

VOLS.

4108.04-112

1

Thuillier, Jacques.

French painting, from Le Nain
to Fragonard ... (Geneva) Skira;
(distr. in the U. S. by World Pub. Co
Cleveland, 1964)



SHELF-NO.

VOLS.

4108.04-331

1

Macfall, Haldane. Boucher: the

man, his times, his art, and his
significance. 1703-1770.

Lond. 1908.-(II/6/19H)

(XI/28/39G)

A

1



SHELF-NO.

VOLS.

4108.04-332

1

Cortissoz, Royal. Decorations

by Francois Boucher.

N.Y. 1944.--(2/6/45)

3/16/45



SHELF-NO.

VOLS.

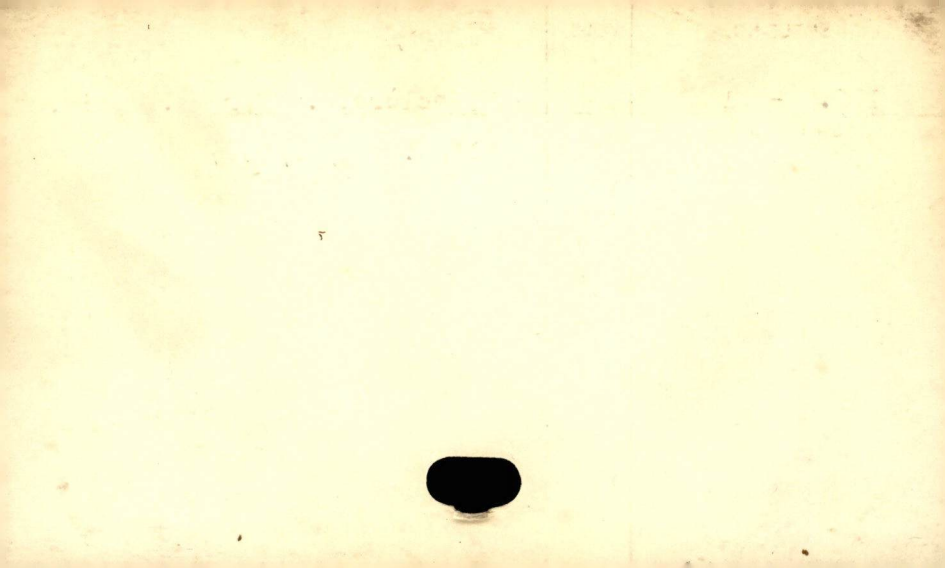
4108.04-381

1

Leclère, T. Chardin. Paris.

ADDITIONS

[1924.] (6/21/26C)



SHELF-NO.

VOLS.

4108.04-382

1

Ridder, A. de. J.B.S. Chardin.

ADDITIONS

Paris. 1932. (4/22/32G)



SHELF-NO.

VOLS.

4108.04-383

1

Chardin, Jean Baptiste Simeon.

Chardin, by Bernard Denvir.
N.Y., Harper [1950]-(5/18/50-002)
[\$2.50]

8/3/50



SHELF-NO.

VOLS.

4108
•04-384

1

Rosenberg, Pierre.

Chardin. [... Lausanne] Skira
[distributed in the U. S. by World
Pub. Co., Cleveland, 1963]
(XII/31/63-014)

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[\$6.75]

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V/15/64

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SHELF-NO.

*4108

.04-530

VOLS.

1

Fragonard, Jean Honore, 1732-1806.

The paintings of Fragonard ...
London, Phaidon 1960,
(X/20/60-058)

XII/14/60



SHELF-NO.

VOLS.

4108.04-671

1

~~Nolhac, Pierre de. La vie et~~
l'oeuvre de Maurice Quentin de La
Tour.
Paris. [c1930.]- (11/17/39J)



SHELF-NO.

VOLS.

*4108.04-812

1

Roeingh, Rolf.

Vom Schritt zur Capriole ...
Berlin-Paris, Deutscher Archiv-
Verlag [c1943]-(8/26/46B)

L.C.C.A.P.

VIII/8/51

300



SHELF-NO.

VOLS.

4108.04-971

1

Eisenstadt.M. Watteaus [^]fêtes
galantes und ihre Ursprünge.

ADDITIONS

Berlin. 1930.-(8/30/35H)



SHELF-NO.

VOLS.

4108.04-972

1

Kunstler, C. Watteau l'enchanteur.

ADDITIONS

Paris. 1936.-(11/16/36C)



SHELF-NO.

VOLS.

4108.04-973

1

Barker, G.W. Antoine Watteau.
Lond. [1939.]- (9/17/40GA)

Copy 2 1

(B. I. III/29/49)



SHELF-NO.

VOLS.

4108.04-974

1

Adhemar, Helene.

Watteau; sa vie, son oeuvre.
[Paris] P. Tisne [1950]-
(11/17/53-068) [\$12.50]

12/21/53





SHELF-NO.

VOLS.

4108.04-975

4

Dacier, Emile [& Albert Vuaflart]

... Jean de Jullienne et les
graveurs de Watteau au XVIIIe
siecle.

Paris, Pour les membres de la
Societe [etc.] 1921-29.-

v.1 (11/28/55-088) *unt*

v.2 (11/28/55-088) *unt*

v.3 (11/28/55-088) *unt*

v.4 [portfolio of plates]- *unt*
(11/28/55-088) [\$40.00 for set]

1/16/56



SHELF-NO.

4108
.04-976

VOLS.

1

Watteau, Jean Antoine.

Watteau ... Paris, Larousse
c1959,
(XI/17/59-022) c\$10.80,

I/26/60

Λ



SHELF-NO.

VOLS.

4108
.04-976
1960

1 Watteau, Jean Antoine.

Watteau [by] M. Gauthier. [1st
American ed.] N. Y., T. Yoseloff
[1960, c1959]
(XI/20/62-025) [\$3.98]

LC

I/23/63

Δ



SHELF-NO.

*4108

.05-61

VOLS.

1

Cole, Timothy.

Old Spanish masters ... with
historical notes by Charles H.
Caffin ...

N. Y., Century Co., 1907.-

(10/23/07P)

(Ent.8/29/33)

Copy 2

1

Copy 3

1

LCS



SHELF-NO.

VOLS.

*4108.05-75

1

Grafton galleries, London.

Illustrated catalogue of the
exhibition of Spanish old masters
... Oct. 1913 to Jan. 1914.

[Lond., Odhams limited, 1914?]-
(10/28/47)

2/24/48



SHELF-NO.

VOLS.

*4108.05-89

1

London. Royal academy of arts.

Exhibition of Spanish paintings...
November 1920-January 1921.

Lond., W. Clowes & sons, ltd.
[1921?]- (10/28/47)

3/30/48



SHELF-NO.

VOLS.

4108.05-101

1

Richert, G. Mittelalterliche

ADDITIONS

malerei in Spanien. Berlin, [1925.]

(9/28/26C)

SHELF-NO.

VOLS.

4108.05-102

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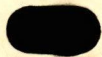
Meier-Graefe, J.A. The Spanish

ADDITIONS

journey. Illus. by J. Sima.

Lond [1926] (5/3/28 D)





SHELF-NO.

VOLS.

4108.05-103

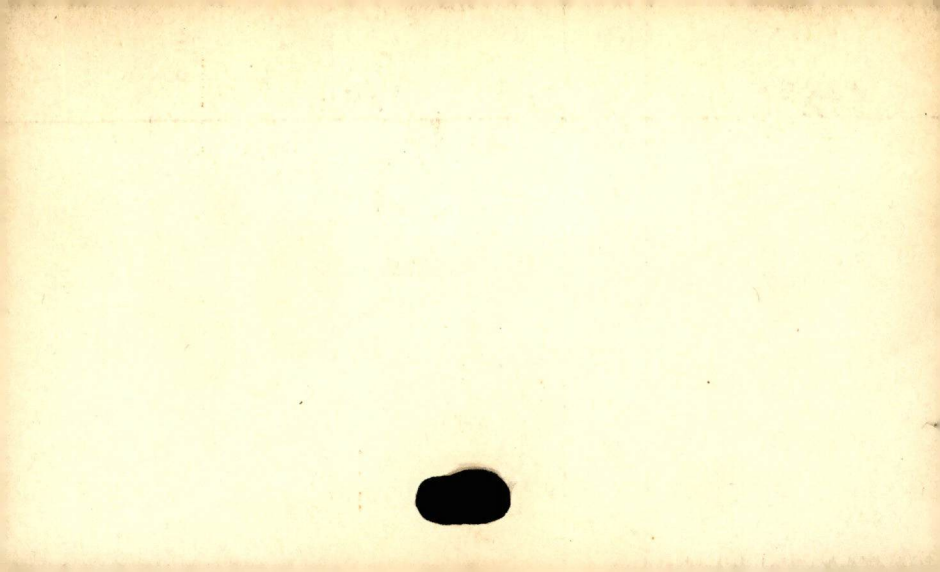
1

Mayer, A. L. Historia de

ADDITIONS

la pintura española.

Madrid 1928. (4/11/29C)



SHELF-NO.

VOLS.

4108.05-104

1

Metro. Mus. of Art. Catalogue...

ADDITIONS

Spanish paintings. [N.Y. 1928]

(6/26/29C)

A

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(9/14/28L)



SHELF-NO.

VOLS.

4108.05-105

16

ADDITIONS

*orig. set
removed to*

Ref.

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P6

7

Post.C.R. Hist. of Spanish
painting.

Camb. 1930-35.-v.1-Mar.12,1930K

v.2-Mar.12,1930K

v.3-Mar.12,1930K

v.4 pt.1-Jan.1,1933S

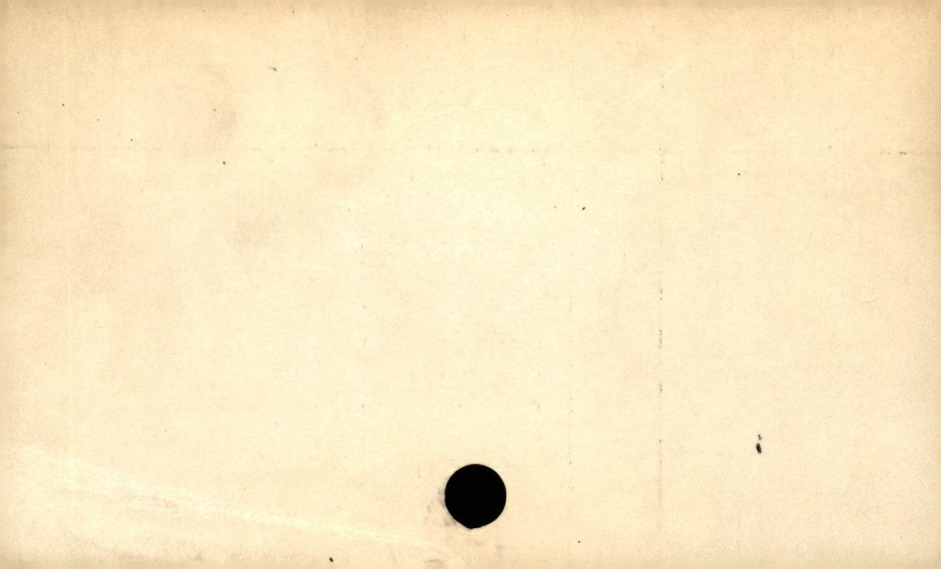
v.4 pt.2-Jan.1,1933S

v.5-Feb.1,1934E

v.6 pt.1-Dec.11,35D

v.6 pt.2-Dec.11,35D

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20

ADDITIONS

v.7 pt.1 (Feb.2,38K)

v.7 pt.2 (Feb.2,38K)

v.8 pt.1 (7/21/41W)

v.8 pt.2 (7/21/41W)

v.9 pt.1 (6/11/47 003)

v.9 pt.2 (6/11/47 003)

v.10 (IX/21/50-026) [\$15.00]

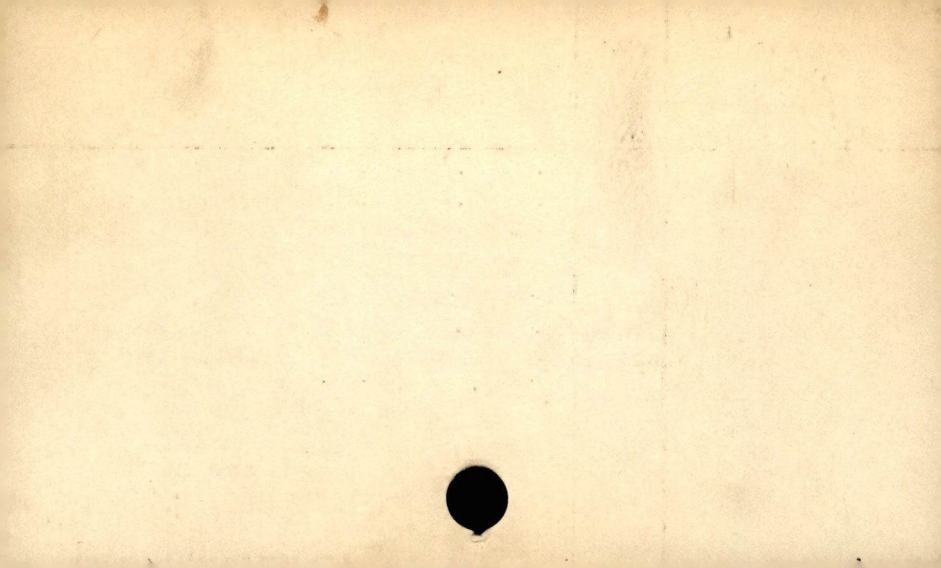
v.11 (VI/18/53-001) [\$20.00]

v.12, pt.1 (Rcd)

v.12, pt.2 (Rcd) next card

v.13 (Rcd)

v.14 (Rcd)



SHELF-NO.

VOLS.

4108.05-105

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v.7 pt.1(9/14/43)

v.7 pt.2(9/14/43)

v.13 (Lcd)
v.14 (Lcd)



SHELF-NO.

VOLS.

4108.05-106

1

Harris, T., Ltd., Lond. An exhibi-

ADDITIONS

tion of old masters by Spanish
artists. [Lond.] 1931.

(6/26/31)



SHELF-NO.

VOLS.

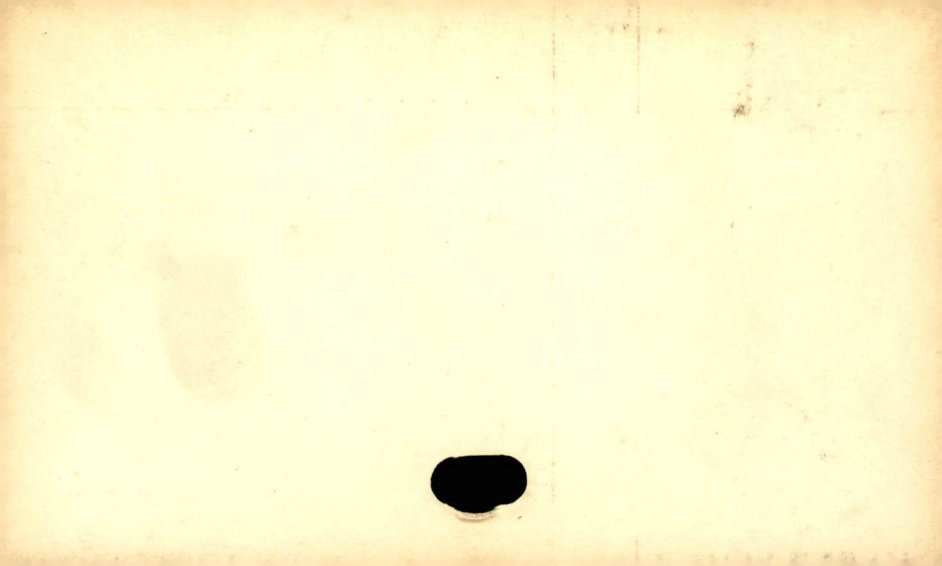
4108.05-107

ADDITIONS

1 Paris, M.J.P. La peinture espagnole

depuis les origines jusqu'au
début du XIX^e siècle.

Paris. 1928. (7/8/32J)



SHELF-NO.

VOLS.

4108.05-108

1 Harris, E. Spanish painting.
Lond. [1938]-(1/3/39T)



SHELF-NO.

VOLS.

4108.05-109

1

[Rome. National gallery of modern
art.] The old Spanish masters from
the Contini-Bonacossi collection.
Rome. 1930.-(12/8/38)



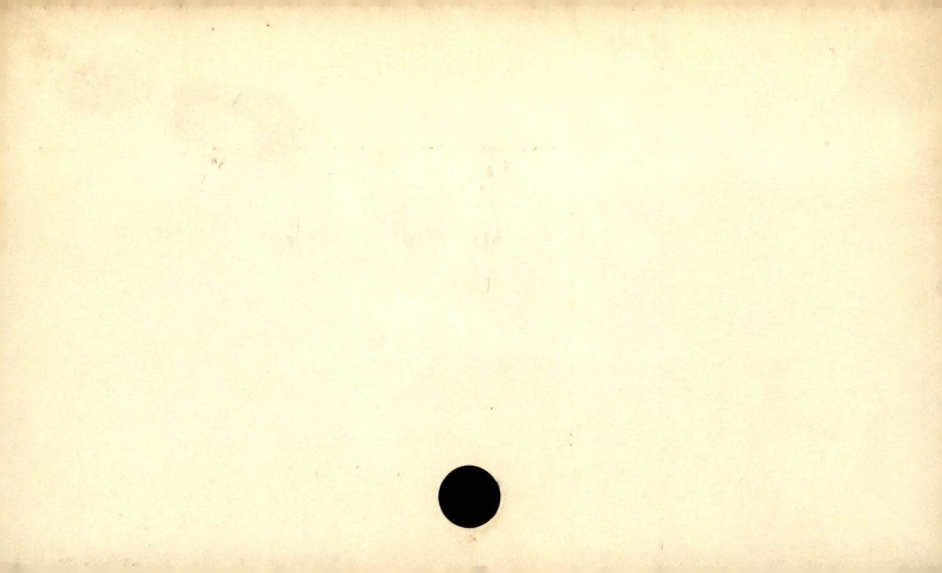
SHELF-NO.

VOLS.

4108.05-110

1

Jamot.P. Le peinture en Espagne.
Paris. [c1938]-(III/22/39A)



SHELF-NO.

VOLS

4108.05-111

1

Die Spanier, El Greco, Velasquez.

Goya.

Berlin. [193-?]- (5/19/39B)



SHELF-NO.

VOLS.

4108.05-112

1

Nemitz, F. Unsterbliches Spanien.
Berlin. [c1939.]- (10/15/400)



SHELF-NO.

VOLS.

4108.05-113

1

Gudiol y Cunill, José. ...

Spanish painting.

[Toledo. 1941.]- (5/19/41)

A

1

(5/19/41)



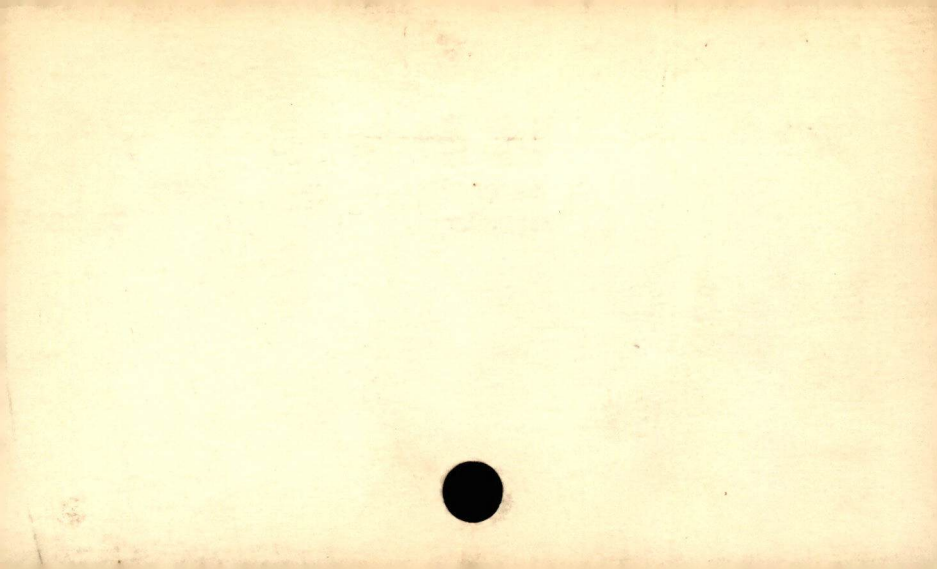
SHELF-NO.

VOLS.

4108.05-114

1

Santa Marina, José María. Las
cien mejores obras de la pintura
española...
Barcelona. [1939-1940.]- (1/22/42A)



SHELF-NO.

VOLS.

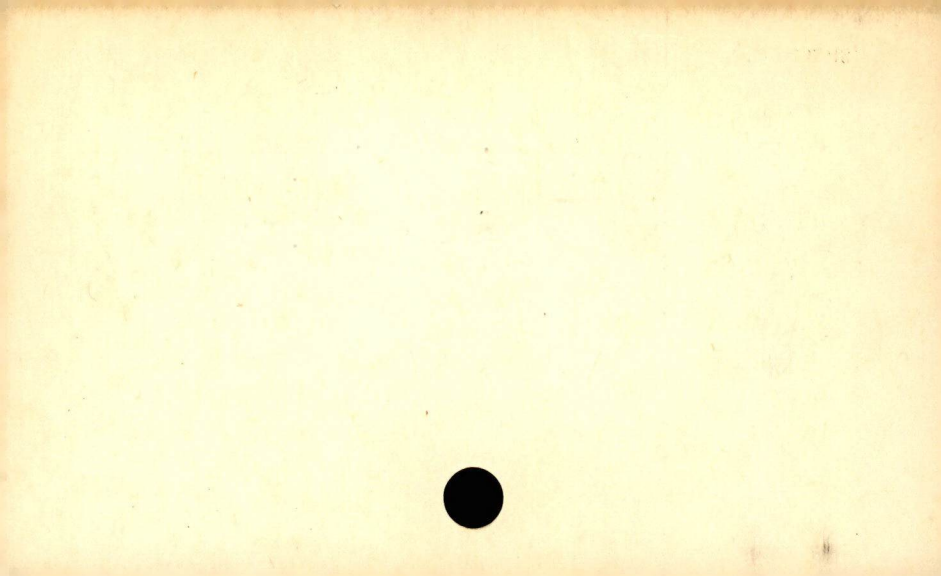
4108.05-115

1

Hendy, Philip.

Spanish painting.
[Lond.] Avalon Press [1947]-
(11/3/48-017) [\$2.50]

11/23/48



SHELF-NO.

VOLS.

4108B.21

2

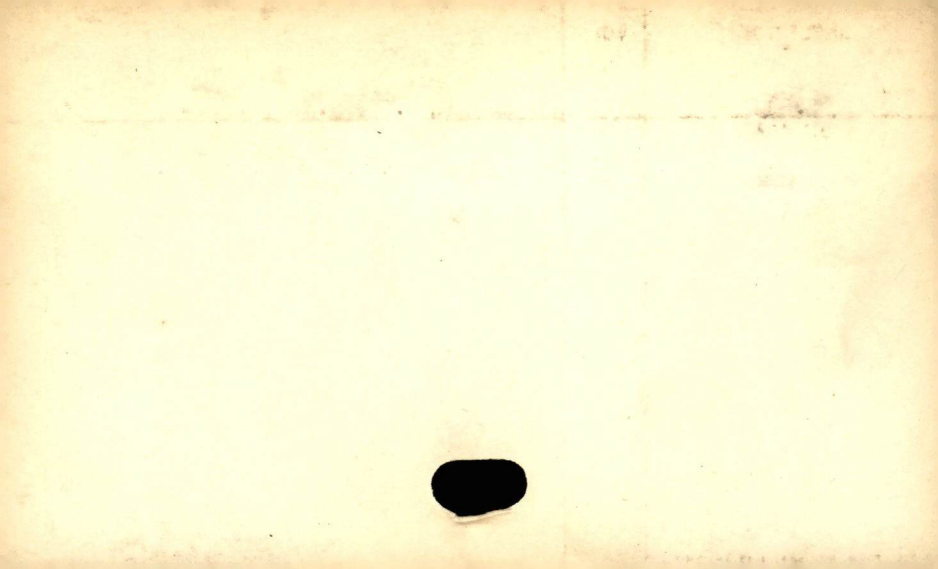
Clouet, F. Three hundred French

ADDITIONS

portraits... Lond. 1875.

(194529)





SHELF-NO.

VOLS.

4108B.51

1

Josz, V. Antoine Watteau.

Paris. [1904.] (12/12/05L)

SHELF-NO.

VOLS.

4108B-101

1

Mayer, A.L. Dominico Theotocopuli,

ADDITIONS

El Greco. München, 1926. (5/16/27X)



SHELF-NO.

VOLS.

4108B.102

1

Réau, L. La peinture et les
tapisseries.
Paris. 1927.-(11/29/35X)

ADDITIONS



SHELF-NO.

VOLS.

4108B.104

1

Guiffrey, Jean, ed. La peinture
française.
Paris. [1911.]- (8/11/11c)



SHELF-NO.

VOLS.

4108B.105

1 Les peintres de fêtes galantes.
Paris. [1938.]- (5/19/39B)



SHELF-NO.

VOLS.

*4108B.106

1 Bazin, Germain.

Primitifs français, enluminures
et peintures des XIV et XVe
siècles. [in portfolio]
Paris, A. Skira [1948]-(11/8/51-014)
[\$17.50]

5/6/53

SHELF-NO.

VOLS.

4108B.107

1

Traz, Georges de

French primitives.

[Geneva] Skira [1952?]-

(11/21/52-001) [\$2.50]

11/27/53



SHELF-NO

VOLS

*4108B.108

1

French paintings of the XVIIIth
century.

Paris, Editions du Chene, 1950.-
(5/13/55-003) [\$1.98]





SHELF-NO.

VOLS.

*4108B.109

2

Francastel, Pierre

Histoire de la peinture française.
... du **XIV^e** au **XX^e** siècle.

Paris, N. Y., Elsevier [c1955]-

v.1 (8/13/56-001)

v.2 (8/13/56-001) [\$39.50 for set]

1/12/57



SHELF-NO.

VOLS.

4108B.150

1

Obras maestras de la pintura
espanola.Barcelona, Electra [1948]-
(12/11/52-007) [\$6.00]

A

1

(12/16/54-023) [\$4.00]

[In portfolio]

5/13/53



SHELF-NO.

VOLS

*4108B.151

1

Guinard, Paul

Histoire de la peinture espagnole
du XIIe au XIXe siècle ... Paris,
P. Tisné, 1950.

(12/21/54-003) [\$20.00]

LC

4/29/55



SHELF-NO.

VOLS.

*4108B
.152

1

United Nations Educational, Scientific
and Cultural Organization.
Spain: Romanesque painting. ...
[Greenwich, Conn.] N. Y., Graphic
Society [1957].
(XI/28/61-042) [18.00]

LC

D



SHELF-NO.

VOLS.

4108B
.153

1

Bicchi, Ugo.

Spanish painting.
N. Y., Golden Press [1963]-
(11/26/63-003) [\$5.00]

LC

4/23/64

9



SHELF-NO.

VOLS.

4108B.391

1 Florisoone, M. Chardin.

Paris. [1938.]- (5/19/39B)



SHELF-NO.

VOLS.

4108B.531

1

Réau, L. Fragonard.

Paris. [1938]-(5/19/39B)



SHELF-NO.

VOLS.

*4108B.565

1

Santos, Reynaldo dos

Nuno Gonçalves, the great Portuguese painter of the fifteenth century ...

Lond., Phaidon Press, 1955.-

(3/14/56-036) *unb*

11/13/56



SHELF-NO.

VOLS.

4108B.571

1

Zervos, C. ... Les œuvres du
Greco en Espagne.
Paris. [c1939]-(2/14/40A)



SHELF-NO.

VOLS.

4108B.572

1

Theotocopuli, Dominico, called

El Greco.

El Greco. ... [Text by John F.
Matthews]

[N. Y., H. N. Abrams, 1952]-

~~(12/3/52-005)~~ [\$2.98]

(Repl)

11/27/53

31402

SHELF-NO.

VOLS.

4108B.573

1

Theotocopuli, Dominico, called

El Greco.

Le Greco; peintures. Introd.

de Paul-Henri Michel.

Paris, Editions du Chene, 1950.-

(12/3/52-005) [\$2.93]

11/27/53



SHELF-NO

VOLS.

Dummy shelflist card.

4108B

.950

1943

1

Velazquez, Diego Rodriguez de Silva y.

Velazquez. Complete ed.

Lond., G. Allen & Unwin ltd., The
Phaidon press; N. Y., Oxford univer-
sity press [1943]

(VII/27/44T) [\$5.50]

Copy 2

1

(VII/27/44T) [\$5.50]

LC

9/2/65



SHELF-NO

VOLS.

Dummy shelflist card.

*4108B

.950

1943a

1

Velazquez, Diego Rodriguez de Silva, y.

Velazquez. Complete ed.

Lond., Phaidon Press; N. Y., Oxford
University Press [1943]

(VIII/21/64-027)

LCA

9/2/65



SHELF-NO.

VOLS.

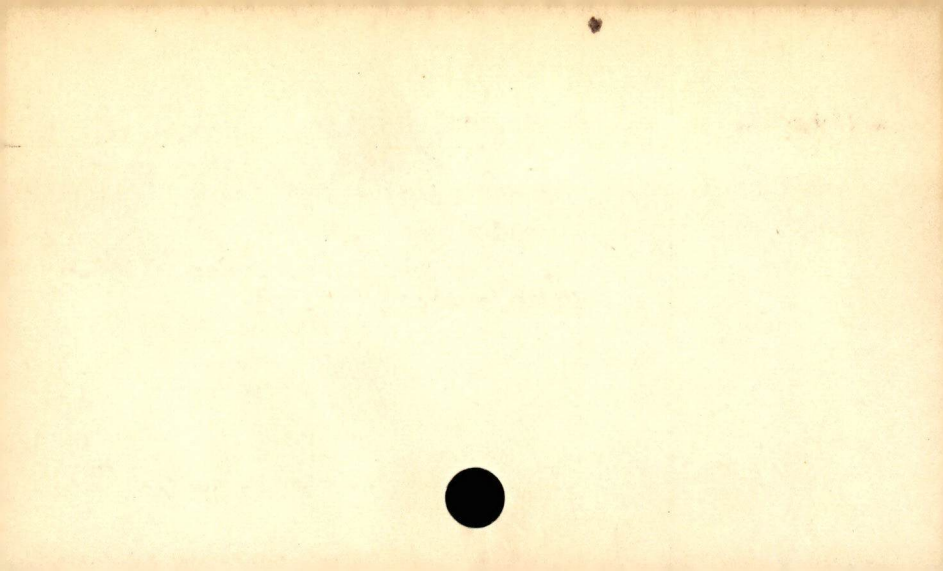
*4108B.951

1

Velasquez, Diego Rodriguez de Silva
y. Velasquez; six color repro-
ductions of paintings from the
Prado Museum.

N.Y., Oxford Univ. Press, 1946.-
(9/10/47-044) [\$6.00]

1/21/48



SHELF-NO.

VOLS.

4108B.952

1

Velazquez, Diego Rodriguez de
Silva y

Velasquez; peintures. Introd. de
Giuseppe [sic] Galassi.
Paris, Editions du Chene, 1950.-
(5/13/55-003) [\$1.98] *sub*

11/14/55



SHELF-NO.

*4108B

.970

VOLS.

1

Vaudoyer, Jean Louis

Watteau.

Paris, A. Skira [1937]-(5/19/39B)



SHELF-NO.

VOLS.

4108.01-101

5

Dimier, L. Hist. de la peinture

ADDITIONS


francaise. Paris, 1925, 26.

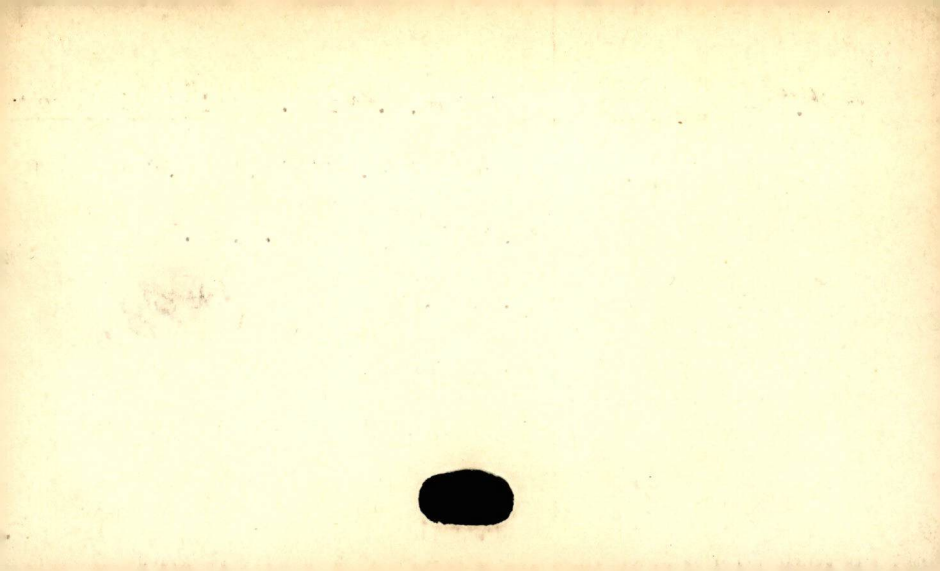
V.1 (10/6/26C) V.2, pt.1 (2/8/26C)

V.2, pt.2 (9/27/27H) V.3, pt.1 (10/10/26A)

V.3, Pt1 (10/10/26A)

V.3, Pt.2 (12/10/26A)





SHELF-NO.

VOLS.

4108.01-102

1

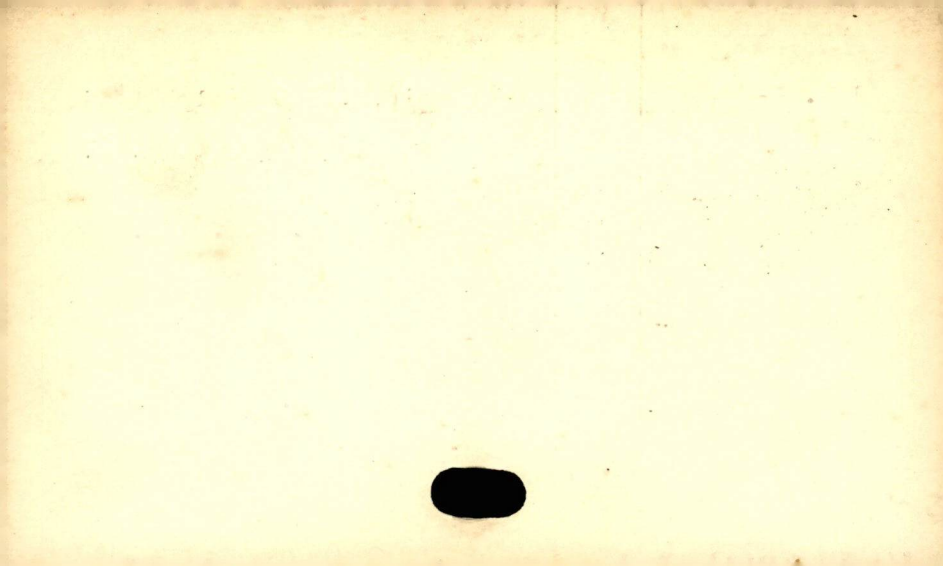
Bourgeois, S. The Adolph Lewisohn

ADDITIONS

Coll. of modern French paintings
and sculptures. N.Y. 1928.

(8/21/28A)

Copy 2



SHELF-NO.

VOLS.

4108.01-103

1

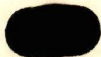
Opreescu, G. Țările române văzute

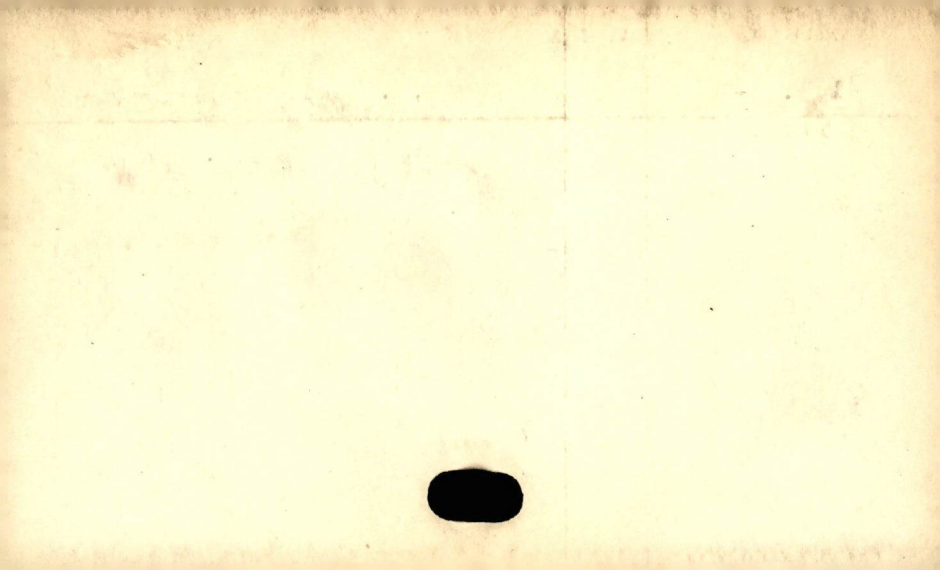
ADDITIONS

de artisti francezi. [Bucharest?]

~~1926~~

1926. (3/11/30)





SHELF-NO.

VOLS.

4108.01-104

1 Wilenski, Reginald Howard.

French painting. Bost., Hale,
Cushman & Flint [1931]-(11/6/31G)

[1936]-(3/11/38E)

[Rev. ed.] Bost., C. T. Branford
[1949]-(2/20/51-008) [\$8.50]

(12/30/55-021) [\$7.50]

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S ed. rem. to
4108.01-104 1949

VIII/23/51

311

SHELF-NO.

VOLS.

Orig. tr. from 4108.01-104S

4108
.01-104
1949

1 Wilenski, Reginald Howard.

French painting. [Rev. ed.]
Boston, C. T. Branford [1949]-
(2/20/51-008) [\$8.50]
1 (11/20/62-025) [\$8.50]

Copy 2

LCA

5/17/63



SHELF-NO.

VOLS.

4108.01-105

1

Underwood, E.G. Short history of

ADDITIONS

French Painting. Lond. 1931.

(12/23/31E)

F. A. Ref.



SHELF-NO.

VOLS.

4108.01-106

1

Bell, C. Acct. of French painting

ADDITIONS

F. A. Ref.

N. Y. 1932. (1/27/32S)

SHELF-NO.

VOLS.

4108.01-107

1 Brock, A.F.C. Introduction to

ADDITIONS

French painting.

Lond. [1932.] (5/31/32E)

F. A. Ref.





SHELF-NO.

VOLS.

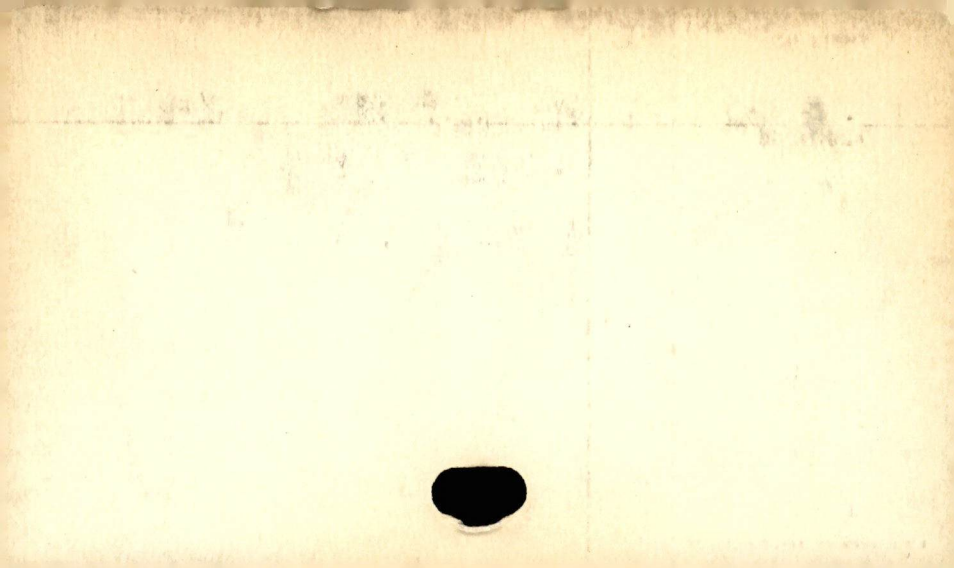
4108.01-108

2 Dimier, L., ed. Les peintres

ADDITIONS

français du XVIII^e siècle.

Paris. 1928, 30. (1/31/33T)



SHELF-NO.

VOLS.

4108.01-109

1

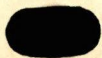
Konody, P.G., etc. An introduction

ADDITIONS

F. A. Ref.

to French painting.

Lond. [1932.] (2/4/33C)



SHELF-NO.

VOLS.

4108.01-110

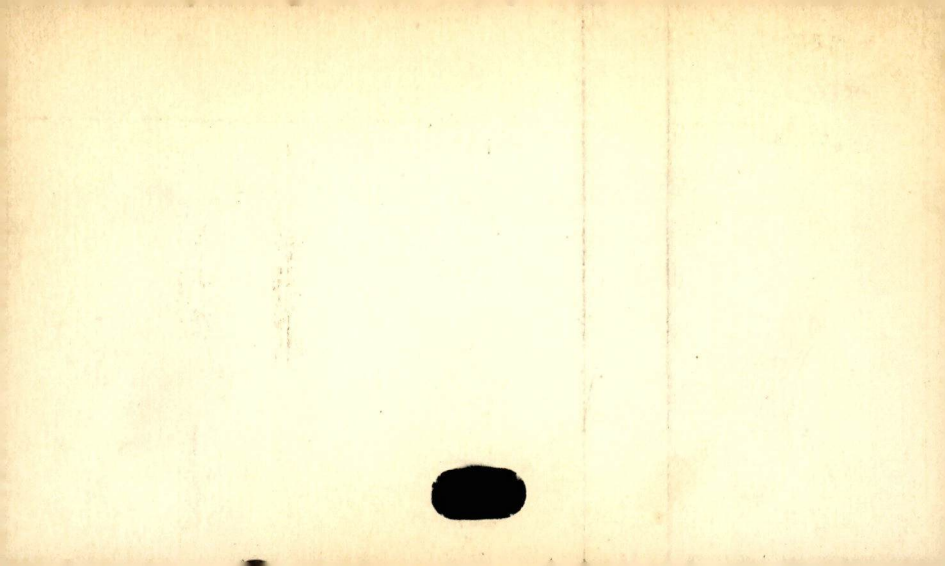
1

Fry, R.E. Characteristics of

ADDITIONS

French art.

N. Y. 1933. (5/4/33Q)



SHELF-NO. .

VOLS.

4108.01-111

1

Musée des arts decoratifs.

ADDITIONS

Paris. Exhibitions. Les artistes
français en Italie, de Poussin à
Renoir.

[Paris. 1934.]- (11/13/35)



SHELF-NO.

VOLS.

removed to Ref. ND552.K4

4108.01-112

1

Keppel, G. Contemporary dates.

ADDITIONS

Lond. [1936.]- (7/12/37B)



SHELF-NO.

VOLS.

4108.01-113

1 Shipp, H. The French masters, a
survey and guide.
Lond. [1931.]- (1/17/39M)

MISSING 1964



SHELF-NO.

VOLS.

4108.01-114

2

Chefs d'oeuvre de l'art français.

1937, tome 1-

[Paris.] [1938-

Tome 1(4/18/39EE)

Tome 2(11/2/39)



SHELF-NO.

VOLS.

4108.01-115

1

Smith, S.C.K. The painters of
France.

Lond. [1932.]- (5/20/39G)



SHELF-NO.

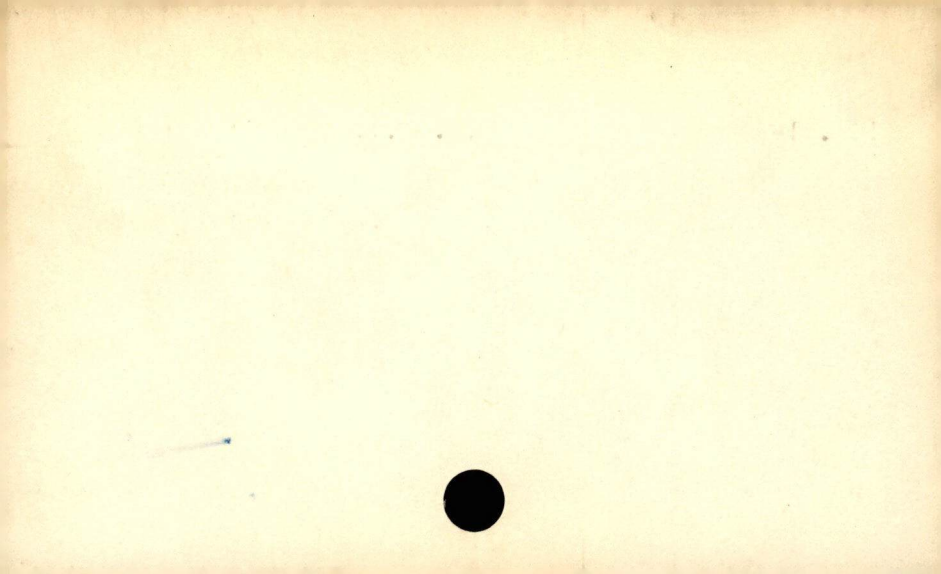
VOLS.

4108.01-116

1

Huyghe, R. ... La peinture

française, XVIII^{me} et XIX^{me}
siècles (figures et portraits).
Paris. [1937.]- (5/19/39B)



SHELF-NO.

VOLS.

4108.01-117

1

Nolhac, P. de. ...La peinture
française.
[Paris] c1937.-(7/18/39RA)



SHELF-NO.

VOLS.

4108.01-118

1

Jedlicka, Gotthard. Französische
malerei.

Zürich, Berlin. [c1938.]- (5/27/42DA)



SHELF-NO.

VOLS.

*4108.01-119

1

Leroy, Alfred.

Evolution de la peinture française
des origines a nos jours.

Paris, Horizons de France [1946]-
(5/17/48-003) [\$4.50]

6/29/48



SHELF-NO.

VOLS.

4108.01-120

1

Earp, Thomas Wade.

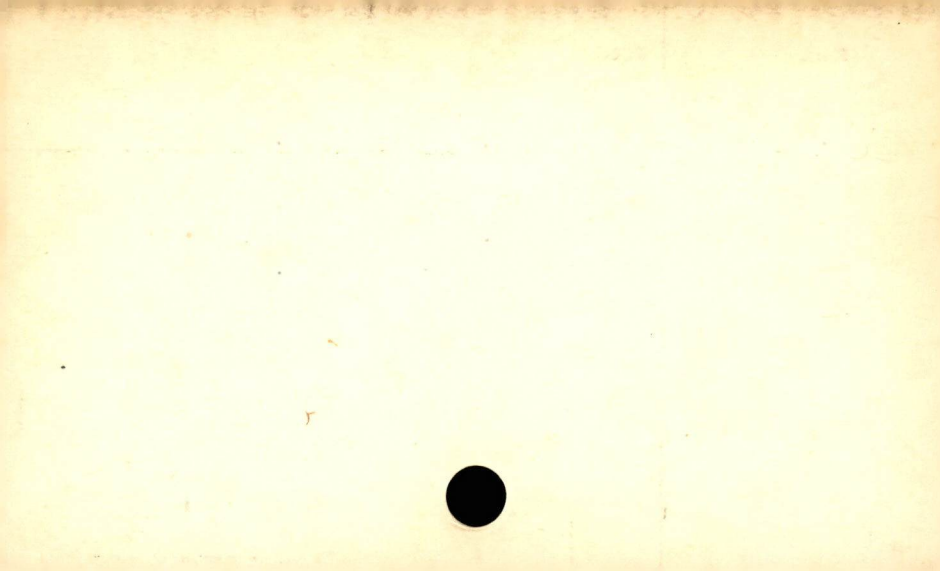
French painting from the 17th
century to today.

Lond., Avalon Press, 1945.-
(2/14/49-014) [\$2.50]

Missing 1954

Ord v/SS

4/1/49



SHELF-NO.

VOLS.

*4108.01-121

1

Hautcoeur, Louis.

... Litterature et peinture en
France du XVIIIe siecle.
Paris, A. Colin, 1942.-
(6/14/49-016) [\$7.50]

6/23/49



SHELF-NO.

VOLS.

4108.01-122

1

Paris. Musée national du Louvre.

French paintings in the Louvre.

Paris, Braun [c1948]-(10/25/49-010)

[\$1.98]

3/23/50



SHELF-NO.

VOLS.

4108.01-123

1

Taylor, Basil.

French painting.

Lond., N.Y., Thames and Hudson

[1951]-(10/4/51-002) [\$8.50]

10/19/51



SHELF-NO.

*4108.01-124

VOLS.

1

Pittsburgh. Carnegie Institute.

Dept. of Fine Arts.

French painting, 1100-1900.

Oct.18-Dec.2, 1951. [Pittsburgh]

1951.-(12/20/51)

3/13/52



SHELF-NO.

VOLS.

4108

.01-125

1

Schmidt-Degener, Henri

The French school. ... edited ...
by William Gaunt.

Lond., English Universities Press
[1954]-(4/6/55-038) [\$1.48]

3/26/59





SHELF-NO.

*4108

.01-126

VOLS.

1

Vergnet-Ruiz, Jean.

Petits et grands musees de
France. ... Texte de Jean Vergnet-
Ruiz et Michel Laclotte.
Paris, Editions Cercle d'art
[c1962]-(1/4/63-081) [\$35.00]

NLC

12/3/63



SHELF-NO.

*4108

.01-127

VOLS.

1

Apra, Nietta.

Eighteenth century French art.

[Tr. from the Italian by Terry
Peppiatt. 1st ed.]

Milano, Arti Grafiche Ricordi [c1963]-
(12/30/64-003) [\$20.00]

LCA

2/23/65



SHELF-NO.

VOLS.

4108.01-200

1 Vaudoyer, Jean Louis

Les peintres provençaux de
Nicolas Froment à Paul Cezanne.
[Paris] La Jeune Parque [1947]-
(8/12/54-009) [\$7.50]

8/30/54



SHELF-NO.

VOLS.

4108.02-101

1

Hind, A.M. Claude Lorrain and

ADDITIONS

modern art. Camb. 1926. (4/18/270





SHELF-NO.

VOLS.

4108.02-102

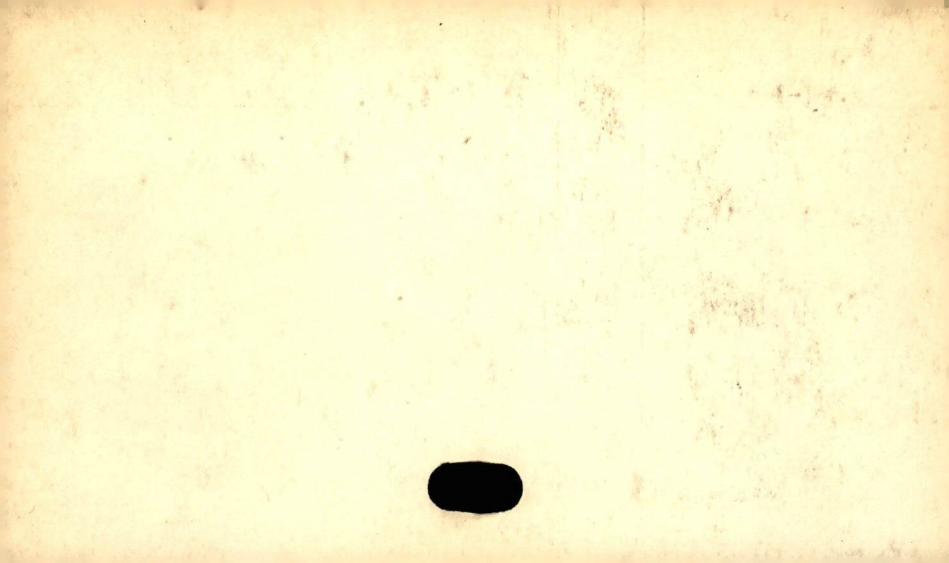
1

Fouquet, J. The Life of Christ

ADDITIONS

and his Mother. Lond. 1927

(9/21/27 A)



SHELF-NO.

VOLS.

4108.02-103

1

Terrasse, C. Les primitifs

ADDITIONS

français. [Paris, 1927?]

(10/26/28D)



SHELF-NO.

VOLS.

4108.02-104

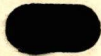
1

↓ (Y)
Poussin, N. Lettres. Paris,

ADDITIONS

1929.

(6/12/29D)



SHELF-NO.

VOLS.

4108.02-105

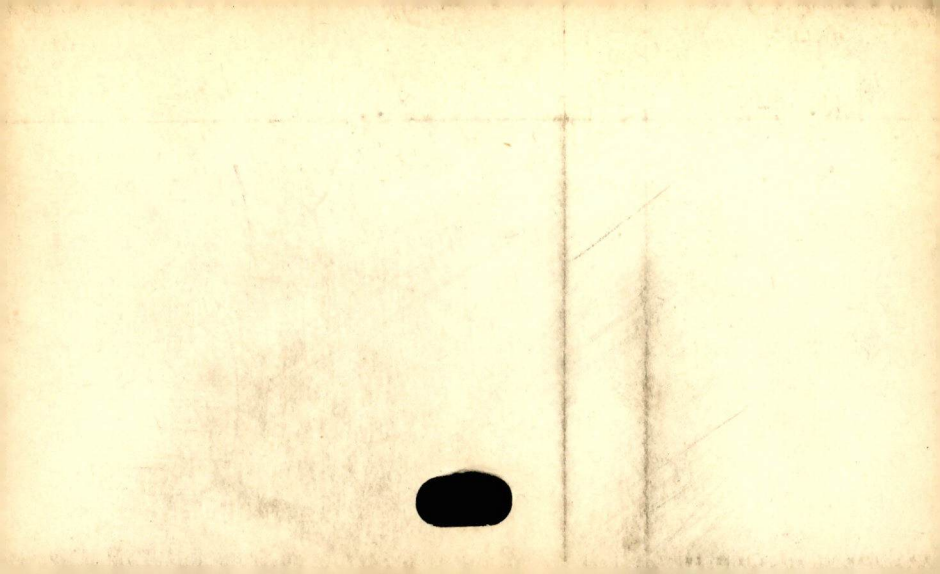
1

Gillet, L., La peinture

ADDITIONS

française. Paris 1928.

(7/2/29E)



SHELF-NO.

VOLS.

4108.02-106

1 Fourreau, A. Les Clouet.

ADDITIONS

Paris. 1929. (12/29/30M)



SHELF-NO.

VOLS.

4108.02-107

1 Barnes, A.C., etc. The French primi-

ADDITIONS

tives and their forms. Merion.

[1931.] (1/14/32K)

Copy 2



SHELF-NO.

VOLS.

4108.02-108

1

Lemoisne, P.A. Gothic painting in

ADDITIONS

France.

Firenze. [1931.]- (10/28/37S)



SHELF-NO.

VOLS.

4108.02-109

1

Dupont, J. Les primitifs français
(1350-1500).
Paris. [c1937.]- (5/4/38B)



SHELF-NO.

VOLS.

4108.02-110

1

Magne, E. Nicolas Poussin.

ADDITIONS

Paris. 1928. (5/27/32A)





SHELF-NO.

VOLS.

4108.02-111

1

Ganz, P.L. ... Das wesen der
französischen Kunst im späten
mittelaller (1350-1500).
Frankfurt am Main. 1938.-
(XI/1/38T)



SHELF-NO.

VOLS.

4108.02-112

1

Focillon, H. ... Peintures
romanes des églises de France.
Paris. 1938.-(5/29/39S)



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1

Huyghe, R. ...La peinture française
du XIV^{me} au XVIII^{me} siècle
(figures et portraits)
Paris. [1937]-(6/14/39ZZ)



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.02-114

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1

Réau, Louis.

French painting in the XIVth,
XVth and XVIth centuries. ...
London, N. Y., Hyperion Press
1939,
(IX/11/40C)

XII/31/59

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4108.02-115

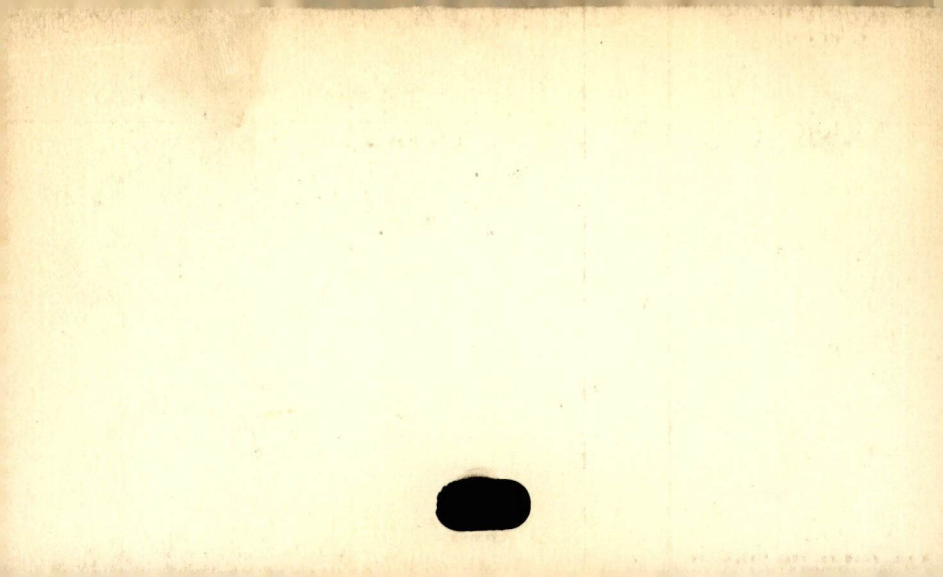
1

Cox, T. Jehan Foucquet, native of

ADDITIONS

Tours.

Lond. [1931.] (8/20/32L)



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VOLS.

4108.02-116

1

Leroy, A. ... Histoire de la

peinture française au moyen âge
et à la renaissance, son évolu-
tion et ses maîtres.

Paris. [c1937]-(7/18/39RA)
(8/29/39S)

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1

Leroy, A. ... Histoire de la
peinture française au XVII^e
siècle.

Paris. [c1935]-(VIII/29/39S)



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VOLS.

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1

Malingue, Maurice.

Les primitifs nig^ois ... Monaco.
[1941]

(X/4/46-018) [\$25.00]

III/25/47

211



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*4108.02-119

1

Schaefer, Joseph.

Les primitifs français du XIV^e et
du XV^e siècle.

Paris, H. Laurens, 1949.-
(12/5/49-015) [\$7.50]

1/9/50



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VOLS.

*4108.02-120

1

Ring, Grete.

A century of French painting,
1400-1500.

[Lond.] Phaidon Publishers; N.Y.,
distributed by Oxford University
Press [1949]-(5/8/50-034) [\$8.50]

8/30/50



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VOLS.

4108.02-121

1

Michel, Paul Henri.

Romanesque wall painting in
France. Paris, Editions du Chene
[1949]
(6/29/50-001) [\$6.50]

12/14/50



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VOLS.

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.02-122

1

Beguin, Sylvie.

L'ecole de Fontainebleau ...
Paris, Editions d'art Gonthier-
Seghers [c1960]
(X/26/61-003) [\$7.95]

NLC

V/7/62

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SHELF-NO.

*4108

.05-116

1952

VOLS.

Lassaigne, Jacques.

La peinture espagnole.
[Geneve] A. Skira [1952-

[v.2] (8/9/63-038) [\$10.50]

LC

3/4/64



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Tr. from *4108.05-116

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.05-116

1952a

1

Lassaigne, Jacques.

Spanish painting. Translated by
Stuart Gilbert.[Geneva, New York] Skira [1952-
[v.1] (5/2/52-026) [\$15.00]

1

[v.1] (8/6/65-050) [\$15.00]

*Orig + Copy 2
Reimbursed to
ND 801. L343 +
copy 2
Copy 2*

LC



SHELF-NO.

VOLS.

4108.05-117

1 Stevenson, Robert Scott.

In search of Spanish painting

... London, C. Johnson c1955

Unrec. 1961

(AA1243)

(X/14/55-009) c\$2.54

no repl.

NLC

12/5/55

Ad ●

SHELF-NO.

VOLS.

4108.05-118

1

Schmidt-Degener, Henri

The Spanish school.

Lond., English Universities Press

[1954]-(11/24/54-065) [\$1.48]

(The teach yourself history of painting, v. 4)

5/18/56



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VOLS.

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.05-119

1

Gaya Nuno, Juan Antonio.

La pintura espanola fuera de
Espana. ... Madrid, Espasa-Calpe,
1958.

(XI/26/58-012)

c\$21.75

NLC

II/17/59

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SHELF-NO.

VOLS.

4108
.05-120

1

Rouches, Gabriel

La peinture espagnole, des origines
au XXe siècle.

Paris, Editions A. Michel [1958]-

(5/16/61-026) [\$11.60] *unt*

Copy 2

1

(8/6/65-053) [\$10.35] *unt*

LC

7/14/61



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4108

.05-121

VOLS.

1

Gutierrez Abascal, Ricardo.

La pittura spagnola [di] Juan de la
Encina [pseud. Ed. fuori commercio.
... Milano] Garzanti [1961]
(II/12/62)

LCA

VI/25/62

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SHELF-NO.

4108

.05-122

VOLS.

1

Lopez Alonso, Alfredo.

Pintura espanola siglos XVI-XVII.
Madrid, Editorial Offo [1959]
(I/16/62-020) [\$1.70] *unb*

IX/11/62

Δ



SHELF-NO.

VOLS.

4108
.05-123

1

Jedlicka, Gotthard.

Spanish painting. ...

N.Y., Viking Press [1964, c1963]-

(4/27/64-050) [\$12.50]

Copy 2

1

(12/28/64-031) [\$12.50]

LC

6/18/64



SHELF-NO.

VOLS.

*4108

.05-124

1

Gallego, Julian.

La peinture espagnole ... [Paris]
P. Tisne [1962]
(6/3/63-011) [\$14.70]

NLC

III/22/65



SHELF-NO

4108

.05-125

VOLS.

1

Gudiol i Ricart, Josep.

The arts of Spain, by José Gudiol.
Garden City, N. Y., Doubleday c1964.
(12/29/64-031) c7.95.

LC

4/2/65

N'N



SHELF-NO.

VOLS.

4108.06-81

3

Sanpere y Miquel, S. La pintura

ADDITIONS

mig-eval catalana. Barcelona.

[1920-'22.] V1:V2, pt 1, 2(1/13/27R)

SHELF-NO.

VOLS.

4108.06-91

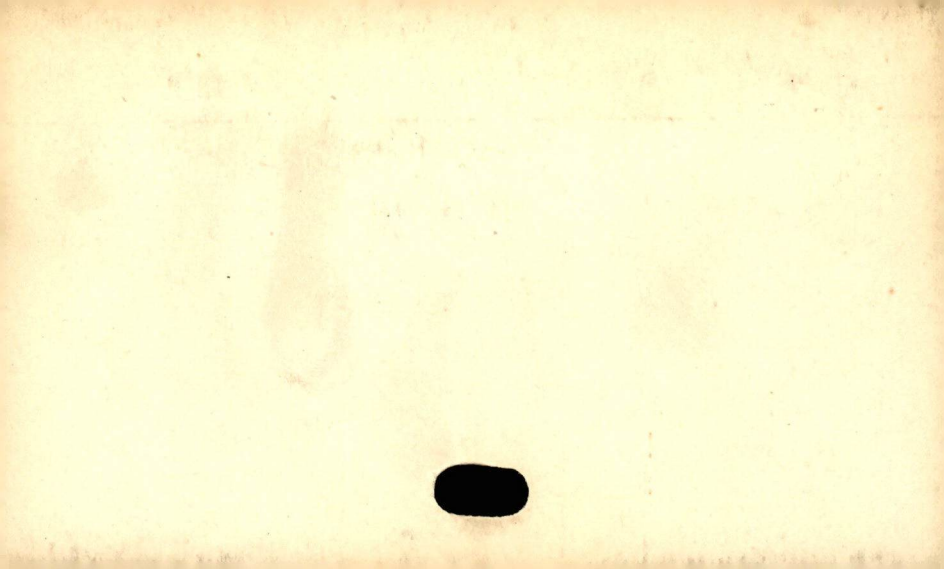
1

Gestoso y Pérez, J. Biografía del

ADDITIONS

pintor sevillano Juan de Valdes

Leal. Sevilla 1916. (8/26/19A)



SHELF-NO.

VOLS.

4108.06-92

1

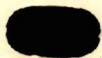
Hispanic Soc of Amer. Sorolla...

ADDITIONS

coll... H.S.of Amer. N.Y.1926.

(8/24/26A)





SHELF-NO.

VOLS.

4108.06-93

1

^{D'}
Hiapanic Soc. of Amer. Sorolla

ADDITIONS

in the coll. H.Soc. of Amer.N.Y.

1926. (8/24/26A)





SHELF-NO.

VOLS.

4108.06-94

1

Hispanic Soc. of Amer. Sorolla..

ADDITIONS

coll. H.S. of Amer. Provinces of
Spain. N.Y.1926. (8/24/26A)



SHELF-NO.

VOLS.

4108.06-95

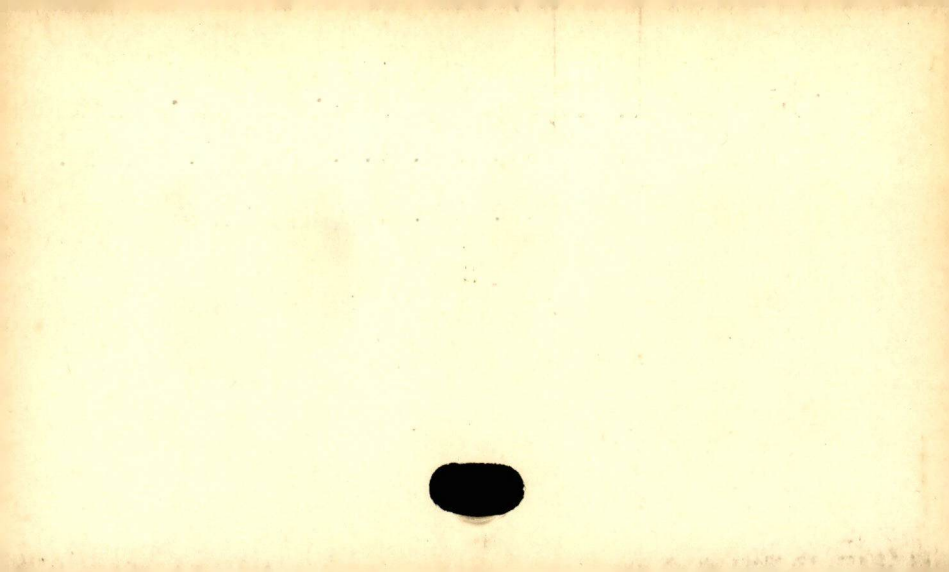
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Hispanic Soc. of Amer. Sorolla

ADDITIONS

...coll. H.S. of Amer. Scenes.

N.Y.1926. (8/24/26A)



SHELF-NO.

VOLS.

4108.06-96

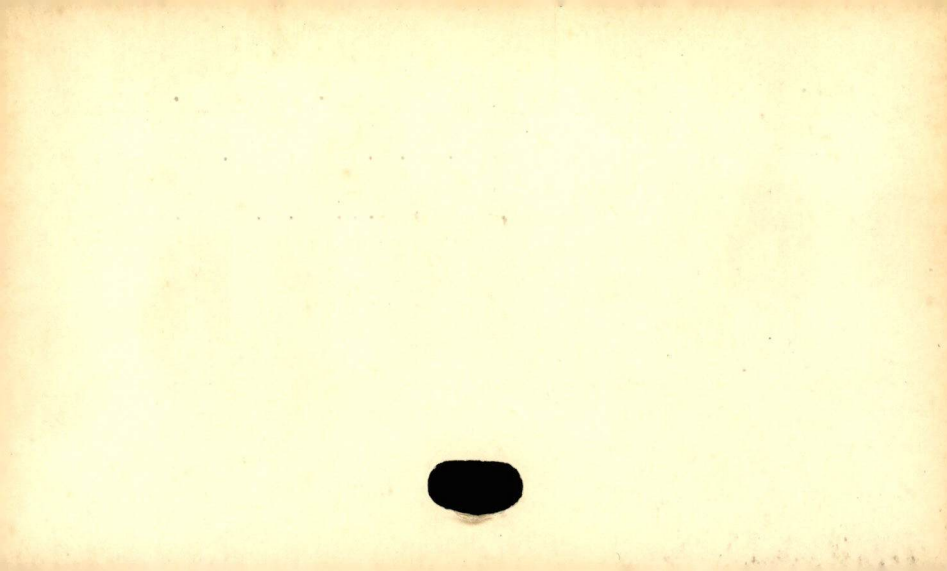
1

Hispanic Soc. of Amer. Sorolla..

ADDITIONS

coll. H.S. of Amer. Sketches for
Columbus... N.Y.1926.

(8/24/26A)



SHELF-NO.

VOLS.

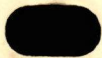
4108.06-97

1

Hispanic Soc. of Amer. Sánchez

ADDITIONS

Coello...coll...Hispanic Soc. of
Amer. N.Y. 1927 (3/21/27)



SHELF-NO.

VOLS.

4108.06-98

1

Hispanic Soc. of Amer. González...

ADDITIONS

coll. H.S. of Amer. [Philip III,
King of Spain.] N.Y. 1927.

(7/8/29)



SHELF-NO.

VOLS.

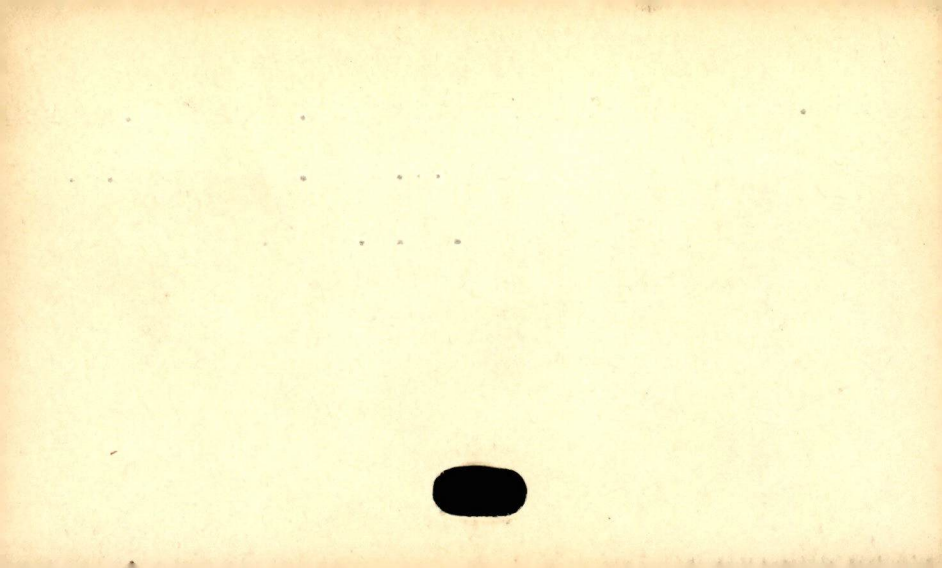
4108.06-99

1

Hispanic Soc. of Amer.

ADDITIONS

Maro...coll. of the H.S. of
Amer. N.Y.1927. (9/27/27)



SHELF-NO.

VOLS.

4108.06-100

1

Hispanic Soc. of Amer. Pere

ADDITIONS

Espalargucs...coll.H.S. of
Amer. [Retablo] N.Y. 1927.

(11/1/27)





SHELF-NO.

VOLS.

4108.06-101

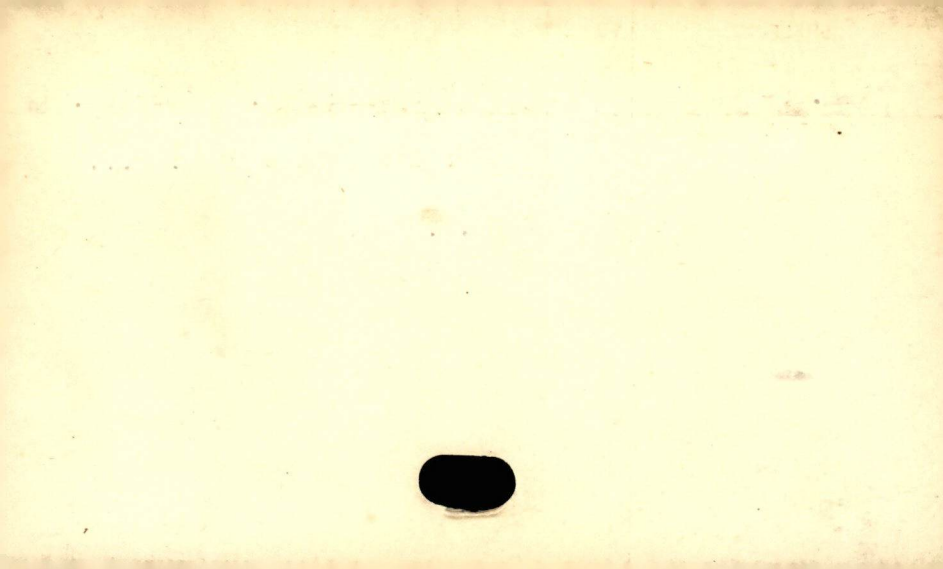
1

Hispanic Soc.of America.

ADDITIONS

Morales in the coll.of...

N.Y.1925. (6/8/26A)



SHELF-NO.

VOLS.

4108.06-102

1

Hispanic Society of America.

ADDITIONS

Zurbarán in the collection of...

N.Y.1925. (7/29/26A)



SHELF-NO.

VOLS.

4108.06-103

1

Hispanic Society of America.

ADDITIONS

Pantoja de la Cruz....N.Y.1927.

(5/11/27)

SHELF-NO.

VOLS.

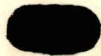
4108.06-104

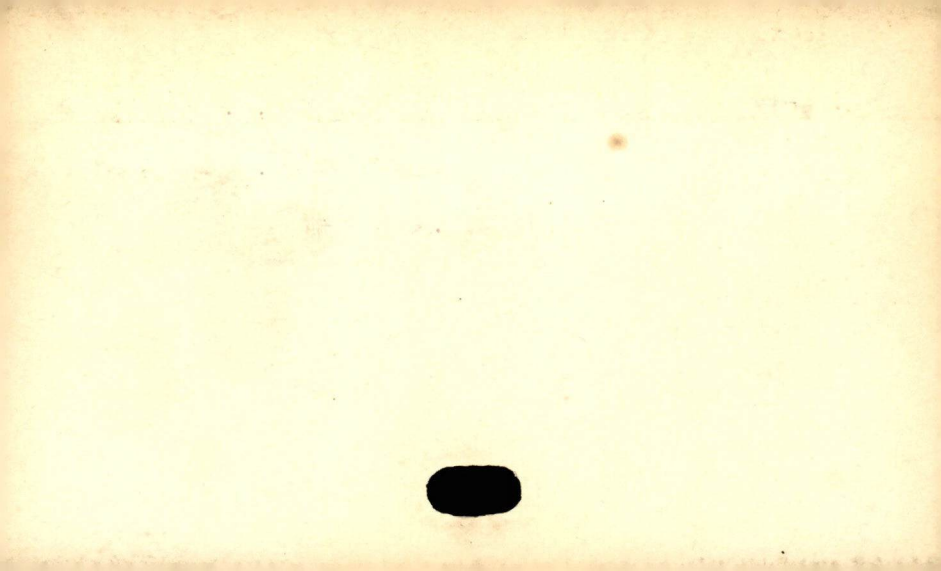
1 Pantoja de la Cruz, J. Juan

ADDITIONS

Pantoja de la Cruz.

[Madrid.] [192-?] (7/17/300)





SHELF-NO.

VOLS.

4108.06-105

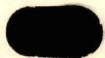
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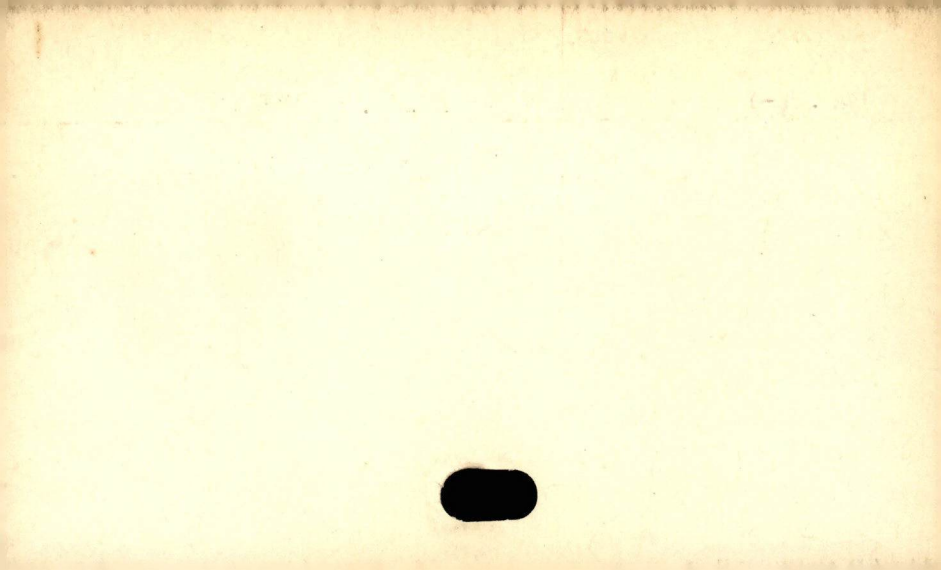
Kuhn, C. L. Romanesque mural

ADDITIONS

painting of Catalonia. Camb. 1930.

(9/16/30Q)





SHELF-NO.

VOLS.

4108.06-106

1

Rowland, B. Jaume Huguet.

ADDITIONS

Camb. 1932. (6/27/32I)



SHELF-NO.

VOLS.

4108.06-107

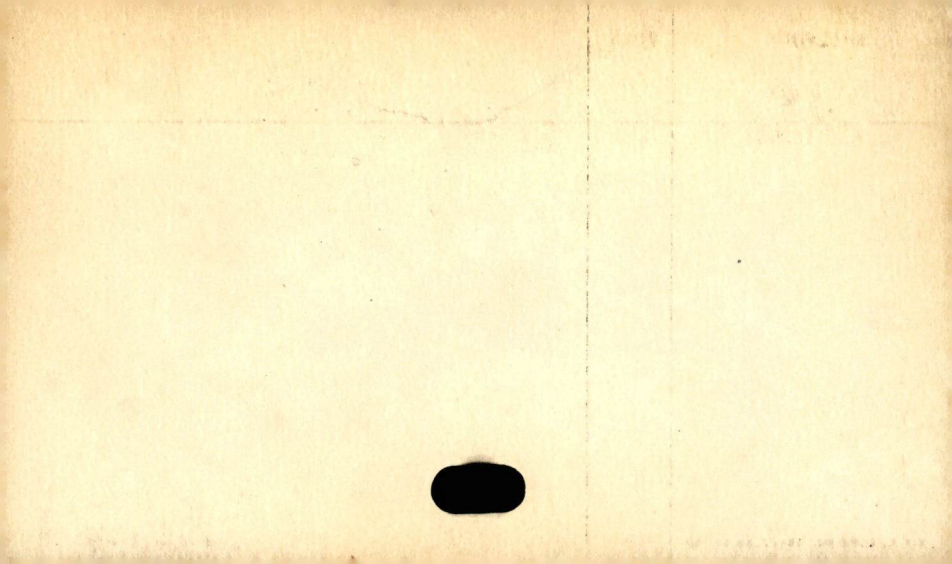
1

Cascales Muñoz, J. Francisco de

ADDITIONS

Zurbarán...

Madrid. 1911. (12/31/32A)



SHELF-NO.

VOLS.

*4108.06-210

1

Martinez Chumillas, Manuel

Alonso Cano ...

Madrid [C. Jaime] 1948 [i. e. 1949]

(7/11/55-036) [500 pesetas]

8/23/55



SHELF-NO.

VOLS.

4108.06-765

1

Trapier, Elizabeth Du Gue.

Luis de Morales and Leonardesque
influences in Spain. ... New York
[Hispanic Society of America]
1953. (10/25/54-053) [\$2.00]

LC

4/11/55



SHELF-NO.

VOLS.

4108.06-851

1

Julía y Martínez, Eduardo. ... La
patria del pintor Ribalta.
Valencia. [192-?]- (5/2/24)



SHELF-NO.

VOLS.

4108.06-951

1

Massa, Pedro. ... Juan de Valdés

Leal.

Buenos Aires. [1942.]- (9/18/45G)

10/29/45



SHELF-NO.

VOLS.

*4108.06-990

1

Zurbarán, Francisco, b. 1598.

Paintings. Complete ed. by
Martin S. Soria. [London] Phaidon
Publishers distributed by Garden
City Books, New York [1953]
(4/13/54-013) [\$12.50]

VI/23/54





SHELF-NO.

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.06-991

VOLS.

1

Guinard, Paul.

Zurbaran et les peintres espagnols
de la vie monastique. ...
[Paris] Editions du Temps [1960]-
(9/3/64-063) [\$25.00]

LC

9/29/64



SHELF-NO.

VOLS.

4108.07-61

1

Bensusan, S.L. Murillo. Lond.,

ADDITIONS

[1910] (10/28/19J)

A

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(11/1/27 F)

SHELF-NO.

VOLS.

4108.07-62

1

Minor, E.E. Murillo. Lond. 1882.

ADDITIONS

(304.478)

Cond. I/53

A

/ (37013)

B

/ (308.388)

R

/ N.Y. 1882 ed. (9/30/32)



SHELF-NO.

VOLS.

4108.07-63

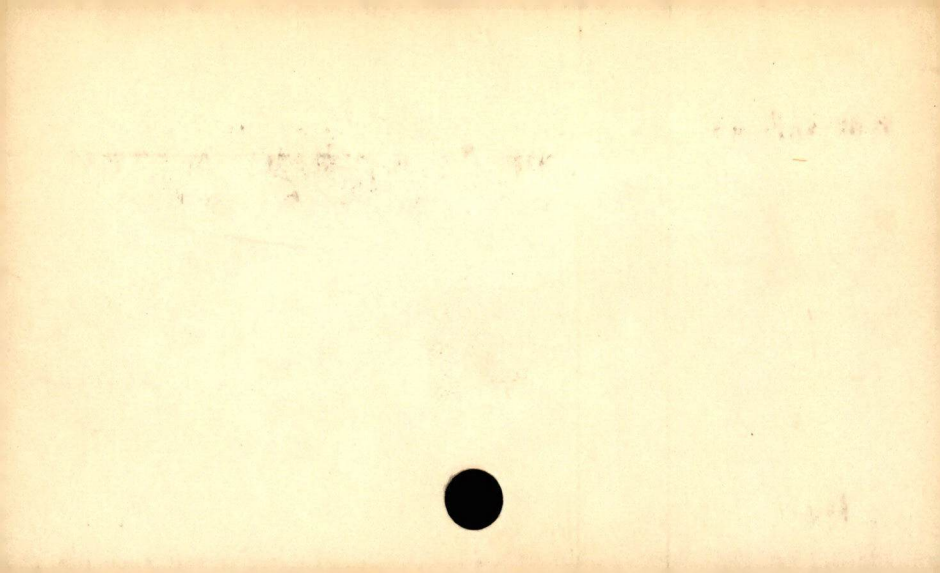
1

Varela, Lorenzo.

Murillo.

Buenos Aires, Editorial Poseidon
[1946]-(3/24/48-026) [\$3.00]

5/3/48



SHELF-NO.

VOLS.

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1

Murillo, Bartolome Esteben.

Murillo ... von Carl v. Lorck.
Königsberg [1944]-(8/26/46B)

L.C.C.A.P.

5/16/50



SHELF-NO.

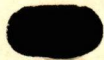
VOLS.

4108.07-600

1 Griswold, F.G. El Greco.

ADDITIONS

[N. Y.] 1930. (6/13/31K)



SHELF-NO.

VOLS.

4108.07-601

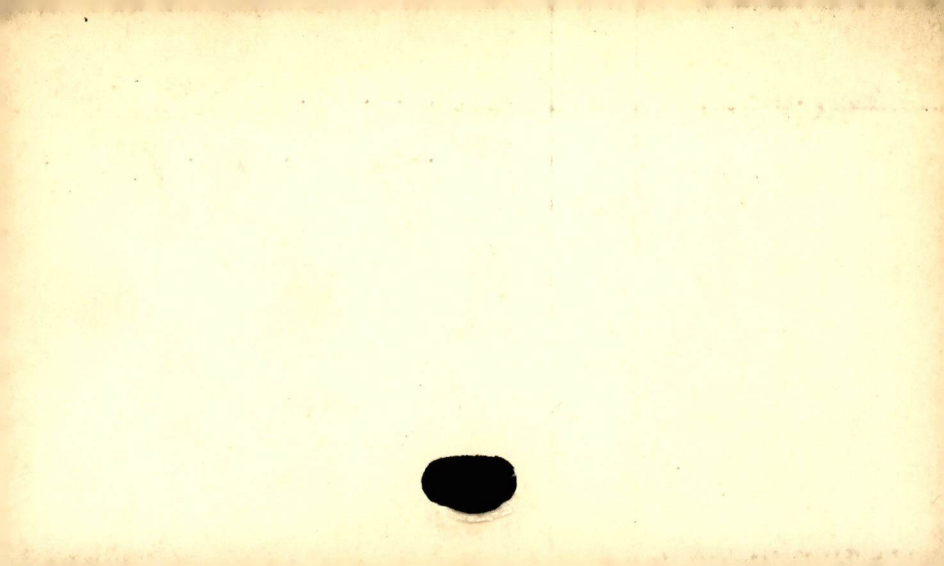
1

Villar, E.H. del. El Greco en

ADDITIONS

España. Madrid. 1928.

(5/29/31C)



SHELF-NO.

VOLS.

4108.07-602

1

Rutter, F.V.P. El Greco (1541-1614)

ADDITIONS

N. Y. [1930.] (9/7/32H)



SHELF-NO.

VOLS.

4108.07-603

1 Rosenkranz, H. El Greco & Cervantes,

ADDITIONS

two men in revolt.

Lond. 1932. (11/14/32A)

Missing 15 6 1 R
No repl.

/ N. Y. 1932ed. (9/28/32A)





SHELF-NO.

VOLS.

4108.07-604

1

Legendre, M., etc. Domenikos

ADDITIONS

E. A. Ref. Miss. 1939

no repl.

A

1

Theotokopoulos, called El Greco.
Paris. [1937.]- (11/15/37V)
(12/10/37V)



SHELF-NO.

VOLS.

4108.07-605

1

Dabit, E. ... Les maîtres de la
peinture espagnole, Le Greco—
Velazquez.
Paris. [c1937.]- (5/11/38N)



B

SHELF-NO.

VOLS.

4108.07-606

1

Escholier, R. . . . Greco.

Paris. 1937.-(11/17/38D)



SHELF-NO.

VOLS.

4108.07-607

1 [Theotocopuli, D.] El Greco.

[Paintings.]

N.Y. [c1938.]-(2/7/39I)

(3/9/39VV)

[3rd ed., 1954]

1

(V/24/54-020) [\$8.50]

1

(12/30/55-038) [\$8.50]

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Lost II/45 ✓ A

Missing 19 61 - R
ord v1/62
R-A



SHELF-NO.

VOLS.

4108.07-608

1

Theotocopuli, Dominico, called El
Greco. El Greco. Loan exhibi-
tion...
[N. Y. c1941.]- (9/11/41J)





SHELF-NO.

VOLS.

4108.07-609

2 Willumsen, Jens Ferdinand. La

ADDITIONS

jeunesse du peintre El Greco.
Paris. 1927.-

T.1 (3/28/44B)

T.2 (3/28/44B)

4/18/44



SHELF-NO.

VOLS.

4108.07-610

1

Legendre, Maurice. El Greco.

N.Y., The Hyperion press and Duell,
Sloan and Pearce [c1947]-

(8/6/47-023) [\$6.00]

Unrec. 1961

and KH/62

(AA1240)

10/6/47



SHELF-NO.

VOLS.

4108.07-611

1

Dumont, Henri.

El Greco.

N.Y., Paris, Hyperion Press [1948]-
(5/6/48-037) [\$.59]

6/1/48

SHELF-NO.

VOLS.

*4108.07-612

1

Theotocopuli, Dominico, called El
Greco.

El Greco (Domenicos Theotocopoulos) ... [1st ed.] New York,
H. N. Abrams, 1950.

(XI/14/50-030) [\$10.00]

Copy 2

1

(12/28/64-031) [\$15.00]

XII/13/50

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SHELF-NO.

VOLS.

*4108.07-613

2

Camón Aznar, José.

Dominico Greco.

Madrid, Espasa-Calpe, 1950.-

v.1 (6/12/51-011)

v.2 (6/12/51-011) [\$35.00 for 2 v.]

"A" star per F.A.

7/20/51



SHELF-NO.

VOLS.

4108.07-614

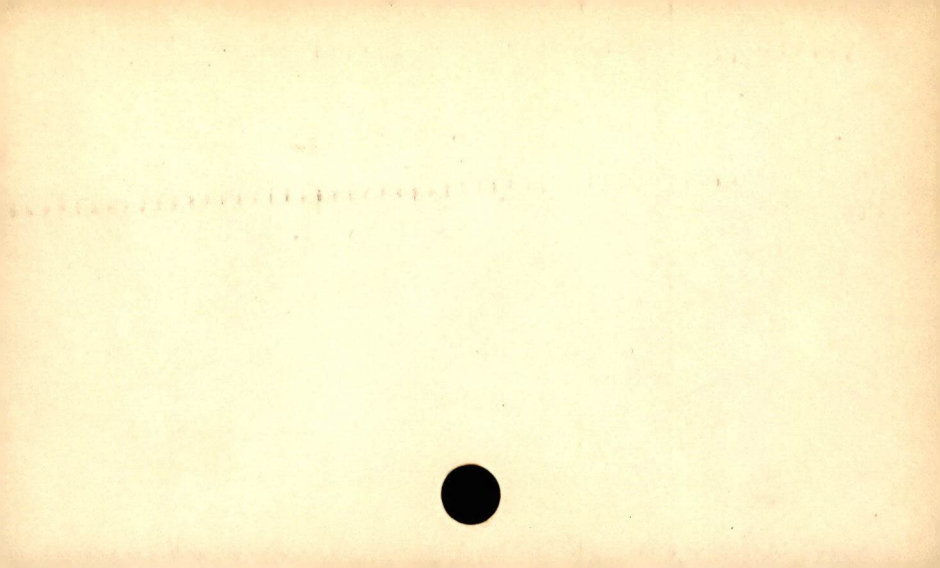
1

Preston, Stuart

El Greco.

N. Y., Beechhurst Press [1953]-
(9/27/54-030) [\$4.75]

11/17/54



SHELF-NO.

VOLS.

4108.07-615

1

Vallentin, Antonina.

Missing 19 6 1

ord vi/62

El Greco ... Lond., Museum Press
[1954]-(11/24/54-065) [\$4.23]

NLC

XII/15/54



SHELF-NO.

VOLS

4108.07-616

1

Guinard, Paul

El Greco.

[Lausanne?] Skira [1956]-
(7/6/56-045) [\$5.75]

MISSING 1970

8/7/57



SHELF-NO.

VOLS

4108
.07-617

1

Theotocopuli, Dominico, called El
Greco.

Il Greco. ... Milano, A. Martello
c1956,
(III/24/58-038) c\$.53 *unb*

III/24/59

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SHELF-NO.

4108

.07-618

VOLS.

1

Kehrer, Hugo Ludwig

Greco in Toledo; Höhe und Vollen-
dung, 1577-1614.

Stuttgart, W. Kohlhammer [c1960]-
(11/1/60-019) [\$9.90]

1

(VIII/6/65-053) [\$9.90]

Copy 2



SHELF-NO.

4108
.07-619

VOLS.

1

Ipser, Karl.

El Greco ... Braunschweig,
Klinkhardt & Biermann c1960,
(X/26/61-003) c10.85,

NLC

XII/20/61

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SHELF-NO.

VOLS.

4108
.07-620

1 Gómez-Moreno, Manuel.

El Greco: el entierro del Conde de
Orgaz. [2d. ed.] Barcelona,
Editorial Juventud [1951]
(IX/14/61-013) [\$1.70]

NLC

V/25/62

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SHELF-NO.

4108

.07-621

VOLS.

1

Kelemen, Pal.

El Greco revisited: Candia, Venice
Toledo.

New York, Macmillan, 1961.-
(8/8/62-018) [\$12.50]

LC

10/17/62



SHELF-NO.

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.07-622

VOLS.

2

Wethey, Harold Edwin.

El Greco and his school.
Princeton, N. J., Princeton, N. J.,
Princeton University Press, 1962.

v. 1 (IX/28/62-002)

v. 2 (IX/28/62-002) [\$40.00 set]

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2

v.1 (9/11/64-029)

v.2 (9/11/64-029) [\$40.00 for set]

LC

XI/29/62

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VOLS.

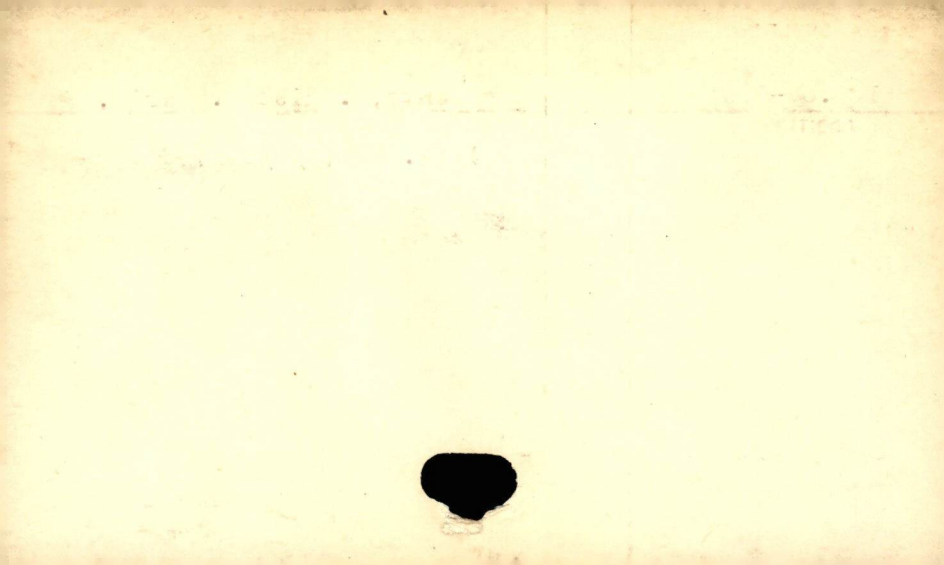
4108.07-800

1

Conte, E. Ribera. Paris,

ADDITIONS

[1924.] (3/1/26F)



SHELF-NO.

VOLS.

4108.07-801

1

Mayer, A.L. Jusepe de Rebera.

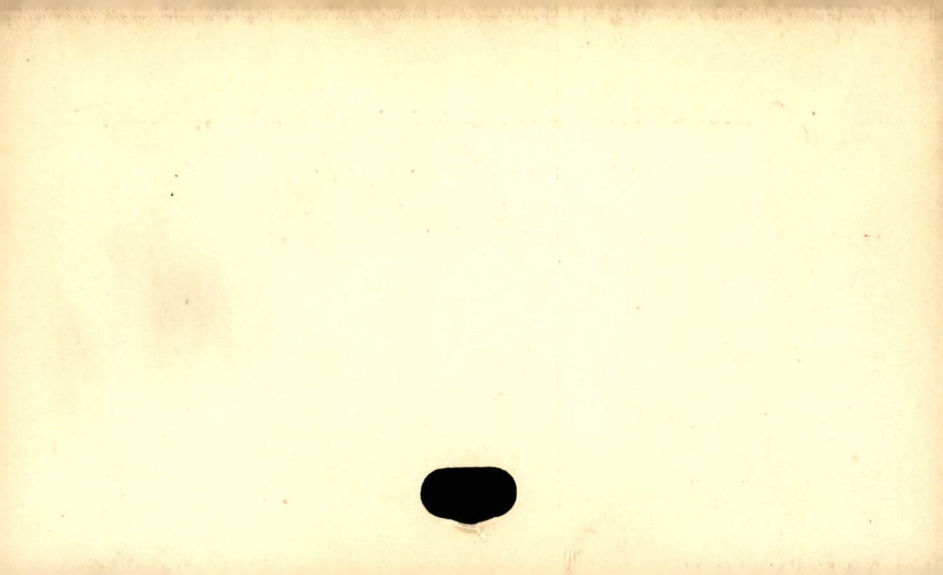
ADDITIONS

Leipzig. 1908. (4/8/08D)

R

1

1923ed. (7/2/31H)



SHELF-NO.

VOLS.

4108.07-802

1

Trapier, Elizabeth Du Gue.

Ribera ... N. Y. [Hispanic
Society of America] 1952.-
(10/3/52-012) [\$9.00]

Unrec. 1962 (AA1241)
ord X11/62

10/21/52

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SHELF-NO.

VOLS.

4108.07-851

1

Darby, D.F. Francisco Ribalta and

ADDITIONS

his school.

Camb. 1938.-(2/15/38D)



SHELF-NO.

VOLS.

4108.08-35

1

Curtis, C.B.

Velazquez and Murillo.

Lond., 1883.

VIII/21/39J

Missing 1970



SHELF-NO.	VOLS.	
4108.08-38	2 in 1	Justi, C. Diego Velasquez und sein Jahrhundert. V.1,2.
	R 1	Bonn. 1888.-(3165) [Zürich. 1933.]- (6/16/39R)



SHELF-NO.

VOLS.

4108.08-39

1

Justi,C. Diego Velasquez and his
times.

Lond. 1889.-(433991)

A

1

(9/30/32)



SHELF-NO.

VOLS.

4108.08-41

1

Stevenson, R.A.M. The art of

ADDITIONS

Velasquez. Lond. 1895. (4/1/96D)

R

1899 ed. (10/18/990)

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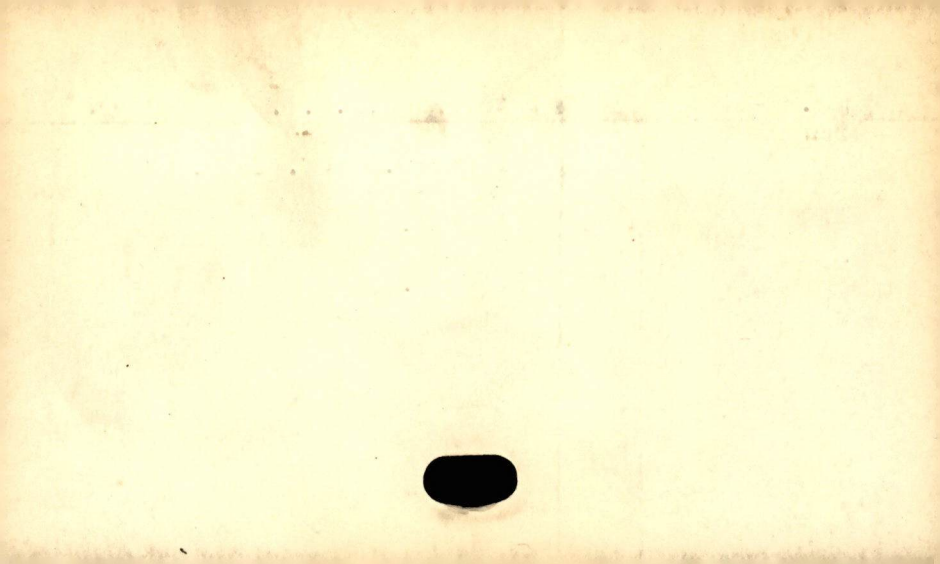
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F. A. Ref. S-A

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SHELF-NO.

VOLS.

4108.08-42

1

Armstrong, W. The life of Velazquez

ADDITIONS

Lond. 1896. (8/24/96)

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(11/24/33)



SHELF-NO.

VOLS.

4108.08-51

1

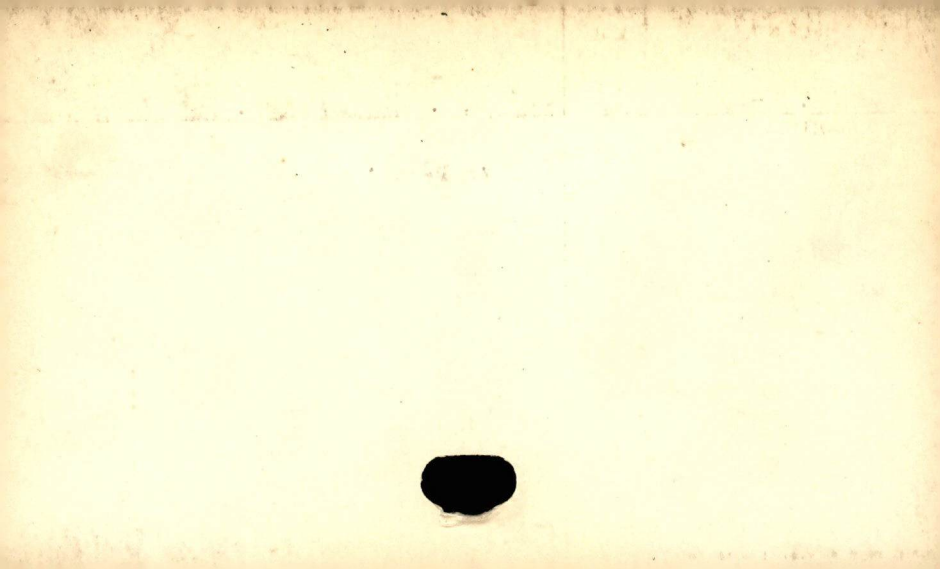
Bréal, A. Velazquez.

ADDITIONS

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Lond. [1904.] (1/17/29K)
(11/28/39G)



SHELF-NO.

VOLS.

4108.08-52

1 Velazquez, D.R. de Sy. The master-

ADDITIONS

pieces of Velazquez.

N. Y. [190-?] (1/17/29K)



SHELF-NO.

VOLS.

4108.08-61

1

Hind, C.L. Days with Velasquez

ADDITIONS

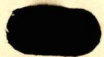
Lond., 1906. (4/23/06 0)

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(11/2/27 0)



SHELF-NO.

VOLS.

4108.08-62

1 Bensusan, Samuel Levy

Velazquez.

Lond., T. C. & E. C. Jack; N. Y.,
F. A. Stokes Co. [1907]-(11/1/27F)

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1 (5/19/38G)

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1 (3/30/43)

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1 (6/16/53)

8/24/54



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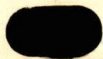
4108.08-71

1

Davies, R. Velasquez.

ADDITIONS

Lond. 1914. (6/14/15F)



SHELF-NO.

VOLS.

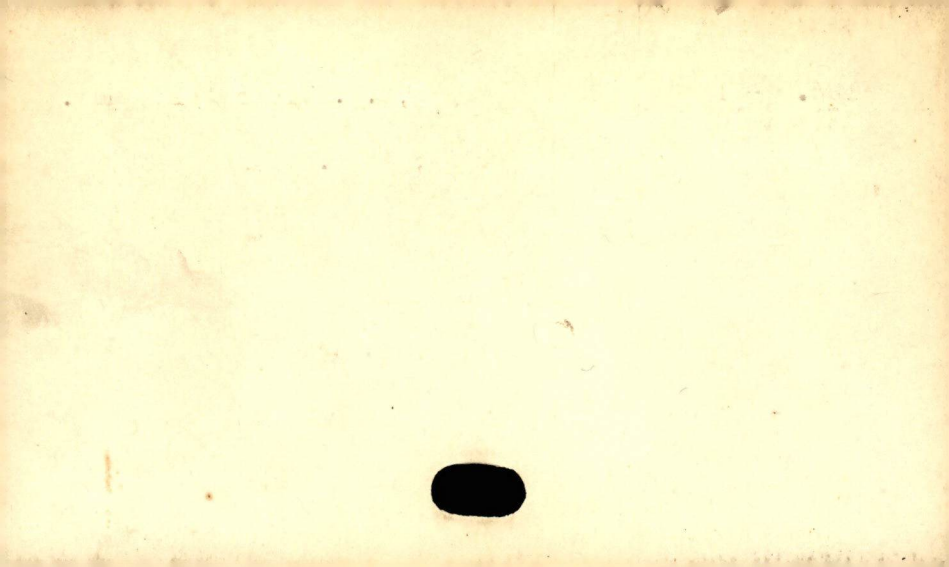
4108.08-91

1

Mayer, A.L. Diego Velazquez.

ADDITIONS

Berlin, [1924.] (9/28/26H)



SHELF-NO.

VOLS.

4108.08-101

1

Hispanic Soc. of America.

ADDITIONS

Velazquez in the collection of.

N.Y.1925. (6/8/26A)

SHELF-NO.

VOLS.

4108.08-102

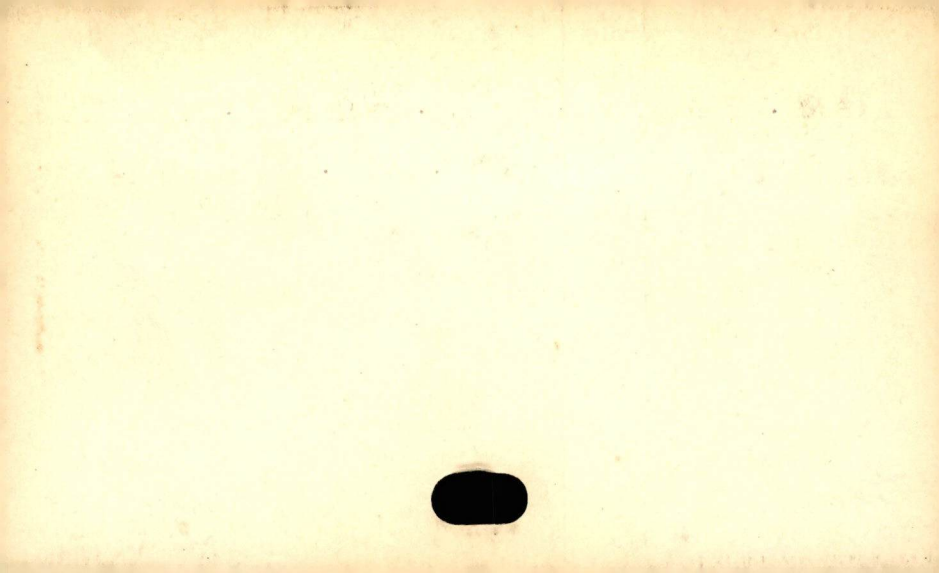
1

Stowe, E. Velazquez.

ADDITIONS

Pelham. [1929.] (6/4/30BB)





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VOLS.

4108.08-103

1

Stowe, E. Velazquez.

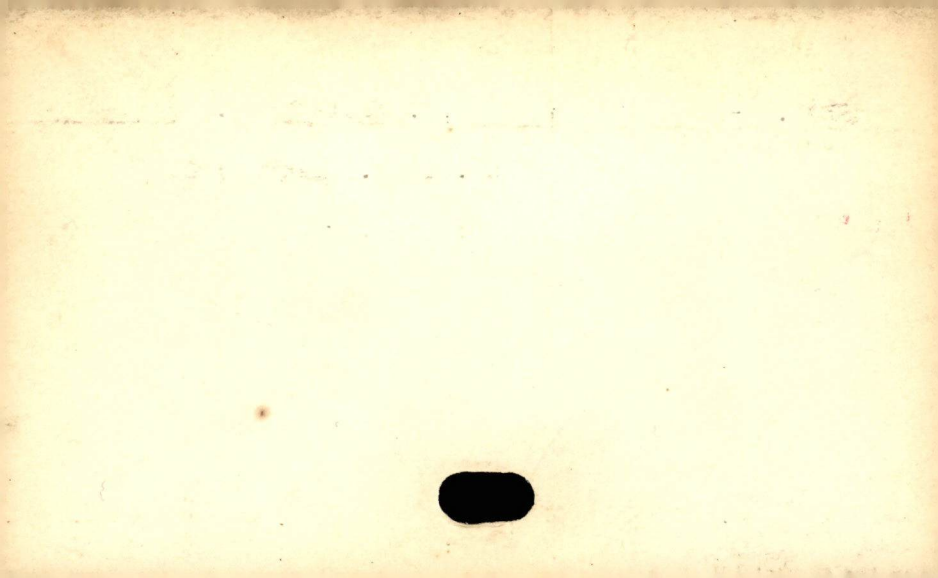
ADDITIONS

Lond. 1881. (294950)

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N. Y. 1881. (300283)



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VOLS.

4108.08-104

1

Velazquez, D.R. de S.y. Velazquez.

ADDITIONS

Stuttgart. [1925.] (2/11/311)





SHELF-NO.

VOLS.

4108.08-105

1

Velasquez, D.R. de S. y. A catalogue
raisonné of the pictures and draw-
ings.

ADDITIONS

Lond. [1936.]- (4/5/37B)



SHELF-NO.

VOLS.

4108.08-106

1

Wilberforce, Wilfrid. Velasquez.
Lond. 1904.- (XII/1/39J)



SHELF-NO.

VOLS.

4108.08-107

1

~~Riggs, Arthur Stanley. Velasquez,~~
painter of truth and prisoner of
the king.

N.Y., Bobbs-Merrill Co. [1947]-
(2/4/48-019) [\$4.00]

Unrec.XII/62

ord 1/64

2/24/48



SHELF-NO.

VOLS.

*4108.08-108

1

Hispanic Society of America.

Velasquez.

N.Y., Printed by order of the trustees,
1948.-(5/26/48-055) [\$7.50]

7/14/48



SHELF-NO.

VOLS.

4108.08-109

1

Velasquez, Diego Rodriguez de
Silva y.

Velasquez, by Henri Dumont [pseud.]
N.Y., Hyperion Press [distributed
by Crown Publishers, 1949]-
(5/18/50-002) [\$.59]

7/27/50



SHELF-NO.

VOLS.

*4108.08-110

1

Velázquez, Diego Rodríguez de
Silva y.

Velasquez. Texte de Léon-Paul
Fargue.

[Paris] Divan [1946]-(11/8/51-014)

price not given

11/28/51



SHELF-NO.

VOLS.

4108.08-111

1

Velazquez, Diego Rodriguez de

Silva y.

Velazquez... [Introd. and inter-
leaving texts were written by
Jose Ortega y Gasset. Trans.
by David Ley]

N. Y., Random House [1953]-

(12/14/53-001) [\$6.50]

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1

(12/15/53-028) [\$6.50]

2/8/54



SHELF-NO.

VOLS.

4108

.08-112

1

Lafuente Ferrari, Enrique.

Velazquez; biographical and critical study. ... Lausanne: Skira; distributed in the U. S. by World Pub. Co., Cleveland, 1960.

(V/27/60-023)

(12/2/60-005) [\$5.75]

(XI/20/62-025) [\$5.75]

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VIII/23/60

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SHELF-NO.
4108
.08-113

VOLS.

1

Velazquez, Diego Rodriguez de Silva y.

Velazquez, by Xavier de Salas.

[New York] Phaidon Publishers; distributed by New York Graphic Society Publishers, Greenwich, Conn. [1962]-
(1/4/63-073) [\$5.95]

Copy 2

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[\$5.95]

LC



★ SHELF-NO.

*4108

.08-114

VOLS.

1

Lopez-Rey, Jose.

Velazquez, a catalogue raisonne
of his oeuvre. ...

Lond., Faber and Faber [1963]-
(10/28/63-037) [\$50.00]

NLC



SHELF-NO.

4108

.08-115

VOLS.

1

Puyvelde, Leo van.

Velazquez.

[Bruxelles] Editions Meddens [c1963]

(9/17/64-002) [\$12.25]

NLC

B.P.L. FORM NO. 684A 2/25/65



SHELF-NO.

VOLS.

4109
.01-122

1

Read, Sir Herbert Edward.

A concise history of modern painting. N. Y., Praeger c1959,
(XI/25/59-002) c\$7.50s

MISSING 1970

III/15/60

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SHELF-NO.

*4109

.01-123

VOLS.

1- Muller, Joseph Emile

Modern painting from Manet to
Mondrian. [Translated from the
French by Betty Forster]

N. Y., Castle Books [c1960]-
(11/15/60-005) [\$17.50]

Copy 2

1 (11/20/62-025) [\$17.50]

Copy 3

1 (8/6/65-050) [\$17.50]

NLC



SHELF-NO.

VOLS.

4109
.01-124

1 Colombo, Alfredo.

Modern European painting. ...
N. Y., Castle Books [c1961]
(I/12/62-004) [\$10.00]

NLC

V/10/62

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SHELF-NO.

VOLS.

4109

.01-125

1

Diehl, Gaston.

The moderns; a treasury of painting
throughout the world. [Tr. from
the French by Edward Lucie Smith]
New York, Crown Publishers [1961]-
(6/28/62-019) [\$12.50]

LCA

10/17/62



SHELF-NO.

VOLS.

4109

.01-119

1

Platte, Hans

Malerei.

Hamburg, Standard-Verlag [1957]-

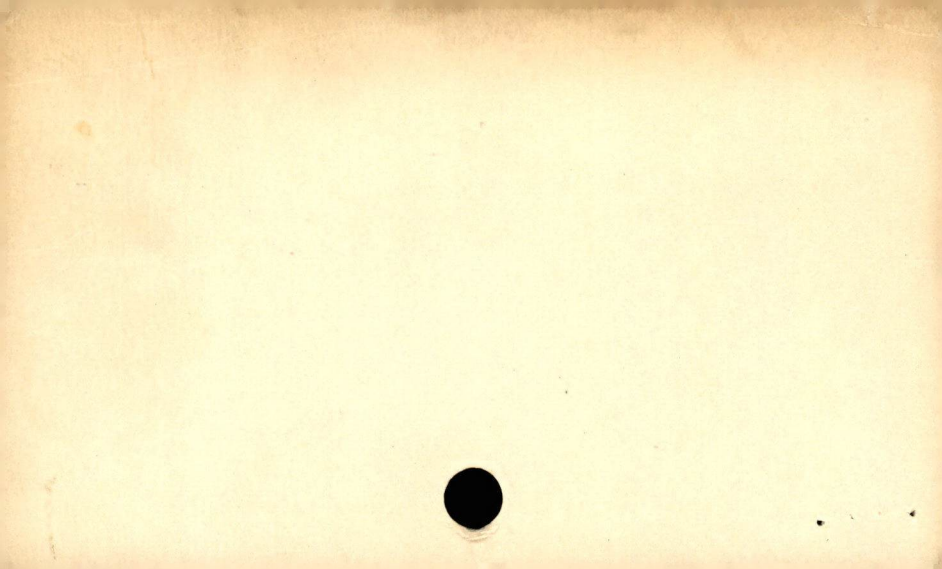
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Malerei. Die Kunst des 20 Jahrhundert. v.1
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.01-126

VOLS.

1

Amsterdam. Stedelijk Museum.

Pioneers of modern art in the
museum of the city of Amsterdam;
[edited by] W. Sandberg and H. L.
C. Jaffa ...

N. Y., McGraw-Hill [1961]-
(12/28/64-031) [\$10.95]

LC

2/26/65



SHELF-NO.

VOLS.

4109.02-101

1

Hagen, O. Art epochs and their

ADDITIONS

F. A. Ref.

leaders. N.Y. [1927] (7/11/27J)



SHELF-NO.

VOLS.

4109.02-102

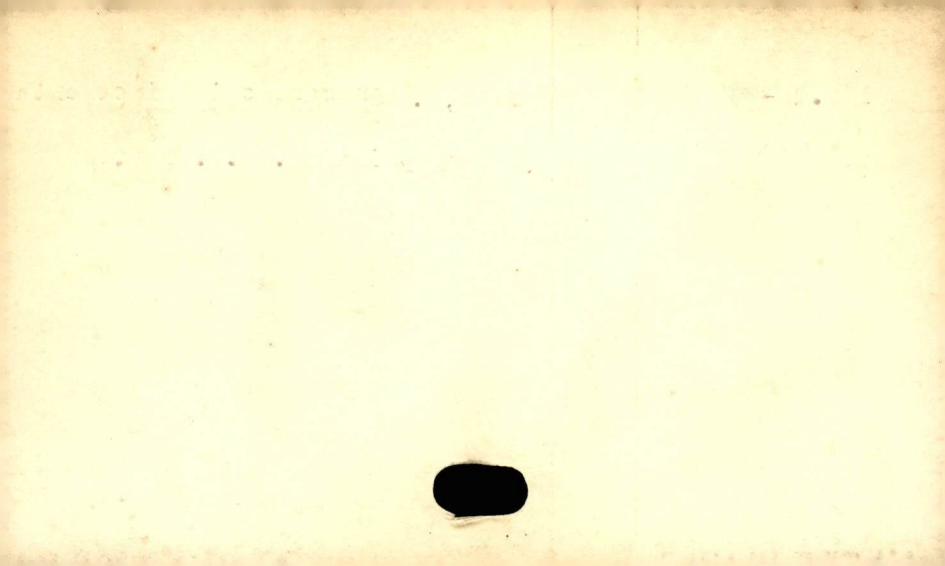
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Bell, C. Landmarkes in nineteenth

ADDITIONS

century painting. N.Y. 1927.

(8/15/27A)



SHELF-NO.

VOLS.

4109.02-103

1

Bulliet, C.J. Apples and madonnas

ADDITIONS

N. Y. [1930.]

(4-10-317)

~~Chic. 1927.~~

(2/10/28F)

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VOLS.

4109.02-104

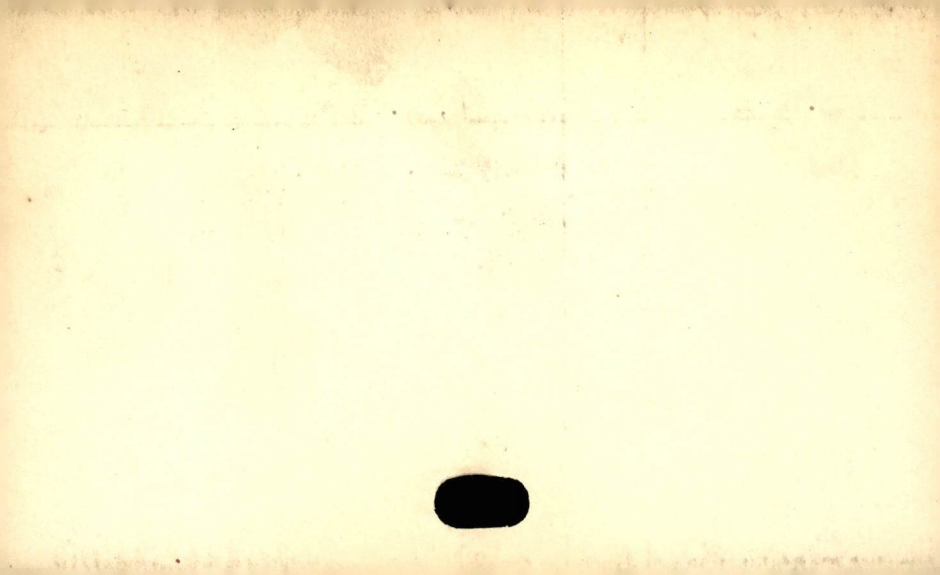
1

Symons, A., From Toulouse-Lautrec

ADDITIONS

to Rodin. Lond. [1929]

(4/30/30L)



SHELF-NO.

VOLS.

4109.02-105

1

Barr, A.H. A brief survey of modern

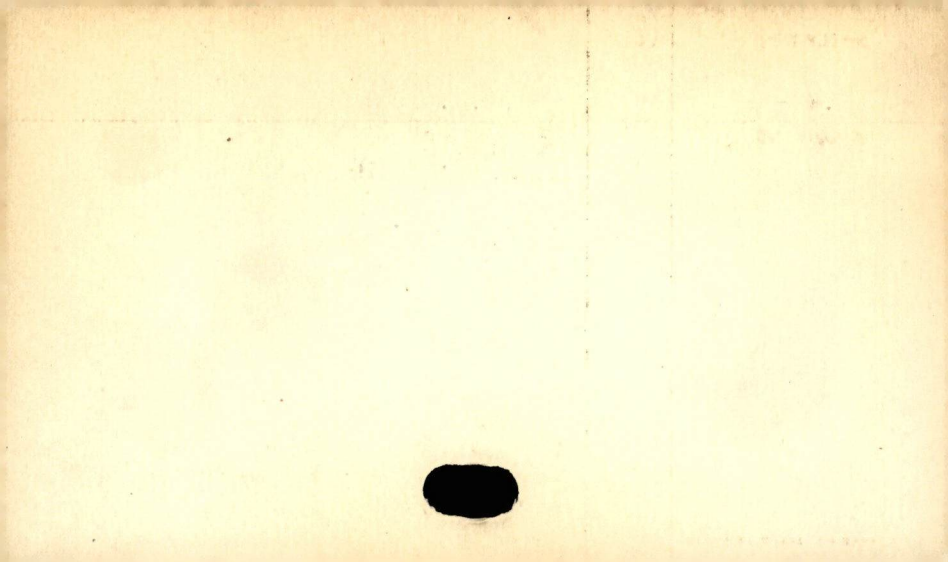
ADDITIONS

painting.

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1

N. Y. [1932.] (6/28/33CC)
[1934.]- (2/25/37E)



SHELF-NO.

VOLS.

4109.02-106

1

Wackrill, H.R. A note on modern
painting.

ADDITIONS

Lond. 1934.-(1/8/35V)

SHELF-NO.

VOLS.

4109.02-107

1

Rothschild, E.F. The meaning of
unintelligibility.

ADDITIONS

Chic. [1934.] (5/16/35P)

Ov. -III-IV/55

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VOLS.

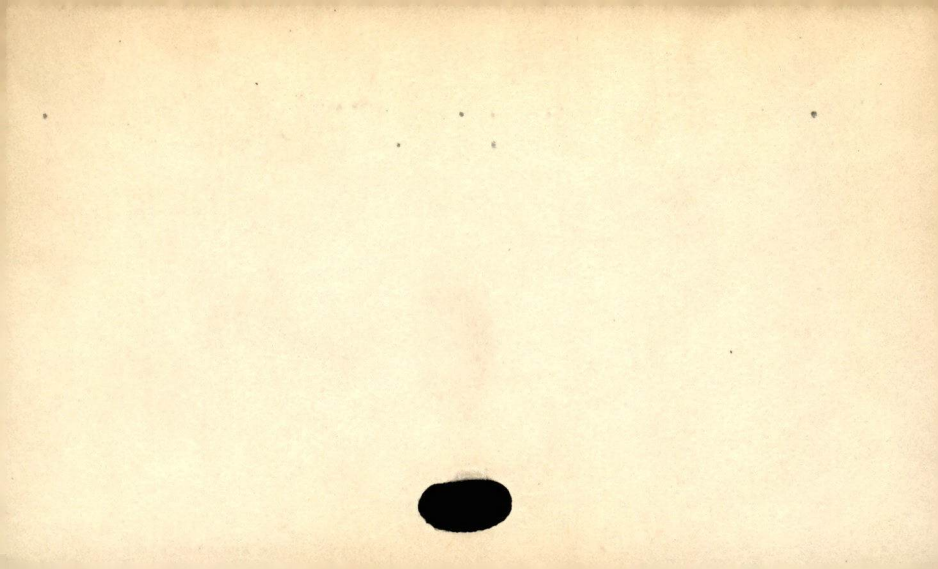
4109.02-108

1

Lamb, L. The purpose of painting.

ADDITIONS

Lond. 1936.-(8/31/36B)



SHELF-NO.

VOLS.

4109.02-109

1

Lane, J.W. Masters in modern art.

ADDITIONS

Bost. [1936.]-(8/9/37D)



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VOLS.

4109.02-110

1

Lewisohn, Sam Adolph.

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1

Painters and personality ...
[N. Y.] Harper [1937]-(11/1/37L)
[N. Y.] Harper [1948]-~~(9/7/48-026)~~-
(12/21/54-003) [\$5.00]



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VOLS.

4109.02-111

1

Rothenstein, J.K.M. Nineteenth-century painting, a study in conflict.

ADDITIONS

Lond. [1932.]- (2/15/38C)

Unrec. 1961 (B26047)

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4109.02-112	1	Masters of popular painting. modern primitives of Europe & America.
A	1	N.Y. [c1938.]- (5/9/38L) (5/24/38F)



B

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VOLS.

4109.02-113

1

Pach, Walter. ... Queer thing.

painting.

N.Y.&Lond. 1938.-(12/6/38C)



SHELF-NO.

VOLS.

4109.02-114

1

The Institute of modern art, Boston,
Mass. The sources of modern painting.
Bost. 1939.-(3/30/39VV)



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Marriott, C. A key to modern
painting.

Lond. & Glasgow. [1938.] -

(6/22/39XX)

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(2/2/40B)



SHELF-NO.

VOLS.

4109.02-116

1

Barr, Alfred Hamilton.

What is modern painting? N. Y.,
Museum of Modern Art [1943]

(1/3/44Q)

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(3/30/49)

12/26/50

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SHELF-NO.	VOLS.	
4109.02-117	1	Pischel-Fraschini, Gina. ...
		Pittura europea dell' 800. [Milano] Garzanti [1945]- (9/9/47-039) [\$4.50]
Copy 2	1	(9/8/59) <i>unb</i>
Copy 3	1	(9/8/59) <i>unb</i>

11/5/47



SHELF-NO.

VOLS.

4109.02-118

1

Brill, Reginald.

Modern painting and its roots in
European tradition.

[Lond.] Avalon Press [1946]-
(5/15/48-001) [8/6]

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Ord. V/53

6/4/48



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VOLS.

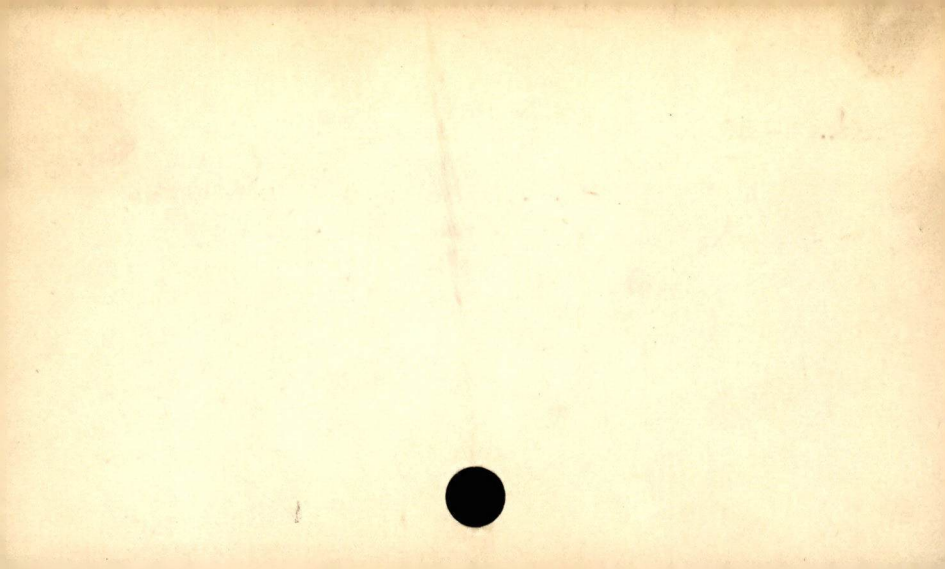
4109.02-1119

1

Davidson, Morris.

An approach to modern painting.
N.Y., Coward-McCann [1948]-
(6/3/48-049) [\$5.00]

6/30/48



SHELF-NO.

VOLS.

4109.02-120

1

Klee, Paul

Über die moderne kunst.

Berlin, Bümpliz, Benteli [c1945]-
(1/16/47-006)

1

[Eng. tr. by Paul Findlay] Lond.,
Faber and Faber [1948]-(6/9/49-008)
[\$2.50]

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7/23/54



SHELF-NO.

VOLS.

4109.02-121

1

Leepa, Allen.

The challenge of modern art.
N.Y., Beechhurst Press [1949]-
(10/4/49-004) [\$6.00]

11/3/49



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VOLS.

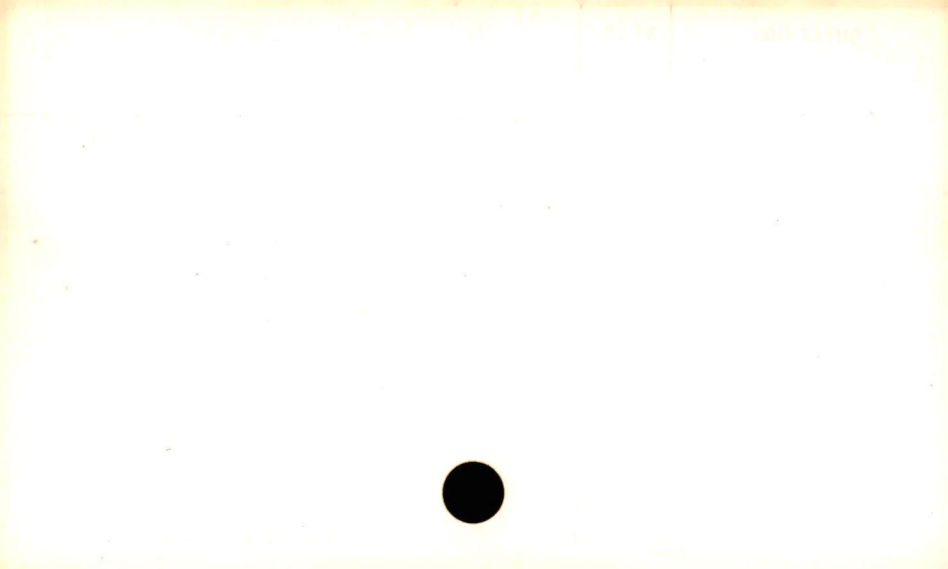
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4109
.02-126
1954

1

Flanagan, George Alexander

How to understand modern art.
[2d print., with revisions]
N. Y., Studio Publications in
association with T. Y. Crowell Co.
[1954]-(3/8/56-028) [\$6.50]



SHELF-NO.

VOLS.

4109.02-122

1

Rathbun, Mary Chalmers, etc.

Layman's guide to modern art.

N.Y., Oxford University Press, -1949:

~~-(12/8/49-008)-[\$4.00]~~

[1950, c1949]-(10/18/51-021)[\$4.00]

1

(11/18/53-011) [\$4.00]

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Andover, Mass., Addison Gallery of
American Art [1954]-(10/28/57-020)
[\$3.50]

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VOLS.

4109.02-123

1

Three lectures on modern art.

N.Y., Philosophical Library [1949]-
(2/8/50-010) [\$3.75]

4/25/50



SHELF-NO.

VOLS.

*4109.02-124

1

Serouya, Henri.

... Initiation à la peinture
d'aujourd'hui.

Paris, La Renaissance du Livre
[1931]-(8/26/46B)

L.C.C.A.P.



SHELF-NO.

VOLS.

*4109.02-125

1

Yale University. Gallery of Fine Arts.

Collection of the Societe Anonyme:
Museum of Modern Art, 1920.

[New Haven] 1950.

(10/26/50-025) [\$10.00]

12/26/50



SHELF-NO.

VOLS.

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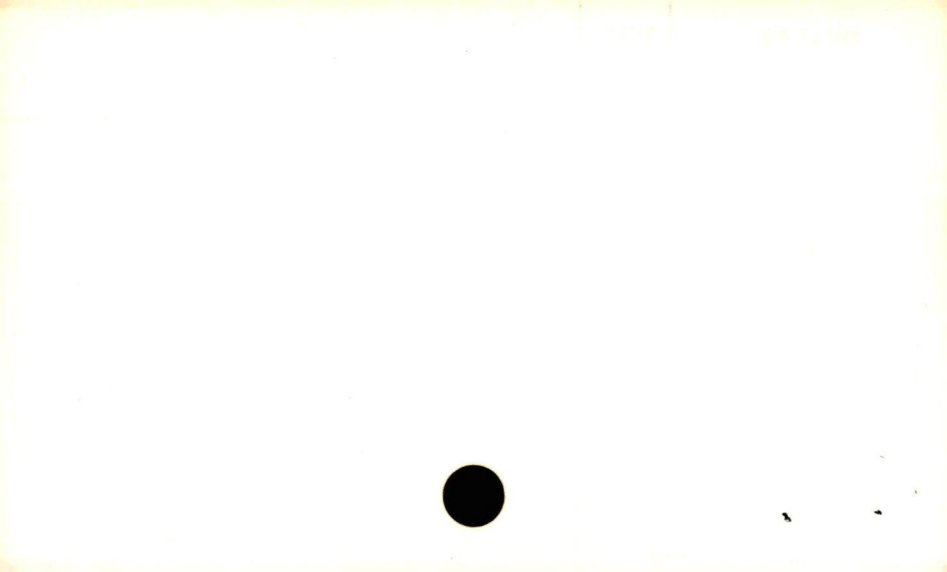
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Flanagan, George Alexander

How to understand modern art.
N. Y., Studio Publications in
association with Crowell [1951]-
(11/19/51-004)
1 (1/31/52-041) [\$5.50]

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SHELF-NO.

VOLS.

4109.02-126

1 Flanagan, George Alexander.

How to understand modern art.
N.Y., Studio Publications in
association with Crowell [1951]-
~~(11/19/51-004)~~

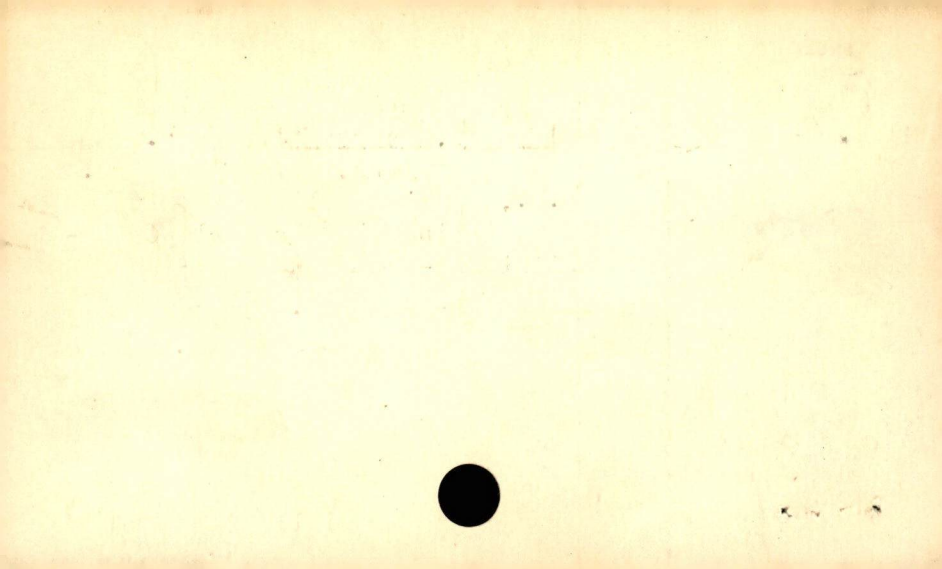
1 (1/31/52-041) [\$5.50]

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1 [1954]-(11/8/56-028) [\$6.50]

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VOLS.

4109
.02-126
1962

1

Flanagan, George Alexander.

Understand and enjoy modern art.
Rev. ed. N. Y., Crowell [1962]
(V/21/62-005) [\$7.95]

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(XI/20/62-025) [\$7.95]

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VOLS

4109.02-127

1

Munsterberg, Hugo.

Twentieth century painting.
N. Y., Philosophical Library [1951]
(11/21/52-020) [\$5.00]

1/6/53



SHELF-NO.

VOLS.

4109.02-128

1

Newmeyer, Sarah.

Enjoying modern art. N. Y.,
Reinhold [1955]-(12/27/55-009)
[\$4.95]

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2/17/56



SHELF-NO.

VOLS.

4109.02-129

1

Rodman, Selden

The eye of man: form and content
in Western painting.

N. Y., Devin-Adair, 1955.-
(12/30/55-102) [\$10.00]

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SHELF-NO.	VOLS.	
4109.02-130	1	Venturi, Lionello
Copy 2	1	<p>Four steps toward modern art: Giorgione, Caravaggio, Manet, Cezanne. N. Y., Columbia University Press, 1956.--(10/16/56-130) [\$3.00]</p> <p>(11/2/60-014) [\$3.00]</p>

1/11/57



SHELF-NO.

VOLS.

4109.02-131

1

Georges-Michel, Michel

From Renoir to Picasso; artists
in action. [1st American ed.]
Bost., Houghton Mifflin, 1957
[c1954]-(8/14/57-046) [\$4.00]

10/25/57

B. P. L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

4109
.02-132

1

Bethers, Ray.

Art always changes...N. Y.,
Hastings House c1958,
(X/2/58-029) c\$3.95

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SHELF-NO

4109

.02-133

VOLS.

1

Rogers, William Garland.

A picture is a picture; a look at
modern painting. [1st ed.]

N. Y., Harcourt, Brace & World [1964].
(6/19/64-027) [\$3.95]

LC

XI/17/64



SHELF-NO.

*4109

.02-134

VOLS.

1

Hofmann, Werner.

The earthly paradise; art in the
nineteenth century. [Tr. from the
German by Brian Battershaw]
N. Y., G. Braziller, 1961.-
(12/18/64-014) [\$12.95]

LC

2/15/65



SHELF-NO.

VOLS.

4109.02-41

1

Moore, G.

Modern
Morden painting

ADDITIONS

Lond. 1893 (3/16/96A)

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1897 ed. (5/26/20)



SHELF-NO.

VOLS.

4109.02-61

1

Mach, Edmund Robert Otto von.

The art of painting in the
nineteenth century ... Bost. and
Lond., Ginn and co., 1908.

(11/20/08A)

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(11/16/49)

VIII/22/51

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SHELF-NO.

VOLS.

4109.02-62

1

Bénédictine, L. Great painters of the

ADDITIONS

XIXth century.

Lond. 1910. (3/12/34R)



SHELF-NO.

VOLS.

4109.03-101

1

Colin, P. ...La peinture européenne
au XIX^e siècle, le romantisme...
Bruxelles. 1935.-(8/29/39S)



SHELF-NO.

VOLS.

4109.03-201

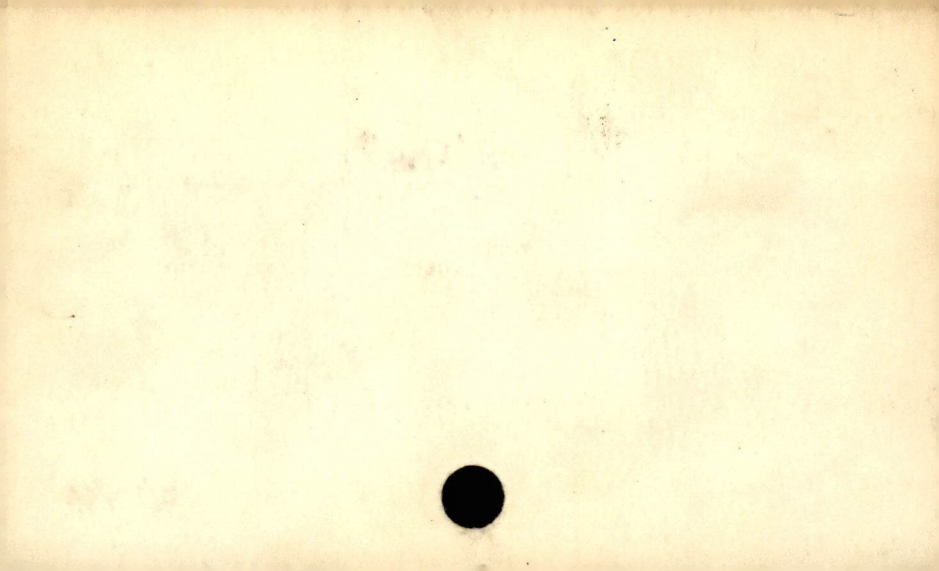
1

Piper, John. British romantic
artists.

ADDITIONS

Lond. 1942.--(12/17/43H)

2/19/44



SHELF-NO.

VOLS.

4109
.03-202

1 Courthion, Pierre.

Romanticism. ... [Geneva?]
Skira; [distributed by World Pub.
Co., Cleveland, 1961]
(I/8/62-137)

*no order card
no price given*

Missing-1970

LC

V/7/62

Λ



SHELF-NO.

4109
.03-203

VOLS.

1 Newton, Eric.

The romantic rebellion. N. Y.,
St. Martin's Press [1963, c1962]
(IV/5/63-019) [\$5.95]

LC

VII/12/63

Λ



SHELF-NO.

VOLS.

4109.04-101

1

Waldmann, E. Die Kunst des

ADDITIONS

Realismus...Berlin,[1927]

(2/4/28F)



SHELF-NO.

VOLS.

4109.05-101

1

Fitzgerald, D. Paintings by the

ADDITIONS

impressionists. N.Y. 1927.

(5/15/27)



SHELF-NO.

VOLS.

4109.05-102

1

Ozenfant, A., etc. La peinture

ADDITIONS

moderne. Paris. [1925.](4/28/32Q)



SHELF-NO.

VOLS.

4109.05-103

1

Neumayer, Heinrich

Fauvismus.

Wien, Brüder Rosenbaum [c1956]-

(6/1/56-036) *price not given*

10/23/56



SHELF-NO.

VOLS.

4109.05-104

1

Griessmaier, Viktor

Impressionismus.

Wien, Brüder Rosenbaum [c1956]-
(6/1/56-036)

10/23/56



SHELF-NO.

VOLS.

4109

.05-105

1 Mathews, Denis.

Fauvism...N. Y., Crown Publishers

c1958?

(VIII/11/58-006) c\$.95

Rem to
ND/265
.m33

VI/5/59

Λ



SHELF-NO.

VOLS.

4109

.05-106

1 De Francia, Peter.

Impressionism...N. Y., Crown
Publishers c1956,
(VIII/11/58-006) c\$.95.

MISSING-1964

VI/5/59

Λ



SHELF-NO.

VOLS.

4109
.05-107

1

Leymarie, Jean.

Fauvism: biographical and critical
study. ... N. Y.: Skira 1959.
(VII/9/59-081)

Copy 2

1

(12/2/60-005) [\$6.50]

Copy 3

1

(XI/20/62-025) [\$6.50]

VIII/12/60

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SHELF-NO.
4109
.05-108

VOLS.

1 Apollonio, Umbro.

Fauves and cubists. New York,
Crown Publishers c1960, c1959.
(X/5/60-002) c7.95.

LCA

X11/15/60

100



SHELF-NO.

4109

.05-109

VOLS.

1

Cogniat, Raymond.

The century of the impressionists.
... N. Y., Crown Publishers [1960]
(IX/25/61-022) [\$10.00]

transferred to
ND1265
.C5463

LC

V/10/62

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SHELF-NO.

*4109

.05-110

VOLS.

1

Crespelle, Jean Paul.

The Fauves. [Tr. by Anita Brookner]
Greenwich, Conn., New York Graphic
Society [1962]-(5/14/63-079) [\$25.00]

LC

7/15/63





SHELF-NO.

VOLS.

4109.06-77

1

Eddy, A. J. Cubists and post-
impressionism.

ADDITIONS

Chic. 1914.-5/24/37Q



SHELF-NO.

VOLS.

4109.06-91

1

Dreier, K.S. Western art

ADDITIONS

and the new era. N.Y. [1923.]

(1/18/26E)

A

1

(6/3/30G)

Q (6/3/30 8/1

SHELF-NO.

VOLS.

4109.06-92

1

Pfister, O. R., Expressionism

ADDITIONS

Unrec. 1960

ord/c3

in art. Lond. 1922. (3/15/30A)

SHELF-NO.

VOLS.

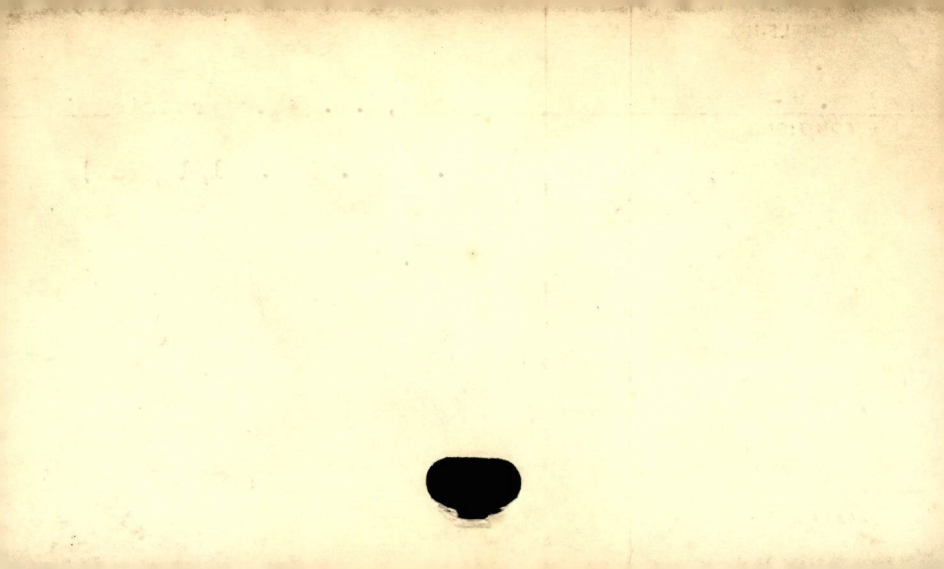
4109.06-101

1

Cook, E.W. Retrogression in

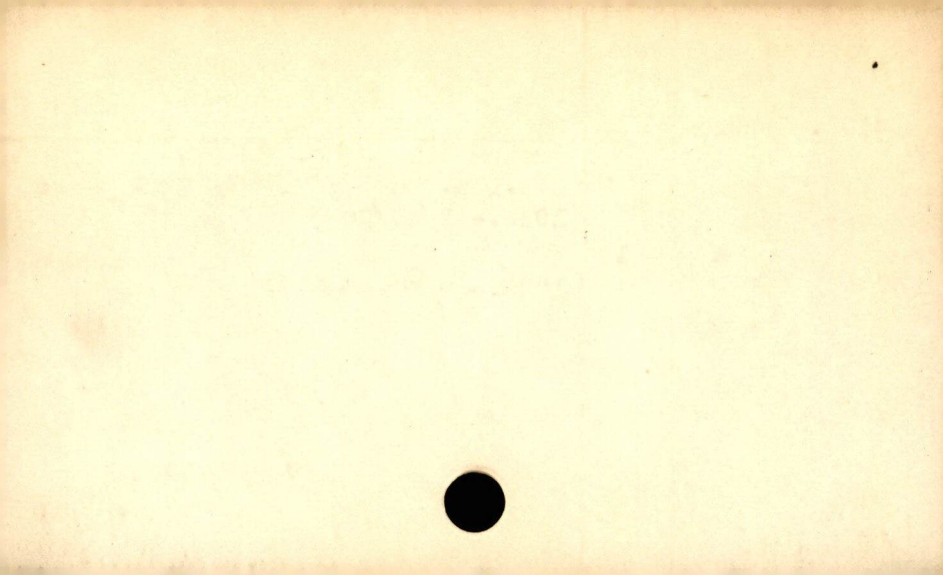
ADDITIONS

art. Lond. 1924. (1/12/26E)



SHELF-NO.	VOLS.	
4109.06-102	1	Pearson, Ralph M. How to see
Miss.1938	1	modern pictures. N.Y., L. MacVeagh, The Dial press, 1925.-(1/26/26J)
A	1	(7/7/26 I)
R	1	1928.-(9/30/46-010)

12/3/47



SHELF-NO.

VOLS.

4109.06-103

1

Rutter, F. Van P. Evolution in
modern art.

New York [1926]-VIII/26/26A

London [1932]-VII/13/39D



SHELF-NO.

VOLS.

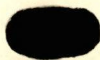
4109.06-104

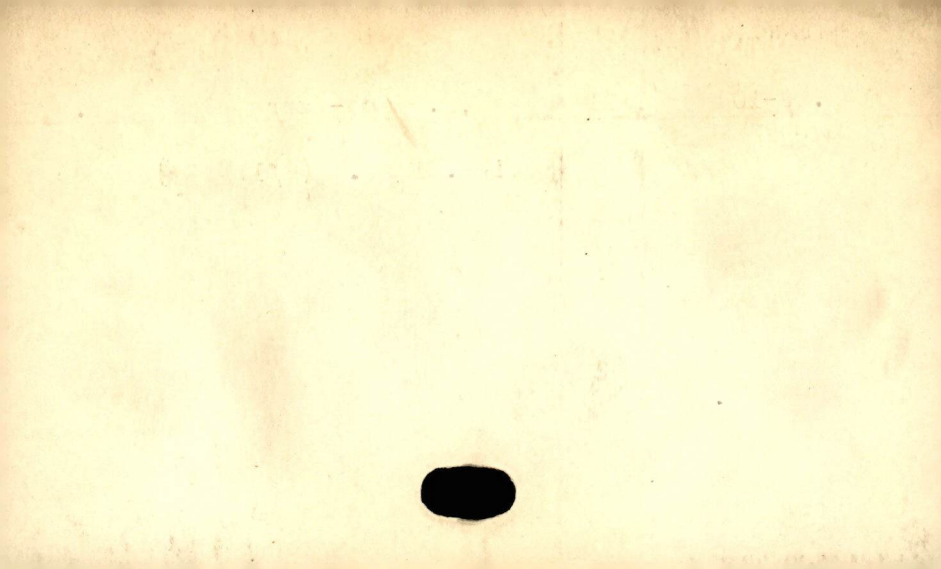
1

Roh, F. Nach-Expressionismus.

ADDITIONS

Leipz. 1925. (3/17/28D)





SHELF-NO.

VOLS.

4109.06-105

1

Higginbottom, W.H. Frightfulness in
modern art.
Lond. [1928.]- (1/2/29A)

SHELF-NO.

VOLS.

4109.06-106

1

Kubinyi, V. As we are.

ADDITIONS

N. Y. 1929. (4/4/29G)





SHELF-NO.

VOLS.

4109.06-107

1

Janneau, G. L'art cubiste.

ADDITIONS

Paris. [1929.] (4/22/32F)



SHELF-NO.

VOLS.

4109.06-108

1

Sweeney, J.J. Plastic redirections

ADDITIONS

in 20th century painting.
Chic. [1934.]- (5/16/35P)



SHELF-NO.

VOLS.

4109.06-109

1

Bulliet, C.J. The significant

ADDITIONS

moderns & their pictures.

N.Y. [1936.]- (5/26/36PP)

R

1

Halcyon House.- (2/1/38C)



SHELF-NO.

VOLS.

4109.06-110

1

New York. Museum of modern art.

Cubism and abstract art.

Unrec. 1960

ord X11/62

A

1

N. Y., The Museum of modern art
[1936]-(6/10/36X)
(1/18/55-018) [\$3.00]

3/28/55



SHELF-NO.

VOLS.

*4109.06-111

1

Solomon R. Guggenheim Foundation.

Solomon R. Guggenheim collection
of non-objective paintings ●●●[N.Y., Bradford Press, c1936]-
(8/26/36)

R

1

[c1938]-(12/19/49)

S

1

N.Y., Solomon R. Guggenheim Foun-
dation [c1939]-(6/7/39)

"R" ed reads: Third en-
larged cat.of the S.R.
Guggenheim Coll... "S" reads: Art of tomorrow.

11/3/50



SHELF-NO.

VOLS.

~~4109.06-112~~

1

Solomon R. Guggenheim foundation.

Removed to
4109.06-111
R & S eds.

Third enlarged catalogue of the
Solomon R. Guggenheim collection
of non-objective paintings ...

[N.Y., Bradford press, inc., c1938]-
(12/19/49)

~~R~~

1

N.Y., Solomon R. Guggenheim foun-
dation [c1939]-(6/7/39)

"R" ed reads;
Fifth catalogue ...



SHELF-NO.

VOLS.

4109.06-113

1

Armitage, M. ... So called abstract
art.

N. Y. 1939.-(6/30/39F)



SHELF-NO.	VOLS.	
4109.06-114	1	Apollinaire, Guillaume.
		... The cubist painters aesthetic meditations, 1913.
		N.Y., Wittenborn and company, 1944.
		(4/2/45W)
A	1	(6/23/47)
R	1	[In Italian] [Padova] Le Tre Venezie [1945]-(10/6/55-010) [\$2.00



SHELF-NO.

VOLS.

4109.06-115

1

Hiler, Hilaire. Why abstract?
[N.Y. 1945.]- (10/30/45P)

11/20/45



SHELF-NO.

VOLS.

4109.06-116

1

Fernández, Justino. ... Promoteo,
ensayo sobre pintura contemporá-
nea.

México. [1945.]- (3/30/46A)

4/17/46



SHELF-NO.

VOLS.

*4109.06-117

1

Bonfante, Egidio.

... Arte cubista...

Venezia, Ateneo [1945]-(3/29/48-016

[\$9.00]

4/26/48



SHELF-NO.

VOLS.

4109.06-118

1

Kahnweiler, Daniel Henry.

The rise of cubism.

N.Y., Wittenborn, Schultz [1949]-

(10/26/49-028) [\$1.75]

A

1

(V/16/55-004) [\$1.75]

Copy 3

1

(11/18/60-040) [\$2.00] *unb*

11/17/49



SHELF-NO.

4109.06-119

VOLS.

1

Das Kunstwerk.

Abstrakte Kunst: Theorien und
Tendenzen ... Baden-Baden, W.
Klein [195-?]- (7/14/52-028) [\$4.50]

VIII/18/52



SHELF-NO.

VOLS.

4109.06-120

1

Hess, Thomas B

Abstract painting; background
and American phase.

N.Y., Viking Press, 1951.- [\$7.50]

~~-(7/10/52-001)-[\$7.50]~~ (5/14/56-010)

A

1

(11/18/53-011) [\$7.50]

10/14/52



SHELF-NO.

VOLS.

*4109.06-121

1

Alvard, Julien, ed.

Temoignages pour l'art abstrait
1952 ... [Paris] "Art D'Aujourd'hui"
[1952]-(9/18/52-007) [\$13.50]

3/3/53



SHELF-NO.

VOLS.

4109.06-122



Missing 19 6 3 A

needed

1

New York, Museum of Modern Art.

Abstract painting and sculpture
in America, by Andrew Carnduff
Ritchie. N. Y. [1951]
(12/29/52-012) [\$5.00]

1

(10/8/55-014) [\$5.00]

3/10/53



SHELF-NO.

VOLS.

4109.06-123

1

Ancona, Paolo d'

Modigliani, Chagall, Soutine,
Pascin.

~~Missing~~ 1959

No repl.

Milano, Edizioni del Milione [1952]-
(7/15/53-003) [\$10.50]

R

1

[1953]-(7/29/54-048) *no order ed*

11/12/53



SHELF-NO.

VOLS.

4109.06-124

1 Gray, Christopher.

Cubist aesthetic theories.
Baltimore, Johns Hopkins Press
[1953]-(4/15/54-009) [\$4.50]

5/26/54



SHELF-NO.

VOLS.

4109.06-125

Missing 19 6 1

pd vi/62

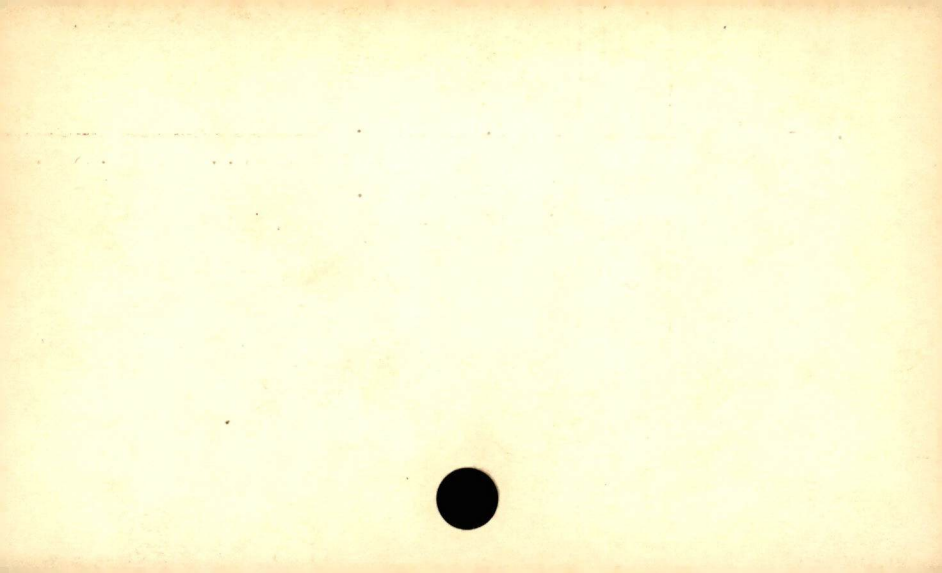
1

Heath, Adrian.

Abstract painting ... Lond., A.
Tiranti, 1953.
(10/11/54-017) [\$2.00]

LCA

XII/13/54



SHELF-NO.

VOLS

4109.06-126

1

Domnick, Ottomar, ed.

Die schöpferischen Kräfte in der
abstrakten Malerei; ... [Bergen]
Müller & Kiepenheuer [c1947]
(3/23/55-013) [\$2.00]

LC

4/28/55



SHELF-NO.

VOLS.

4109.06-127

1

Neuwirth, Arnulf

Abstraktion.

Wien, Brüder Rosenbaum [c1956]-

(6/1/56-036) *price not given*

Missing 1964

10/23/56



SHELF-NO.

VOLS.

4109.06-128

1

Neumayer, Heinrich

Expressionismus.

Wien, Brüder Rosenbaum [c1956]-

(6/1/56-036) *price not given*

Missing 19 6 1
the rep.

10/23/56



SHELF-NO.

VOLS.

4109.06-129

1

Schmeller, Alfred

Kubismus.

Wien, Brüder Rosenbaum [c1956]-
(6/1/56-036)

piece not given

Mailing 18 6 1

no repl.

10/23/56



SHELF-NO.

VOLS.

4109
.06-129
1958

1 Schmeller, Alfred.

Cubism...N. Y., Crown Publishers
c1958?
(VIII/11/58-006) c\$.95

VI/5/59

Λ



SHELF-NO

VOLS

4109.06-130

1

Traz, Georges de

Bilan du cubisme.

Paris, Bibliotheque des arts [1956]-

(9/12/56-013) [\$2.03] *unl-*

5/21/57



SHELF-NO.

VOLS.

4109.06-131

1

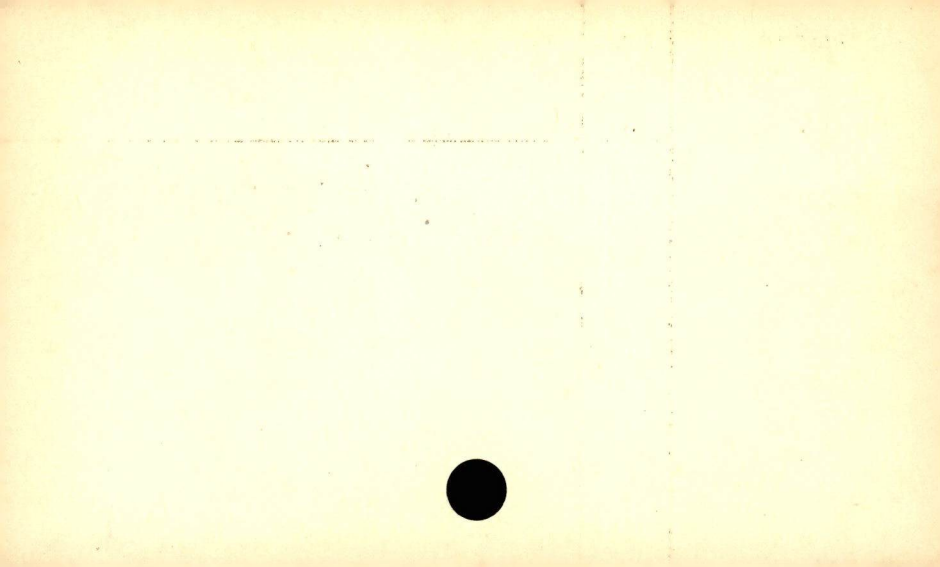
Azcoaga, Enrique

El cubismo.

Barcelona, Ediciones Omega [1949]-

(8/16/57-005) [\$3.00]

2/27/58



SHELF-NO.

VOLS.

*4109.06-132

1

London Gallery ltd.

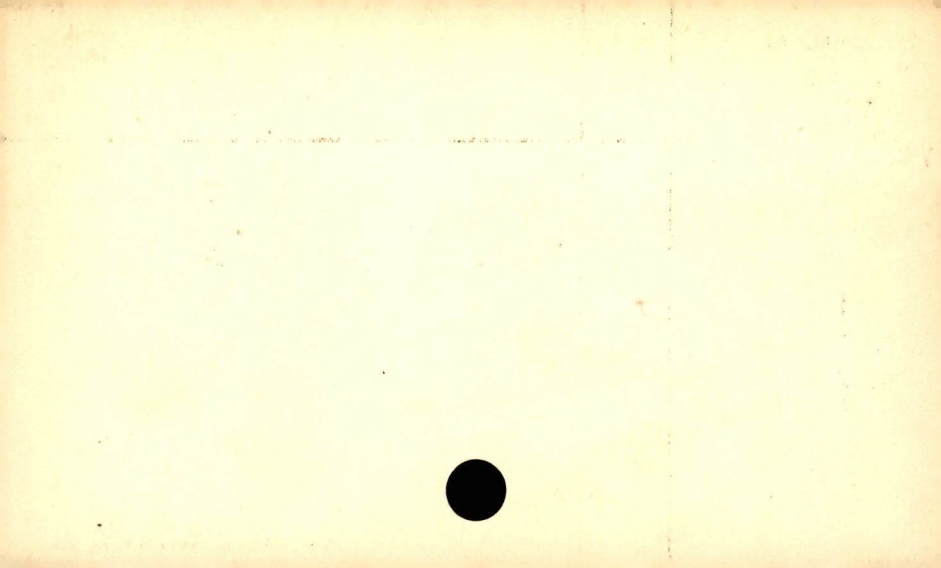
The cubist spirit in its time,
catalogue of the exhibition,

18 Mar.-3 May 1947.

[Lond., 1947]-(10/8/55-014) [\$1.00]

unb

2/27/58



SHELF-NO.

VOLS.

4109.06-133

1

Brion, Marcel

Art abstrait.

Paris, A. Michel [1956]-

(7/23/57-065) [\$12.00]

1/16/58

SHELF-NO.

VOLS.

*4109

.06-134

1

Berckelaers, Ferdinand Louis

Dictionary of abstract painting.
N. Y., Paris Book Center [1957]-

(1/14/58-004) [\$6.95]

Copy 2

1

(1/14/58-004) [\$6.95]

4/18/58



SHELF-NO.

*4109

.06-135

VOLS

1

Berckelaers, Ferdinand Louis.

L'art abstrait... par Michel
Seuphor, pseud. Nouv, éd., Paris,
Maeght, 1950.
(XI/13/58-063)

\$12.00 *unb*

III/24/59

Λ



SHELF-NO.

VOLS.

4109
.06-136

1 Gore, Frederick.

Abstract art...N. Y., Crown Publi-
shers c1958,
(VIII/11/58-006) c\$.95

VI/5/59

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SHELF-NO.

VOLS.

4109

06-136

1959

Copy 2

1

Gore, Frederick.

Abstract art.

New York, Crown Publishers [1959?]-

(8/21/61-036) [\$.95]

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(8/21/61-036) [\$.95]

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3/22/63

[1959]

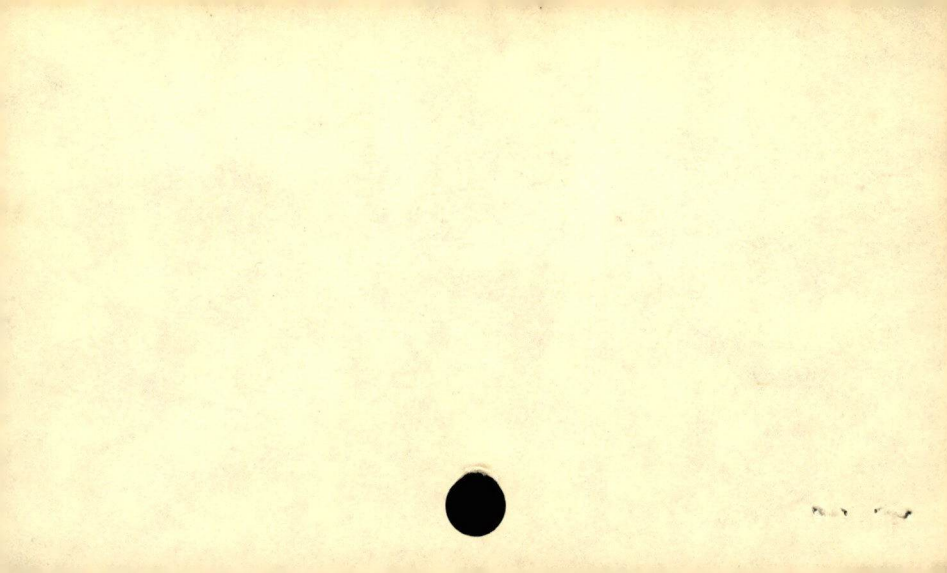
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Five Atts -

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Do not consider
as copies but as
other eds. (1959?)
• of original 1958
ed.

L.C. has no authority
from the book for
either date, as it's
OK. FR



SHELF-NO.

*4109

.06-137

VOLS.

1

Cavellini, Achille.

Arte astratta. Presentazione di
Giampiero Giani.

Milano [Conchiglia] 1958.-
(11/21/58-056) [\$14.00]

5/8/61



SHELF-NO.

4109

.06-138

VOLS.

1

Habasque, Guy.

Cubism: biographical and critical study. ... N. Y. Skira 1959.

(VII/9/59-081) *no order card*
no price given
(12/2/60-005) [\$6.50]

Copy 2

1

VIII/12/60

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SHELF-NO.

VOLS.

4109
.06-139

1

Golding, John.

Cubism: a history and an analysis, 1907-1914. N. Y., G. Wittenborn c1959.

(XI/17/59-022)

c\$11.50.

Copy 2

1

(11/15/60-005) [\$11.50]

XII/23/59

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SHELF-NO.

*4109

.06-140

VOLS.

1

Rosenblum, Robert

Cubism and twentieth-century art.
N. Y., Abrams [1961, c1960]-
(4/3/61-026) *price not given*

LC



SHELF-NO.

VOLS.

4109
.06-141

1

Tardieu, Jean.

De la peinture que l'on dit
abstraite. Lausanne, H. L.

Mermod c1960,
(X/10/60-061)

c7.50 *amb*

NLC

X/16/61

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SHELF-NO.

*4109

.06-142

VOLS.

1

Gleizes, Albert.

Cubism, by Albert Gleizes and
Jean Metzinger. (translated)
London, T. F. Unwin [1913]-
(11/2/60-014) [\$12.50]

Tr. from 8063.06-72

LC

11/4/63



SHELF-NO.

VOLS.

*4109.06-150

1

Walker Art Center, Minneapolis.

Expressionism, 1900-1955. ...

[Catalog: James H. Elliott,
editor.]

[Minneapolis, 1956]-(Ent.2/24/58)

Copy 2

1

(X/31/57) *unb*

2/24/58



SHELF-NO.

VOLS.

4109

.06-151

1

Hoffmann, Edith.

Expressionism...N. Y., Crown
Publishers c1958?
(VIII/11/58-006) c\$.95

VI/5/59

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SHELF-NO.

VOLS.

4109
.06-152

1 George, Waldemar.

Expressionism. ... London,
Thames and Hudson [1960]
(VIII/14/62-020) [\$2.52]

NLC

XI/19/62

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SHELF-NO.

VOLS.

*4109

.06-300

1 Drudi Gambillo, Maria, ed.

Archivi del futurismo...N. Y.,
Wittenborn c1958-

v. 1 (IX/26/58-048) c\$12.00,

v.2 (2/5/63-085)

LCA

I/15/59

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SHELF-NO.

4109

.06-301

VOLS.

1

Drudi, Gambillo, Maria.

After Boccioni; futurist paintings
and documents from 1915 to 1919.
Roma, Studio d'arte contemporanea,
La Medusa [1961]-(7/24/62-012)[\$6.00]

unt

LC

B. P. L. Forms No. 684A.

10/19/62



SHELF-NO.

4109
.06-302

VOLS.

1

Taylor, Joshua Charles.

Futurism. N. Y., Museum of Modern
Art; distributed by Doubleday, Garden
City [1961]

(I/18/63-009)

[\$6.50]

Copy 2

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(XII/5/63-001)

[\$6.50]

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VI/14/63

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SHELF-NO.

#4109

.06-303

VOLS.

1

Crispoliti, Enrico.

Il secondo futurismo, Torino
1923-1938. ... Torino, Edizioni
a'arte Fratelli Pozzo [1962?]
(IX/28/62-003) [\$26.00]

NLC

XII/9/63

A



SHELF-NO.

VOLS.

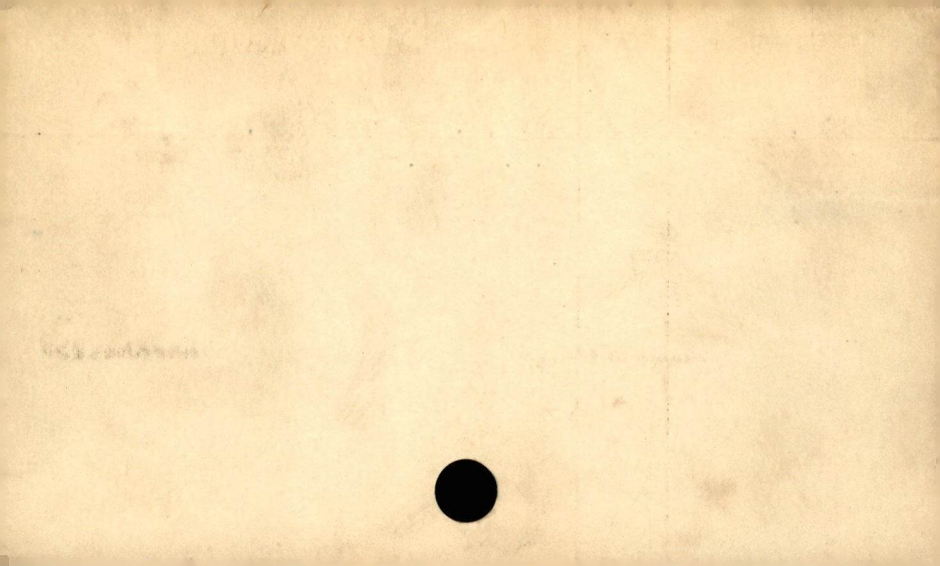
4109.07-101

1

Levy, J. Surrealism.

ADDITIONS

N.Y. 1936.-(7/15/37I)V/6/46EA



SHELF-NO.

VOLS.

4109.07-102

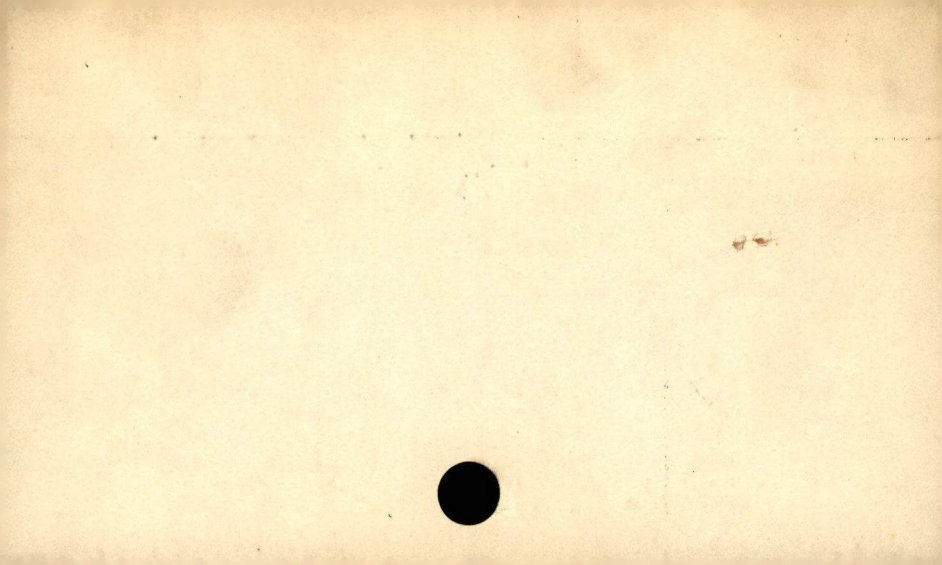
1

Read, H. E., ed. Surrealism.

ADDITIONS

Lond. [1937.]- (7/12/37A)

MISSING 1964



SHELF-NO. _

VOLS.

4109.C7-103

1

Gascoyne, D. A short survey of sur-
realism.

[Lond.] 1936.-(10/14/36A)

ADDITIONS

Unrec. 1961

(A 24496)

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SHELF-NO.

VOLS.

4109.07-104

1

Museum of Modern Art, N. Y.

Unrec. 1961

Unrec. 1960

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Fantastic art, dada, surrealism.

N.Y., 1936.--(7/13/37 O)

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N.Y., 1936. 2d ed.--(6/4/38F)

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(12/30/49)

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N.Y. [1947]--(6/12/47-017) [\$6.00]

7/17/51





SHELF-NO.

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.07-105

Unrec. 1960

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VOLS.

1

Breton, Andre.

1

What is surrealism?
London, Faber & Faber [1936]-
(1/20/38F)
(2/19/62-005) [\$5.00] *mlv*

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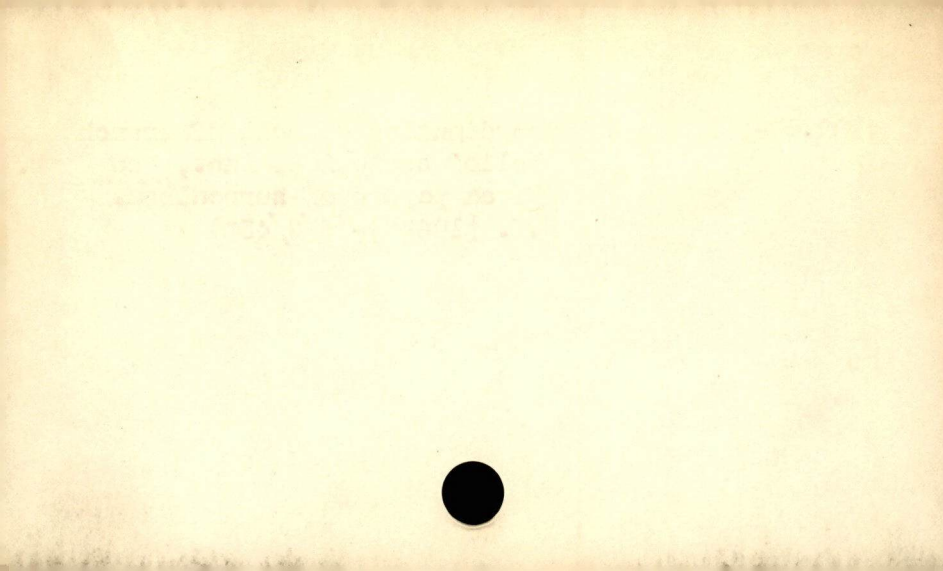
VOLS.

4109.07-106

1

Coordinating council of French
relief societies, inc., New York.
First papers of surrealism.
N.Y. [1942?]- (5/8/43C)

ADDITIONS



SHELF-NO.

VOLS.

4109.07-107

1

Arson. An ardent review. Part one
of a surrealist manifestation.
[Lond. 1942.]- (5/8/43C)

ADDITIONS

SHELF-NO.

VOLS.

4109.07-108

1

Galeria de arte mexicano, Mexico.

Exposicion internacional del
surreasismo, enero-febrero 1940.
Mexico. 1940.-(9/7/43E)

SHELF-NO.

VOLS.

4109.07-109

1

replaced on ND 212
J 27
Janis, Sidney. ... Abstract &
surrealist art in America.
N.Y. [1944.]- (1/12/45R)

Missing 19 6 3

ordered

1/30/45



SHELF-NO.

VOLS.

4109.07-110

1

Breton, André! ... Le surrealisme
et la peinture...

[N.Y.] 1945.-(10/27/45E)

11/19/45



SHELF-NO.

VOLS.

*4109.07-111

1

[San Francisco museum of art]

Abstract and surrealist art in the
United States.

[San Francisco, 1944]-(IV/16/46)

9/25/46

M



SHELF-NO.

VOLS.

*4109.07-112

1

Ernst, Max.

Misfortunes of the immortals [by]
Max Ernst [and] Paul Eluard, trans-
lated by Hugh Chisholm. [N. Y.]
1943.

(III/21/46RA) [\$3.50]

IV/8/47

3M



SHELF-NO.

VOLS.

4109.07-113

1

Nadeau, Maurice.

... Histoire du surrealisme.
[2e édition revue] Paris. [1945]
(V/9/47-019) [\$2.50]

VI/12/47

511



SHELF-NO.

VOLS.

*4109.07-114

1

Exposition Internationale du
Surrealisme.

Le surrealisme en 1947.

[Paris] Maeght [1947]-

(9/20/48-020) [\$3.00]

A

1

(2/23/49-012) [\$3.00]

12/3/48

SHELF-NO.

VOLS.

4109.07-115

1

Nadeau, Maurice.

Documents surrealistes.

Paris, Editions du Seuil [1948]-

(11/2/50-019) [\$1.50]

3/20/51

SHELF-NO.

VOLS.

4109.07-116

1

Breton, Andre.

... Manifeste du surrealisme;
Poisson soluble.
Paris, Editions du Sagittaire
[1924]-(5/9/51-028) [\$5.00]

6/11/51



SHELF-NO.

VOLS.

*4109.07-117

1

Motherwell, Robert, ed.

The Dada painters and poets; an
anthology.

N.Y., Wittenborn, Schultz [1951]-

(4/25/52-012) [\$15.00]

Copy 2

1

(XI/20/62-025) [\$15.00]

5/1/52



SHELF-NO.

4109.07-118

VOLS.

1

Gaffe, Rene.

Peintures a travers dada et le
surrealisme. [Bruxelles] Editions
des Artistes [1952]-(8/5/53-037)
[\$1.75]

9/8/53



SHELF-NO.

VOLS.

4109.07-119

1

Breton, André.

Second manifeste du surrealisme.
Paris, Kra, 1930.--(11/24/53-048)
[\$10.00]

12/23/53



SHELF-NO.

4109.07-120

VOLS.

1

Breton, Andre.

La cle des champs. [Paris]
Editions du Sagittaire [1953]
(7/27/54-033) [\$2.75]

9/10/54



SHELF-NO.

VOLS

*4109.07-121

1

Chicago. Art Institute. Mary

Reynolds Collection.

Surrealism & its affinities.

Chic. [1956]-(1/23/57)

sub

7/22/57



SHELF-NO.

VOLS.

4109

.07-122

1 Schmeller, Alfred.

Surrealism...N. Y., Crown Publi-
shers c1958?
(VIII/11/58-006) c\$.95

Copy 2

1 (I/4/63-028)

[\$.95]

VI/5/59

Δ



SHELF-NO.

VOLS.

4109

.07-123

1

Jean, Marcel.

The history of surrealist
painting ... N. Y., Grove Press

c1960,

(V/16/61-024)

c15.00,

LC

IX/27/61

Δ



SHELF-NO.

VOLS.

4109
.07-124

1

Waldberg, Patrick.

Surrealism. ... [Geneva?] Skira;
[distributed in the U. S. by World
Pub. Co., Cleveland, 1962]
(VI/20/60-031) [\$6.50]

Copy 2

1

(VI/28/62-019) [\$6.50]

Copy 3

1

(XI/20/62-025) [\$6.50]

IX/11/62

Λ



SHELF-NO.

4109
.07-125

VOLS.

1

Duplessis, Yves.

Surrealism. ... N. Y., Walker
[1963, c1962]
(II/7/63) [\$3.50]

Unrec. 5/68

LC

VII/12/63

Δ



SHELF-NO.

4109
.07-150

VOLS.

1

Hugnet, Georges.

L'aventure dada, 1916-1922...
Paris, Galerie de l'Institut, 1957.
(VIII/16/57-005) \$6.00 *unb*

VI/18/58

Λ



SHELF-NO.

VOLS.

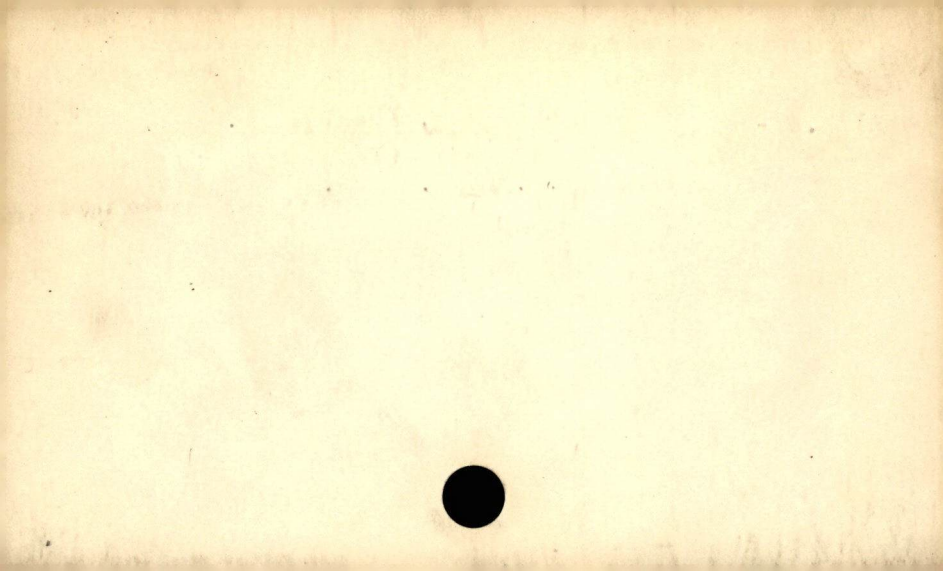
4109.07-201

1

Goldwater, Robert John. Primitivism in modern painting.

N.Y.&Lond. 1938.-(12/20/38MM)

and IV/58 Unrec.



SHELF-NO.

4109.07-202

VOLS.

1

Ehlers, Otto August, ed.

Sonntagsmaler.

Berlin [1956]-(8/21/57-082) [\$4.20]

10/25/57



SHELF-NO.

VOLS.

4109

.07-203

1

Bihalji-Merin, Oto

Das naive Bild der Welt.
Köln, M. DuMont Schauberg [1959]-
(11/1/60-019) [\$7.50]

LC

4/6/61



SHELF-NO.

VOLS.

4109
.07-203
1961

1 Bihalji-Merin, Oto.

Modern primitives: masters of
naive painting. ... N. Y., H. N.
Abrams [1961, c1959]

(VII/19/61-047) *no order card*
no price given

LC

V/10/62

A



SHELF-NO.

VOLS.

4109.07-301

1 Avigliano, Donald Paul.

Spatialism 5 [by] Don Avigliano,
John Moshisky [and] Stephane
Zarhadka. [Pasadena, Calif.]
c1949.-(1/27/50)

5/2/51

3M



SHELF-NO.

VOLS.

4109.08-101

1

Bertram, Anthony. Contemporary

painting in Europe.

Lond. [1939.]- (11/2/39L)

A

1

(2/2/40B)

B

1

(2/15/40D)

Missing 1952
No repl.



SHELF-NO.

VOLS.

4109.08-102

1

Frost, Rosamund. Contemporary art;

XII)
Overd'r'd 19 6 3the march of art from Cézanne
until now.

A

1

N.Y. [c1942.]- (12/14/42S)
(1/16/43D)

SHELF-NO.

VOLS.

4109.08-103

1

Soby, James Thrall.

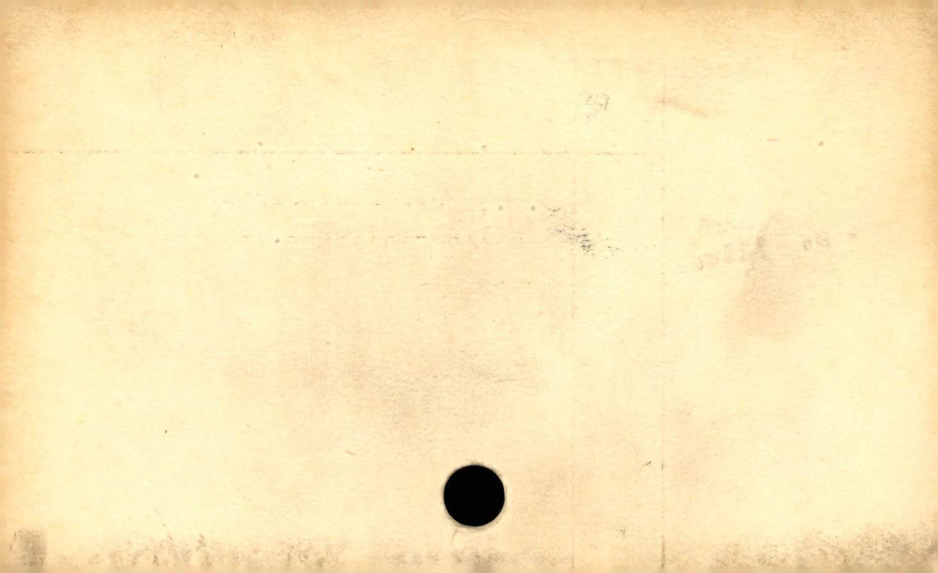
Contemporary painters.

~~N. Y., Museum of Modern Art-[1948]-~~
~~-(3/21/49-021)-[\$3.75]--~~

N. Y., Museum of Modern Art; dis-
tributed by Simon and Schuster
[1948]-(4/20/55-034) [\$3.75]

Cond.II/61

4/8/49.



SHELF-NO.

VOLS.

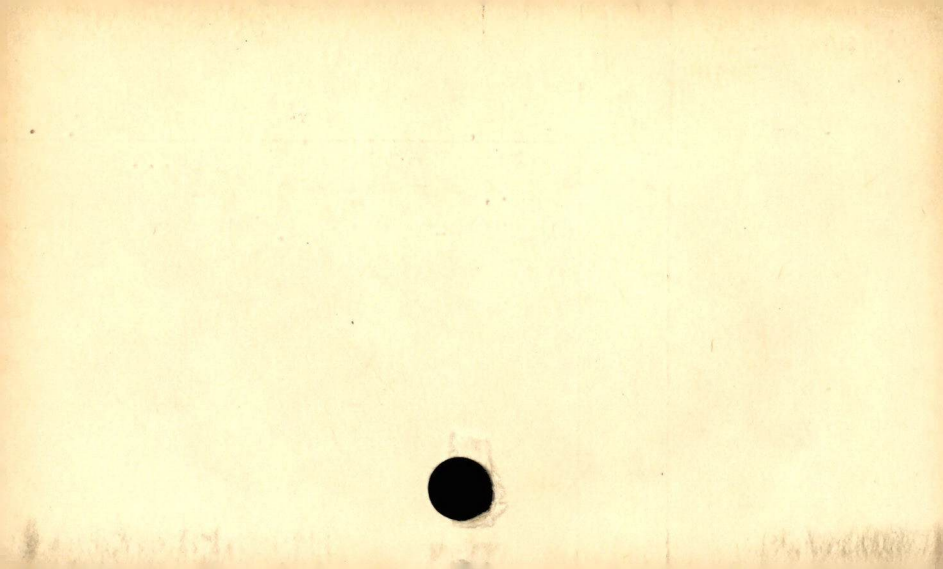
*4109.08-104

1

Bauman, Hans F S ed.

Eight European artists ...
Lond., Heinemann [1954]-
(1/31/55-030) [\$20.00]

3/10/55



SHELF-NO

VOLS.

#4109

.08-105

1

Tapie, Michel.

Morphologie autre. [Torino,
Fratelli Pozzo, 1960]
(XI/10/61-028) [\$15.00]

LC

X/19/62

Δ





SHELF-NO.

*4109

.08-106

VOLS.

1

Marchiori, Giuseppe.

La pittura straniera nelle
collezioni italiane.

Torino, Fratelli Pozzo [1960]-
(9/28/62-003) [\$35.00]

LC

1/28/63

VOL. 2

SHEET NO. 1



SHELF-NO.

VOLS.

4109B.101

1

State Museum of Modern Western Art,

ADDITIONS

Moscow. Catalogues. Musei novogo
zapadnogo iskuestva.[Mockba. 1935.]- (9/22/37S)
(10/13/37FF)

A

1

Copy 3
Copy 4



SHELF-NO.

VOLS.

4109B.102

2 Museum of modern art, New York.

Color portfolio; art in our time.

[N.Y. 1939?]-

no.1(6/5/39S)

no.2(6/5/39S)



SHELF-NO.

VOLS.

4109B.103

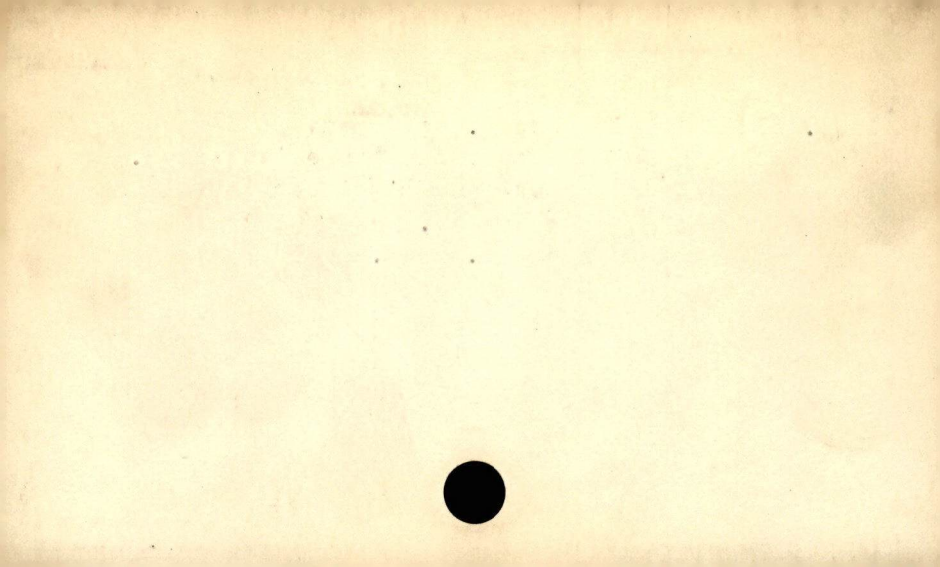
1

Moscow. Gosudarstvennyj muzej

novogo zapadnogo iskusstva.

Musée de l'art occidental moderne
à Moscou.

Moscou. 1938.-(5/19/39B)



SHELF-NO.

VOLS.

*4109B.104

1

Raynal, Maurice.

Peintres du XXe siecle. Geneve,
A. Skira [1947]-(3/4/48-007)

VIII/10/51

B.P.L. FORM NO. 684A: 6.18.48: 200M.

3M



SHELF-NO.

VOLS.

*4109B.105

3 Raynal, Maurice.

History of modern painting ...
Geneva, A. Skira [1949-

v.1] (V/15/50-035)

v.2] (IX/11/50-005) [\$12.50]

v.3] (XI/20/50-061) [\$12.50]

See next card

II/13/51



SHELF-NO.

VOLS.

*4109B

.105

Copy 2

[v.]1 (IX/8/59)

Δ



SHELF-NO.

VOLS.

4109B.106

1

Lassaigne, Jacques

Painters of the twentieth century
cubism and fantastic art.

[Geneva] Skira [1952?]-
(11/21/52-001) [\$2.50]

Unrec.
Ind. IV/58



SHELF-NO.

VOLS.

4109B.107

1

Lassaigne, Jacques

Painters of the twentieth
century, color and expression.
[Geneva] Skira [1952?]-
(11/21/52-001) [\$2.50]

11/13/53





SHELF-NO.

VOLS.

*4109B.108

1

Raynal, Maurice

Modern painting.

Geneva, Skira [1953]-(3/31/54-009)

[\$25.00]

4/22/54





SHELF-NO.

*4109B

.109

VOLS.

1

Ponente, Nello

Modern painting, contemporary
trends. [Trans. from the Italian
by James Emmons]
[N. Y.] Skira; [distributed by World
Pub. Co., Cleveland, 1960]-
(2/15/60-030) *no added.*

LC



SHELF-NO.

*4109

.01-62

VOLS.

4

Muther, Richard.

The history of modern painting.
Rev. ed.

London, J. W. Dent; New York, E. P.
Dutton, 1907.-

v.1 (2/21/10M)

v.2 (2/21/10M)

v.3 (2/21/10M)

v.4 (2/21/10M)

v.1 (9/8/61)

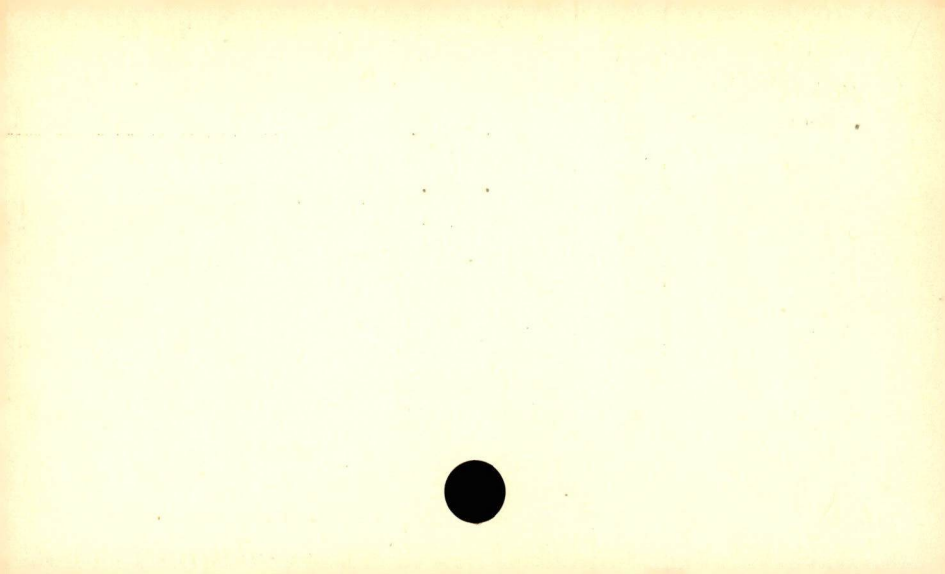
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4

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12/17/63



SHELF-NO.

VOLS.

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.01-62

v.2 (9/8/61)

v.3 (9/8/61)

v.4 (9/8/61)



SHELF-NO.

VOLS.

4109.01-71

1

Wright, W. H. *Wrightington* Modern painting.

ADDITIONS

N. Y. 1915. ~~(10/16/15B)~~ (2/28/62-024)
[\$12.00]

1

(10/15/19A)

Unrec. 1960 — A

F.A. Ref. R

Missing 1952

Ord. v/53

1

1930ed. ~~(12/27/33N)~~ XII/27/45E



SHELF-NO.

VOLS.

4109.01-100

1

Pach, Walter. The masters of modern
art.

New York. 1925.

V/20/39G

Missing 1951

Ord. 4.1/52



SHELF-NO.

VOLS.

4109.01-101

1

Mather, F. J. Modern painting.

ADDITIONS

N. Y. [1927.] (3/29/27X)

F. A. Ref.

A

(8/27/27E)

F. A. Ref.

R

1

N. Y. [1931.] (8-27-32Q)

Missing 1952-S

1

[193-?]ed.-(12/13/34A)

No rep.

S-A

1

[193-?]ed.-(1/10/35M)

8

8-c

(12-13-34a)

Harlem City [193-?] -

(1-10-35m)

SHELF-NO.

VOLS.

4109.01-102

1

Mather, F.J. A history of

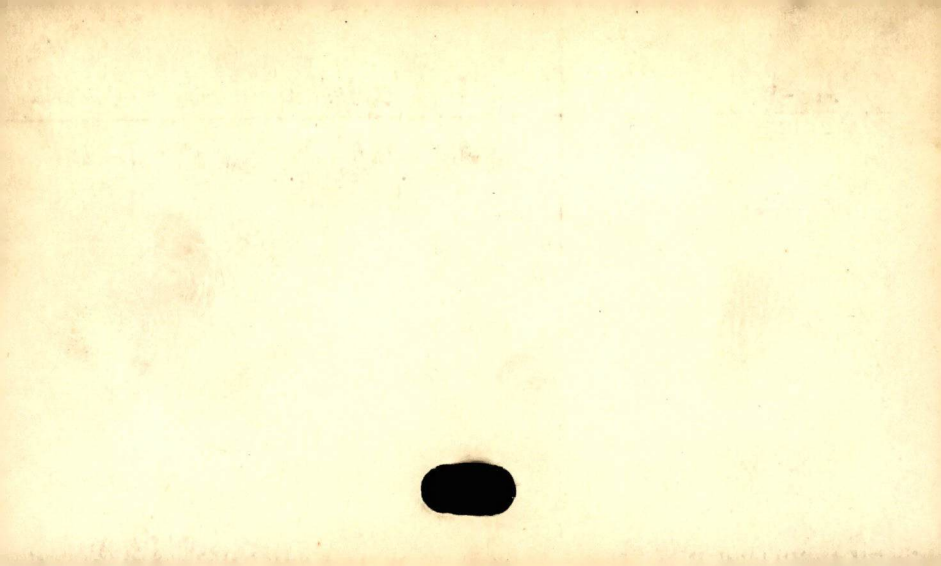
ADDITIONS

modern painting from Goya to
Picasso. Lond., [1926]
(3/21/28 N)

mess. 17/35

NO REPL





SHELF-NO.

VOLS.

*4109.01-103

1

Davidson, Morris

Understanding modern art.

N. Y., Coward-McCann, inc. [c1931]-

(9/29/31M)

A

1

(W.E.5/10/33C)

12/3/56



SHELF-NO.

VOLS.

4109.01-104

1

Focillon, H. La peinture aux XIX^e

ADDITIONS

et XX^e siècles. Paris. 1928.

(4/28/32Q)





SHELF-NO.	VOLS.	
4109.01-105	1	Smith, S.C.K. An outline of modern
ADDITIONS		painting. N. Y. [1931.]
F.A.Ref.	A	1 (8/29/32Q)
	B	1 (9/17/32F) (8/31/36D)

$a(9/17/327)$

SHELF-NO.

VOLS.

4109.01-106

1

Huyghe, R., etc., eds. Histoire de
l'art contemporain.
Paris. 1935.-(2/10/37C)

ADDITIONS



SHELF-NO.

VOLS.

4109.01-107

1

Zervos, C. ... Histoire de l'art
contemporain.
Paris. [c1938.]- (5/12/38DD)



W.

SHELF-NO.

VOLS.

4109.01-108

1

Cheney, Sheldon Warren. The
story of modern art.

N.Y. 1941.-(11/28/41M)

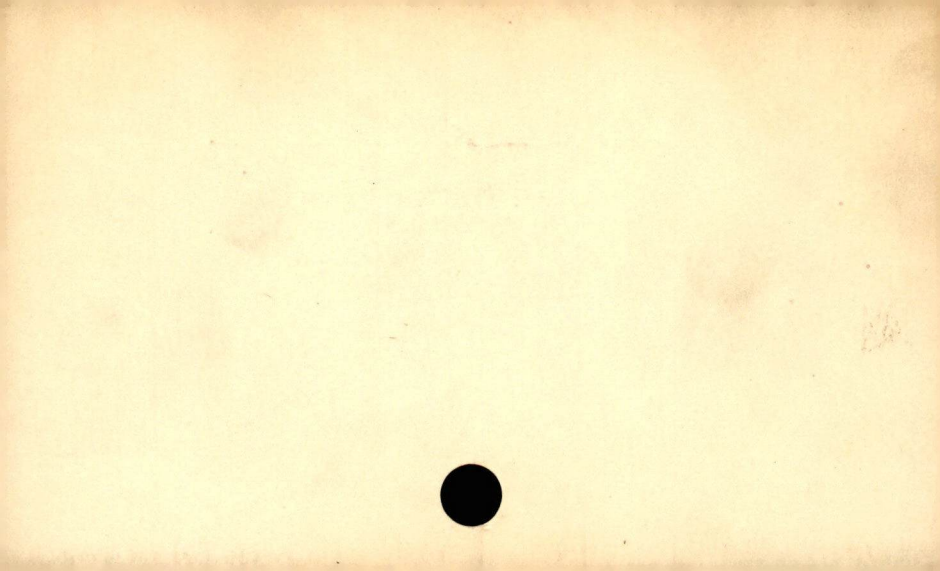
1

(11/28/41M)

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1945 [c1941]-(3/1/56-003) [\$6.00]

Ov.II/52 → A
Ov.II/56 R



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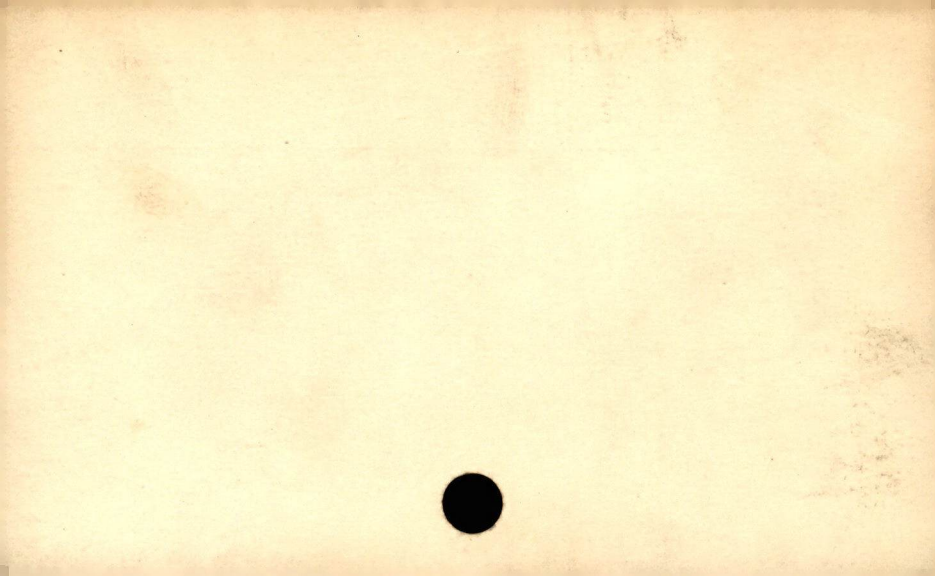
VOLS.

*4109.01-109

1

Venturi, Lionello. Pittori moderni
[Firenze] Edizioni U [1946]-
(7/25/47-011) [\$15.00]

10/7/47



SHELF-NO.

VOLS.

4109.01-110

1

Venturi, Lionello. Modern painters.

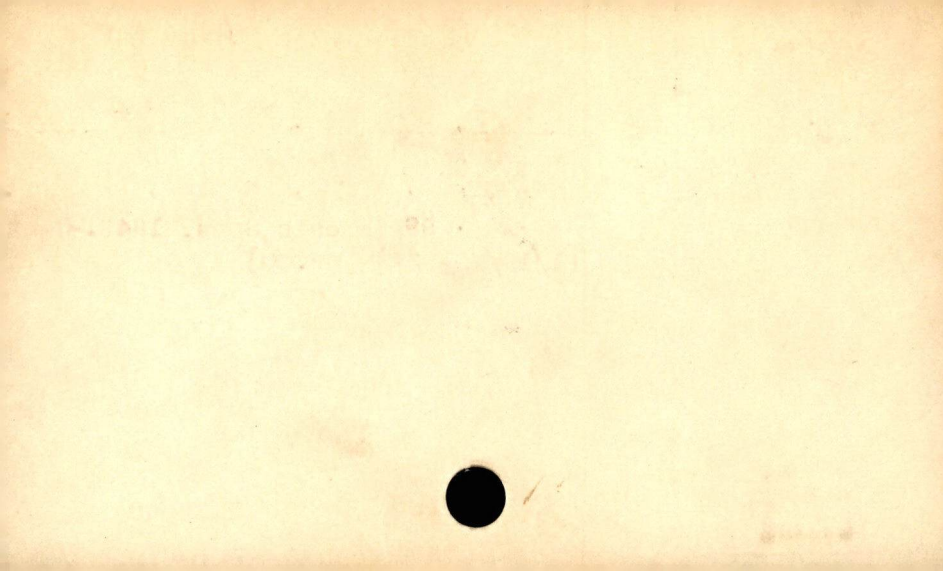
Goya, Constable, David, Ingres,
Delacroix, Corot, Daumier, Courbet.

N.Y., C. Scribner's Sons, 1947.-

(1/19/48-039) [\$5.00]

Cond.II/61

1/26/48



SHELF-NO.

VOLS.

Repl.

4109
.01-111
1959

1

Myers, Bernard Samuel.

Modern art in the making. 2d ed.
New York, McGraw-Hill, 1959,-
(11/20/62-025) [\$10.95]

LC

4/4/63



SHELF-NO.

VOLS.

4109.01-111

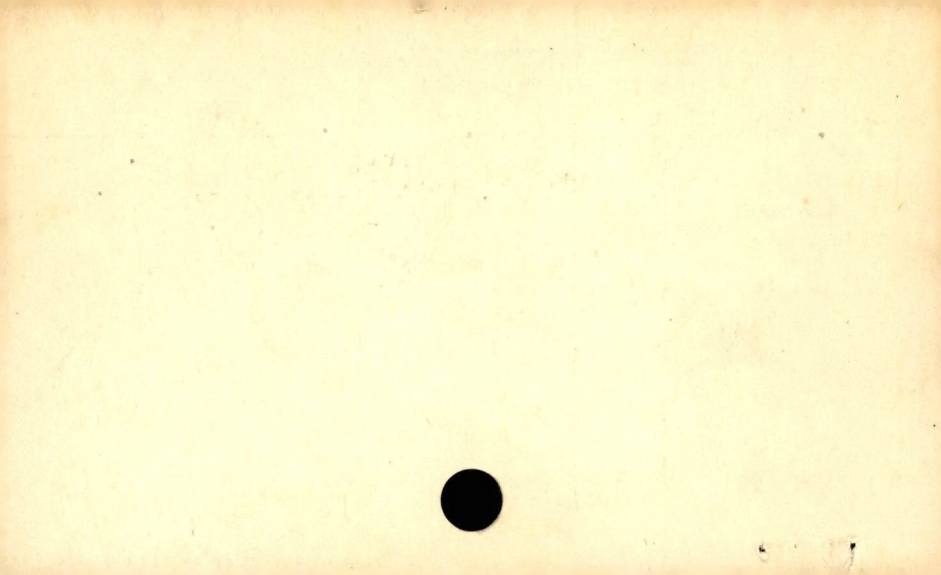
1

Myers, Bernard.

Modern art in the making. New
York, Whittlesey House, 1950.
(VIII/18/50-005) [\$7.00]

*ord
IV/58* Unrec.

9/7/50



SHELF-NO.

VOLS.

*4109.01-112

1

Raynal, Maurice.

The nineteenth century; new
sources of emotion from Goya
to Gauguin.

Geneva, New York, Skira [1951]-
(7/8/52-006) [\$12.50]

A

1

(12/30/55-038) [\$12.50]

11/7/52



SHELF-NO

VOLS.

4109
.01-121
1961

1

Brion, Marcel.

Modern painting from Impressionism
to abstract art. ... London, Thames
and Hudson [1961]
(VIII/14/62-020) [\$4.20]

NLC

VII/24/63

Λ



SHELF-NO.

VOLS.

4109
.01-120

1

The Moderns and their world. ...

N. Y., Philosophical Library

c1958, c1957,

(XI/13/58-063)

c\$6.95,

MISSING 1970

III/18/59

Λ



SHELF-NO.
4109
.01-121

VOLS.

1

Brion, Marcel.

La peinture moderne de l'impres-
sionnisme à l'art abstrait. Stutt-
gart, l'Art Somogy c1957.
(X/15/58-020) c\$3.90

III/4/59

Λ

